

Otto | Adulsak Chanyakorn

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minimaldrawing.com

- **Education**

2013

Master of Architecture, Southern Illinois University Carbondale, Illinois
Thesis, Students Housing in a University Setting

2004

Bachelor of Architecture, Khon Kaen University, Khon Kaen, Thailand

- **Licensure**

Registered Architect in Thailand #9509, Issued by: Architect Council of Thailand
(allowed to lapse due to move out of the country)

- **Academic Appointments**

2019 – Present

Assistant Professor, Department of Architecture, College of Architecture, Planning & Design,
Kansas State University, USA

Fall 2013 – 2019

Senior Lecturer, School of Architecture, Southern Illinois University, Carbondale, Illinois, USA
Fall 2013- Spring 2019

2012 – 2013

Teaching Assistant, School of Architecture, Southern Illinois University, Carbondale, Illinois, USA

- **Professional Experience**

March 2011-January 2012

Ferry and Associates Architects, Springfield, Illinois, USA, Role: Architectural Designer

January 2011- February 2011

John Shafer & Associates, Inc., Springfield, Illinois, USA, Role: Intern

June 2008 - April 2010

Niwat Architects, Chiang Mai, Thailand, Role: Architect

August 2007 - May 2008

Creative Kingdom, Chiang Mai, Thailand, Role: Architect

May 2005 - July 2007

M Studio Architects, Chiang Mai, Thailand, Role: Architect

May 2004 - March 2005

Design 507 Architects, Bangkok, Thailand, Role: Assistant Architect

II. RESEARCH & CREATIVE WORK

- **Current Research**

1.

Freehand Drawing and Watercolor Painting to Aid Design Thinking:

The research aims to develop an effective teaching method to assist architectural students in using and gaining confidence in freehand drawing and watercolor painting as tools for design thinking, communication, and representation. This research, therefore, focuses on establishing a foundation for novice students in freehand drawing, which includes tasks such as creating eye-level perspective sketches, mastering proper proportions, and exploring diverse drawing typologies to support design thinking and exploration. Furthermore, the acquisition of watercolor skills is intended to enhance the artistic quality of architectural drawings and communication. By developing proficiency in watercolor techniques, students can produce captivating architectural drawings with artistic finesse. The outcome of this research will take the form of instructional materials, including video demonstrations and sample drawings, designed for teaching purposes. These materials are intended to cultivate students' visual skill sets and ultimately equip them with tools for design thinking.

2.

Embodied Architectural Experience through Freehand Drawing and Watercolor Painting

This research represents the next stage in the progression from freehand drawing research. The objective of this study is to leverage the watercolor painting skills developed in the previous research as a means to document and convey architectural travel experiences. Given the inherent demands of in-situ painting, it necessitates an artist to be situated in a specific location for a defined period to complete the painting task. Translating three-dimensional reality onto the two-dimensional surface of paper requires the artist to slow down and observe, using their own body as a reference point. Consequently, the entire process of in-situ painting engages multiple senses beyond just sight, demanding a heightened focus on the present moment. With all senses fully engaged and concentrated, they enhance one's overall experience, leading to an embodied experience. This heightened connection with one's own experience promotes a deeper and more sustained engagement. Furthermore, experiencing architecture through on-site freehand drawing serves as a method for accumulating a design repertoire that can be applied in future design endeavors. The ultimate goal is to disseminate the knowledge derived from this research to aid students in utilizing painting and freehand drawing as valuable tools for documenting their travel and architectural experiences and reflecting on them.

3.

A fusion of artistic knowledge and digital methods of architectural communication and visualization:

This research empowers the current digital drawing technology in architecture, encompassing drafting, image creation, graphic software, and 3D modeling, by integrating artistic knowledge and skills. The goal is to create captivating architectural visualizations and enhance communication. The research centers on strengthening students' artistic sensibilities and their grasp of visual elements such as depth, edges, tonal values, composition, focus, and peripheral vision. "It aims to develop an effective method for instructing both novice and advanced architectural students in the successful integration of these elements into their designs and digital presentations, making them integral components for crafting compelling design narratives. The findings of this research are integrated into various courses I teach, including studios, seminars, and digital architecture courses.

4.

Interwoven Architecture and Urbanism

Clusters of architectural masses shape the morphology of a city, gradually defining its character. Together, these architectural masses form the city's fabric. The fabric establishes a sense of continuity, defining urban spaces and contributing to the city's overall character. While architectural spatial quality is undoubtedly vital, equally important are the spaces between buildings. These spaces among buildings, such as public squares, courtyards, and streets where public life thrives, significantly impact a city's atmosphere. The ambiance is not centered on individual buildings but on the openings between them, reminiscent of the perspective one gains when walking along a street or the feeling of expansiveness experienced in a plaza encircled by architectural masses. These public spaces serve as the living rooms of a city, and, as a result,

architecture collectively plays a significant role in shaping the urban environment. An ability to examine the intricate connection between architectural spaces and their surrounding environment and to artfully establish meaningful relationships between them is essential. My research aims to examine specific urban morphologies through figure-ground drawing analysis to gain insights into the interconnected relationship between architecture and urbanism. Additionally, I aim to assess the quality of piazzas, public squares, courtyards, and streets in relation to architectural masses. These methodological studies involve various visual techniques of depiction, including etching, watercolor, and charcoal drawing.

- **Awards and Grants Funded for Research and Creative Activities**

June - July 2023

The 2023 Drexler Family Diversity Fellowship by The Civita Institute - The Northwest Institute for Architecture & Urban Studies in Italy (NIAUSI)(\$2,000)

October 2022

William Kirby Lockard Prize, Design Communication Association 2022 International Juried Drawing Exhibition, Title: *Piazza del Campo Siena*.

October 2022

Observation Drawing Faculty Category Award, Design Communication Association 2022 International Juried Drawing Exhibition, Title: *La Rotonda*.

October 2022

Rendering Special Award, International Professional Competition, Architecture in Perspective³⁷, American Society of Architectural Illustrators ([ASAI](#)), Title: *Piazza del Campo Siena*.

September 22, 2021

[2021 Jame A. Fletcher Memorial Award](#)

The James A. Fletcher Memorial Award competition is open to all two-dimensional artists who are Kansas residents. This annual award of \$500 was created by Mavis Fletcher in 2006 in memory late husband, James A. Fletcher. The award recognizes an outstanding Kansas artist. (\$500)

September 12, 2021

Christopher H. Browne Drawing Tour, Field Study: Savannah, GA Scholarship by The Institute of Classical Architecture & Art. (\$1295)

April, 2021

University Small Research Grant (USRG), by Office of Research Development, Kansas State University, Manhattan, Kansas, USA. (\$2,216)

Research Topic:

An interconnectivity of architecture & urban piazzas of the 1748 map of Rome (Nolli map)

September, 2020

Recognition Award by The College of Architecture, Planning & Design, Kansas State University (\$5,000)
The award is additional funding to support the Gabriel Prize Fellowship

February 2020

The 2020 Gabriel Prize recipient by Western European Architecture Foundation (\$20,000)

Due to the disruption caused by the Covid-19 pandemic, the fellowship was postponed and subsequently completed between May and August 2022.

2018

Online course development grants by Southern Illinois University Extended Campus: Building Technology III:Steel & Computers in Architecture (\$10,000)

- **Conference Proceedings – Peer Reviewed Full Papers**

2023

Chanyakorn, A. (2023). *“Architectural scale from inside-out: Learning body awareness through figure drawing”* The 16th European Architectural Envisioning (EAEA16) Conference, Royal Danish Academy, Copenhagen, Denmark.

2021

Chanyakorn, A. (2021). *“Freehand drawing in early architectural design process”* The Design Communication Association (DCA) Conference, the Department of Architecture at Kennesaw State University. (Online Conference)

2021

Chanyakorn, A. (2021, September). *“Back to Basics: Telling Stories through Observational Sketching and Watercolour Painting”* The 15th European Architectural Envisioning (EAEA15) Conference, University of Huddersfield. (Online Conference)

- **Conference Presentations and Posters**

2023

Chanyakorn, A. (2023). *“Architectural scale from inside-out: Learning body awareness through figure drawing”* The 16th European Architectural Envisioning (EAEA16) Conference, Royal Danish Academy, Copenhagen, Denmark.

2021

Chanyakorn, A. *“Freehand drawing in early architectural design process”* The Design Communication Association (DCA) Conference, the Department of Architecture at Kennesaw State University. (Online Presentation)

2021

Chanyakorn, A. (2021, September). *“Back to Basics: Telling Stories through Observational Sketching and Watercolour Painting”* The 15th European Architectural Envisioning (EAEA15) Conference, University of Huddersfield. (Online Presentation)

2019

Chanyakorn, A. *“Design Thinking Circularity between Analog and Digital.”* School of Thought: Rethinking Architectural Pedagogy Conference, University of Oklahoma Christopher C. Gibbs College of Architecture, Oklahoma. (Poster)

- **Invited Presentations**

October 3rd, 2023

Chanyakorn, A. *“Watercolor Painting to aid architectural Design and visualization”* The 2023 AIA Kansas Annual Conference, Manhattan, Kansas.

June 15th, 2023

Chanyakorn, A. *“Freehand Drawing to Aid Design Thinking”* A Virtual Presentation for Kahler Slater’s Design Week.

April 6th, 2023

Chanyakorn, A. “Water Media Painting Presentation” Invited by Associate Professor Nancy Morrow, The Art Department, Kansas State University.

March 30th, 2023

Chanyakorn, A. “Watercolor and Landscape Architecture” The 2023 LABash, A Students Landscape Architecture Conference, Manhattan, Kansas.

September 6th, 2022

Chanyakorn, A. “*Watercolor Painting for Creativity and Concentration*” The Professional Development Program for APDesign Students (APD Pro Event), Kansas State University

2021

Chanyakorn, A. “*Architectural Embodied Experience: Seeing Through Freehand Drawing and Watercolor Painting*” Architecturally Speaking Lecture Series, AIA Flint Hills and AIAS Kansas State University

- **Peer-Reviewed Exhibition**

2022

Chanyakorn, A. “Piazza del Campo Siena” DCA 22 Conference Drawing Exhibition Competition: Observational Drawing Category, School of Architecture, Planning and Landscape Architecture, Auburn University, USA. (October 5-October 8)

2022

Chanyakorn, A. “La Rotunda” DCA 22 Conference Drawing Exhibition Competition: Observational Drawing Category, School of Architecture, Planning and Landscape Architecture, Auburn University, USA. (October 5-October 8)

2022

Chanyakorn, A. “Image of a Village” DCA 22 Conference Drawing Exhibition Competition: Observational Drawing Category, School of Architecture, Planning and Landscape Architecture, Auburn University, USA. (October 5-October 8)

2021

Chanyakorn, A. (2021). “Ambiance” Manhattan Arts Center (MAC), Manhattan, Kansas, USA. (August 28 – September 25, 2021).

During September, the Manhattan Arts Center’s Gallery Committee reviews the submissions sent to MAC, and selects artists for 4-6-week shows. Applications are accepted year round, however August is the deadline to be considered for exhibition during the following calendar year. The focus of the exhibits is local and regional artists with strong ties to the Manhattan, KS community.

2021

Chanyakorn, A. “Loos” DCA 20|20 Conference Drawing Exhibition Competition: Observational Drawing Category, the Department of Architecture at Kennesaw State University, Georgia, USA. (Online conference)

2021

Chanyakorn, A. “Le Pantheon” DCA 20|20 Conference Drawing Exhibition Competition: Observational Drawing Category, the Department of Architecture at Kennesaw State University, Georgia, USA. (Online conference)

2021

Chanyakorn, A. "Maria della Pace" DCA 20|20 Conference Drawing Exhibition Competition: Observational Drawing Category, the Department of Architecture at Kennesaw State University, Georgia, USA. (Online conference)

2021

Chanyakorn, A. "Tree-house" DCA 20|20 Conference Drawing Exhibition Competition: Observational Drawing Category, the Department of Architecture at Kennesaw State University, Georgia, USA. (Online conference)

2018

Chanyakorn, A. (2018). "Untitled 1" 2018 DCA Juried Design Communication Exhibition: Observational Drawing Category, Cornell University, Ithaca, New York, USA.

2018

Chanyakorn, A. (2018). "Untitled 2" 2018 DCA Juried Design Communication Exhibition: Observational Drawing Category, Cornell University, Ithaca, New York, USA.

- **Invited Exhibitions**

2022

Chanyakorn, A. "A Certain Slant of Light: Watercolor Journey to European Architecture" Cassias Gallery, Regnier Hall, College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA. (September 12-October 21)

2022

Chanyakorn, A. "Wrap It Up! Art Exhibit & Sale" Manhattan Arts Center, Manhattan, Kansas, USA, (November 14 – December 24, 2022), The exhibition included local artists; most are from Manhattan, Kansas area.

2021

Chanyakorn, A. "In search of Light & Simplicity" Cassias Gallery, Regnier Hall, College of Architecture, Planning and Design, Kansas State University, Manhattan, KS, USA. (March 1-April 9)

2021

Chanyakorn, A. "Wrap It Up! Art Exhibit & Sale" Manhattan Arts Center, Manhattan, Kansas, USA, (November 14 – December 24, 2021), The exhibition included local artists; most are from Manhattan, Kansas area.

2020

Chanyakorn, A. "Wrap It Up! Art Exhibit & Sale" Manhattan Arts Center, Manhattan, Kansas, USA, (November 11 – December 24, 2020), The exhibition included local artists; most are from Manhattan, Kansas area.

- **Student Awards, Honors, Publications and Exhibitions**

October 2022,

Fabela, Yvette, Juror's Award from Michael Putman in the Student Competition, International Professional and Student Architectural Illustration Competition, Architecture in Perspective 37, American Society of

Architectural Illustrators, Title: *Observing Orvieto*.

2022

Rezac, J. "The alley, DCA 22 Conference Drawing Exhibition Competition: Observational Drawing Category, School of Architecture, Planning and Landscape Architecture, Auburn University, USA.

(Scheduled October 5-October 8)

- **Grants not Funded**

- December 2021, Christopher H. Browne Drawing Tour, Field Study: Edinburgh, Scotland Scholarship by The Institute of Classical Architecture & Art. (\$4,600)
- 2021, Tallgrass Artist Residency, Summer 2021, \$500
- 2021, The Abbey Award Fellowship at the British School at Rome, Three Months Residency, \$1500/month
- 2021, Visual Artist Grant for Harpo Foundation, \$15,000
- 2020, Tallgrass Artist Residency, \$300
- 2020, Department of Architecture Professional Advisory Board Faculty Development Award 2020, \$1500

III. TEACHING

- **Teaching Honors and Achievements**

2023

APDesign McElwee Faculty Teaching Award by College of Architecture, Planning and Design (APDesign)

2021

AIAS Golden T-Square Award by American Institute of Architecture Students (AIAS) Kansas State University

2019

Initiated & taught Rhinoceros 3D at the School of Architecture, Southern Illinois University, Carbondale, Begins in Spring 2019

2019

Approved study abroad course development, the School of Architecture, Southern Illinois University, Carbondale

Regional Architecture Studio:

This course aims to take a group of graduate students to Chiang Mai, Thailand as an immersive studio experience to study tropical architecture and Southeast Asia urbanism

2016

Chanyakorn, A. 2016–2017, School of Architecture , Term Teacher of the Year , Southern Illinois University, Illinois, USA

2016

Chanyakorn, A. 2016–2017, College of Applied Sciences and Arts, Term Teacher of The Year Southern Illinois University, Illinois, USA (\$500)

2016

Nominated by AIAS SIUC as a candidate for 2016 AIAS educator honor award

This is by nomination only so being nominated by AIAS SIUC is considered an achievement

- **Courses Taught at Kansas State University**

ENVD I: Environmental Design Studio I, (f23)

ENVD II: Environmental Design Studio II, (sp23, scheduled sp24)

ARCH304: Architectural Design Studio 2, 5cr, (sp21)

ARCH274: Digital Architecture One, 1cr, (sp21, sm21, f21)

ARCH302: Architectural Design Studio 1, 5cr, (f19, f20, f21)

ARCH404: Architectural Design Studio 4, 5cr, (sp20)

ARCH374: Digital Architecture III: Revit, 1cr, (sp20)

ARCH711: Seminar: Seeing Architecture through Watercolor, 3cr, (f20, sp22: Orvieto, Italy, sp23, scheduled su24:Orvieto)

ARCH606: Architectural Design Studio 6, 5 cr, (sp22: Orvieto, Italy)

- **Courses Taught at Southern Illinois University Carbondale**

ARC570 : Arch. Visualization, 3cr, (Graduate Level) (sp19)

ARC470 : Arch. Visualization, 3cr, (sp19) Rhinoceros 3D

ARC271: Computer in Architecture, 3cr, (f18)

ARC251: Design I: Concept, 4cr,(f13, f14, f15, f16, f17)
ARC252: Design II: Order, 4cr, (sp16, sp17)
ARC342: Building Technology III Steel, 4cr, (sp14, sp15, sp16, sp17,sp18, sp19)
ARC350: Independent study: Analyzing Architecture, 3cr, (f15)
ARC451: Urban Design and Community Development, 6 cr, (f13, f14,f15,f18)
ARC552: Graduate Design Thesis, 6cr, (sp14)
ARC481: Environmental Design II, 3cr, (f12) - as a teaching assistant
ARC482: Environmental Design III, 3cr, (sp13) - as a teaching assistant

- **Master's Design Thesis Committees, Kansas State University (KSU)**

Kyra Litwin, 2024, MFA Thesis Art Department

Charling Chen, 2023, Landscape Architecture Thesis, *Drifting Through Landscape: A Study on Walking, Drawing and Multi-Sensory Experiences*

- **Master's Design Thesis Chaired, Southern Illinois University Carbondale (SIUC)**

Jacob Petty, 2017, *Row-Rise High-Density Housing Design*

Adam Tregoing, 2017, *Ecological Urban Design*

Phillip Jordan, 2016, *Polyvalent Dwelling Design*

Daniel Roman, 2016, *Cobden Community Revitalization*

Robert Musial, 2015, *Modular and Prefabricated Design in Residential Infill*

Britney Mount, 2015, *Physical Rehabilitation Center*

- **Master's Design Thesis Committees, Southern Illinois University Carbondale (SIUC)**

2017: Clary, Storm; Dewit, Jaret

2016: Laura, Stephen; Grant, Dylan; Szczecina, Patric; Lyons, Robert

2015: Fountain, Kyle

- **Workshops**

November 7th, 2023

Watercolor Painting Workshop for Spring 2024 APDesign Study Abroad Program

October 3rd, 2023

AIA Kansas Annual Conference Watercolor Workshop

June 15th, 2023

Kahler Slater Design Week, A Virtual Workshop on Freehand Drawing to Aid Design Thinking Process

April 18th, 2023

Watercolor Workshop for Fall 2023 APDesign Study Abroad Program

March 30th, 2023

Watercolor Workshop for Landscape Architecture, LABash, A Students Landscape Conference, Manhattan, Kansas

February 8th, 2023

Watercolor workshop for the 2023 Environmental Design Studio (ENVD) students

October 18th, 2022
Watercolor Painting Workshop for 2023 APDesign Study Abroad Program

November 15th, 2021
One-point perspective Sketch for Environmental Design Studio (ENVD), Freshman, 15 students,
APDesign, Kansas State University, Kansas, USA

2021
Watercolor and Freehand Drawing Workshop Series, APDesign, Kansas State University, Kansas, USA.
• 11.06.2021, 5th Workshop: Understand Light in Painting, Monochrome Painting
• 09.16.2021, 4th Workshop: On-Site Painting
• 08.11.2021, 3rd Workshop: Color Mixing
• 08.04.2021, 2nd Workshop: One-Point Perspective Sketch
• 07.28.2021, 1st Workshop: Gradient and Workshop Introduction

September 22th, 2021
Capstone Studio (5th year studio), Watercolor Workshop for Interior Architecture and Industrial Design,
Kansas State University, Kansas, USA

September 21th, 2021
AIAS Watercolor and Freehand Drawing Workshop for AIAS Design Charrette, Kansas State University,
Kansas, USA

July 21th, 2021
Created Watercolor Demonstration Video for the Manhattan Art Center's Fundraiser.

April 10th, 2021
Watercolor Workshop of APDesign students, Kansas State University, Kansas, USA

March 11th, 2021
Online Watercolor Workshop for Environmental Design Studio (ENVD), Freshman, APDesign, Kansas
State University, Kansas, USA

November 19th, 2016
Study Model Workshop with Alpha Rho Chi, SIUC

September 15th, 2016
Sketching Workshop with AIAS SIUC
August – December 2015
Conducted the course: Design and Community Development to collaborate in Revitalizing Downtown
Springfield, IL with the city of Springfield and community

August – December 2014
Conducted the course: Design and Community Development to collaborate in Revitalizing Downtown
Carbondale, IL with the city of Springfield and community

2013
Conducting Sketching in Architectural design process Workshop at School of Architecture, Southern
Illinois University (SIUC)

IV. SERVICE

- **Departmental Service**

2019 – 2021

Technology Committee, Member, Department of Architecture, Kansas State University (KSU)

2020 – Present

Faculty Affairs Committee, Member, Department of Architecture, KSU

2020 – 2021

Faculty Search Committee for the Digital Fabrication Position, Member, Department of Architecture, KSU

2017 – 2019

Digital Fabrication Lab Supervisor, School of Architecture, Southern Illinois University Carbondale (SIUC)

2017 – 2019

Facilities and Technology Committee, School of Architecture, SIUC

2015 – 2018

Graduate Admissions Committee, School of Architecture, SIUC

2016 – 2017

Wood-shop Facilities Supervisor, School of Architecture, SIUC

2016

AIAS SIUC Advisor

- **College Service**

Spring 2024 (Scheduled)

APDesign International Studies Committee

August 14th, 2023

APDesign Faculty Roundtable

September 6th, 2022

One of the panelist for the professional development program APDesign students (APD Pro Event)

August 15th, 2022

Participated in 2022 Kompass APDesign Scholars “Ask the faculty”

August 16th, 2021

Participated in 2021 Kompass APDesign Scholars “Ask the faculty”

2019-2021

Environmental Health and Safety, Member, College of Architecture, Planning and Design (APDesign)

- **Abstract and Conference Paper Evaluated**
 - 2021
1 paper evaluated for ACSA 110 Annual Meeting
 - 2021
4 abstracts evaluated for ACSA 110 Annual Meeting
- **Presentations at Professional Meetings**
 - September 29th, 2022
Lecture Presentation, Topic: Freehand Drawing in Architectural Design Process for Second Year Design Studio Course (ADS1)
 - September 29th, 2021
Research Presentation, Topic: Freehand Drawing in Architectural Design Process, Department of Architecture Professional Advisory Board Fall Meeting, KSU
 - November 1st, 2015
Guest Lecture for International Students at Center for English as a Second Language (CESL), Southern Illinois University (SIUC). Topic: Prairie House Style
- **Other Services Commitments**
 - August 20th, 2022
Watercolor Painting Demonstration for the Manhattan Art Center 2022 Fundraiser at the Manhattan Discovery Center, Manhattan, Kansas
 - August 15th, 2022
Donated one watercolor painting for the Manhattan Art Center 2022 Fundraiser
 - April, 2022
Written one letter of recommendation for a student's scholarship application, Kansas City Architecture Foundation Scholarship
 - July 21th, 2021
Donated one watercolor painting for the Manhattan Art Center (MAC)2021 Fundraiser
 - July 21th, 2021
Created the watercolor demonstration video for 2021 MAC fundraiser
 - 2021
Written 3 letters of recommendation for students' scholarship applications
 - 2021
Review 2 students portfolio for scholarship and Internship
 - April 22th, 2020
Invited review to University of Arkansas review, Virtual review first year studio
 - 2020
Written 3 letters of recommendation for students scholarship applications

- **Professional Development**

October 5th, 2023

Artificial Intelligence in Architecture, AIA Kansas Annual Conference. Manhattan, Kansas

September 12, 2021

Christopher H. Browne Drawing Tour, Field Study: Savannah, GA Scholarship by The Institute of Classical Architecture & Art.

2020

Participate in Architectural Illustration with Mental Canvas Webinar

2018

Attending 13th Advanced Building Skins Conference, Oct. 1-2, 2018, Bern Switzerland

2018

Attending NSF Grant Writing Workshop, June 21th, 2018, University of Illinois at Urbana-Champaign

2010

Attending Earthen House Workshop in Chiang Mai, Thailand

2003

Architectural Design Charrette by Siam Council of Architecture, Chiang Mai, Thailand

2002

Architectural Design Charrette by Siam Council of Architecture, Mahasarakham University, Thailand

- **Organization Membership**

2021 – Present

American Society of Architectural Illustrator (ASAI), Member

2020 – Present

Design Communication Association (DCA), Member

2022 – Present

The Civita Institute - The Northwest Institute for Architecture & Urban Studies in Italy (NIAUSI), Member

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