

APDESIGN

THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE



CONTENTS



» p.10



» p.3



» p.6



» p.21



» p.19

3 LETTER FROM THE DEAN

4 ALUMNI PROFILES

14 SPOTLIGHT: REGNIER PROFESSORSHIP

15 GET TO KNOW YOUR FACULTY

16 WEIGEL LIBRARY ASSISTANT ALUMNI



» p.11

18 APDESIGN COMPLEX UPDATE

20 DESIGN EXPO



» p.9

22 ALL-COLLEGE PHOTO



» p.8

24 PHILANTHROPY



» p.22

Check out
the Building
Update on
Page 18!

LETTER FROM THE DEAN

It is our norm in these pages to reflect on the accomplishments and recognition of our faculty, students and staff, done so as a means of keeping our alumni and friends apprised of the exciting trajectory of excellence at play in our college. It has always been my argument that our continued pursuit of excellence at APDesign leads not only to increased national recognition of our programs but in a beautiful way adds value to the degrees held by alumni.

In the same way the accomplishments of our alumni increase the value of our degrees. At K-State APDesign we have tried to highlight and celebrate the honors, awards and truly distinct creations and inventions of our alumni through the wide variety of publications, social media and awards sponsored by various units on campus including the Alumni Association.

In this issue our goal is to not only focus on the accomplishments of a representative group of alumni, but to highlight how these alumni reflect on their K-State experience as a significant contributor to their success. Our hope is that these stories and their associated testimonials will serve as examples to the greater body of our alumni, leading them to come forward with their stories of the 'APDesign Difference!'

When meeting with prospective students and their parents, one of the most significant 'APDesign Differences'

I point to is the engagement of our alumni in the college. Seemingly more than other design programs I have visited, APDesign alumni are selflessly involved in our programs returning to our Seaton home to share their expertise, network our faculty and students with industry giants, and in general providing opportunities for intellectual and professional advancement for our students and faculty. This way of 'giving back' avails our educational community of a broadened pool of intellectual and professional expertise. In this way, alumni participation enhances our educational model through depth of topics and through the breadth of example.

So while I constantly stress the importance of philanthropy as a means of helping us remain competitive in attracting the best students, faculty and staff to APDesign, please know that direct engagement is another significant avenue of advancement for the programs of APDesign. I hope you enjoy learning of the examples herein and gain a greater understanding of how you can contribute to the APDesign Difference!

Yours in design,

Tim

Timothy de Noble, AIA
Professor and Dean
The College of Architecture,
Planning & Design
Kansas State University

LYNN MOORE

FASLA • Landscape Architecture • Class of 1979



Lynn Moore, FASLA, is no stranger to the landscape design community or to APDesign. Not only is she the K-State 2007 Alumni Fellow but also principal at Davis Partnership Architects in Denver, Colorado. She says that over her "long" career each and every project is meaningful to her for different reasons. "I like projects that are designed to serve changing populations over many years, like university facilities, and I also enjoy creating outdoor spaces for healing and wellness. My favorite projects are the ones that become memorable to those who spend time in them. If people feel a positive emotional connection to one of my projects, then I know I have done well and it makes me proud." Moore says.

Moore has stayed well connected to her alma mater; over the years her firm has employed several graduates from APDesign and often works with

fellow alumni. She commented that "Colorado seems to be a place where

"Choosing to enroll in the LA program at Kansas State University was undoubtedly one of the smartest decisions I have ever made and I am immensely proud to be a graduate of such an accomplished program. The studio format of the curriculum fostered camaraderie with my classmates that are still present today." – Lynn Moore

lots of K-Stater's land professionally and I have had the pleasure of working collaboratively with many during my career. Almost half of my current staff is a graduate of the LA program."

The faculty at APDesign, as many alumni have attested to, have had a significant impact on the careers of the students. Moore said "Many professors taught me skills and behaviors that influenced my life in positive ways but I can say that "the best of the best" were Professors Dennis Day, Tony Barnes and Dennis Law. Aside from the many curriculum-specific lessons they taught me, two others stand out. The first is that they convinced me

to believe in myself. I was encouraged to have an opinion/idea and then believe in it with conviction - no more vagueness or being wishy-washy. The other lesson was that they expected we demonstrate personal integrity. This was the "No BS" lesson,

the one about "owning" my behavior and decisions - no pointing fingers, excuses or passing the buck. Tough love they call it today, and while it was sometimes painful, I am grateful for every ounce of this that they bestowed on me."

Moore stays very active in her ongoing engagement with APDesign. In the 35+ years since her graduation; she served on the original Alumni Council, has participated in a variety of lectures, juries, and sponsored events. She also stays in contact with many of the professors, classmates and visits Manhattan as often as she can.

BRIAN DIEDERICH

Interior Architecture and Product Design • Class of 1994



If you've been to Vegas and entered the wonderful world of Wynn Las Vegas then you will have seen some of the imaginations of interior architect, Brian Diederich. This project was his favorite as he was the lead designer for the majority of the project. He tells us that even now he loves walking through the hotel.

Just a short trip around the globe Diederich shares another big endeavor in his life, "As a manager, my favorite project

was the Encore Hotel in Macau, China, where I was in charge of all aspects of this project including design and construction. I recently completed another project in Macau called the Wynn Palace. I was responsible for managing all the design work and I am very proud of this project as well." Diederich says.

"APDesign is a great program and gives students the foundation they need to start their careers. Giving the students a chance to experience real life projects is a great way to get past fantasy and into reality." - Brian Diederich

Diederich's work in Las Vegas isn't limited to only Wynn Las Vegas, but to another internationally acclaimed hotel as well. He tells us that his experience and education at APDesign gave him the confidence that he could go anywhere and achieve his goals to be a great designer. Diederich reflects, "As a child my exposure to architecture was limited to homes and small business

structures. I took a class with Professor William Janke on high-rise design. I remember thinking that I would never be able to work on a high-rise structure and 2 years after graduation, I was working on a high-rise hotel structure in Las Vegas called Bellagio."

Designers are always looking for inspiration for the next big project,

when asked about where he pulls his creative impulses from he said, "I draw inspiration by watching the people using and enjoying the environments our team has created." However, when asked if he could live anywhere in the world where would it be? "Italy! The atmosphere is relaxing and there is a high appreciation for quality design. It's full of architectural history and the lighting and material textures are very romantic."

Diederich couldn't come up with just one professor that made "the" difference in his career, but rather he listed several strong influences: Alan Hastings, David Brown, James DuBois (of whom the James DuBois award is named) and the late Fayez Hussein, all of whom made a memorable and positive impact.

ADAM HERBIG

Interior Architecture & Product Design • Class of 1999



Adam Herbig is the director of brand and licensing, responsible for Kendal King Group's engagement within their national, multi-channel CPG and retail accounts. He has a unique blend of design and creative background and training that has allowed him to work with some of the company's most notable clients including Nickelodeon, The NBA, CVS Health, DreamWorks Animation, 20th Century Fox, and more.

As a 1999 IAPD graduate Herbig says his fondest memory of being a student "was the collective memory of the studio experience. There is nothing like it, and you pretty much don't have it again. For four years plus, you are in these spaces with what becomes your adoptive family. You laugh, you cry, you get mad at each other, you support each other, and you grow. How cool is that?" Out of all other design school options he said "K-State's APDesign offered the most comprehensive and quality options than any other school. I could start my journey in design,

assess which field I wanted to specialize in, and feel confident that no matter which path I choose – I'll have the tools to succeed."

Now, many years later, Herbig still remembers how important his time at APDesign was, "In IAPD, as I'm sure in the other disciplines, we were first and foremost taught how to assess and solve problems. This involved knowing what questions to ask (and how to ask them), and following a series of steps to solve the problem. Paramount to this, we were always encouraged to look at more than one path to the solution. This keeps your eyes open for new opportunities. This skill has kept me nimble in my career as it has evolved from a traditional design discipline, to a marketing and business-driven role."

During our conversations he was asked if he had a favorite professor that impacted his time here more than others, his response: "No, there isn't just one. They ALL did. There is literally some piece of advice or knowledge from each professor each year that comes up any given week. From Professor John Selfridge working to expand our minds that design could be the rhythm of a haiku, to Alan Hastings helping us all look at objects differently, then draw them better than we could ever have imagined. Rod Troyer, Steve Davidson, and Steve Murphy showing us that designing is one thing, building your ideas is a whole

other – BUT YOU CAN DO IT. Fayez Husseini and Carolyn Thompson helped me loosen-up my designs and get out from behind the drafting boards. I'm leaving so many out and could make this its own article on how each professor has impacted me personally and professionally."



Of course we had to ask if there was a special project that he was most enthusiastic about, Herbig says, "I think my favorite was Nickelodeon's SpongeBob 10th Anniversary retail set at Wal-Mart. It was extremely challenging, the first of its kind, required a level and quantity of communication beyond anything I'd experienced, and it was quite successful for all parties – not to mention bringing some surprise smiles to millions (of children) at retail across the country!"



TIM DUGGAN

ASLA • Landscape Architecture • Class of 2004

The fondest recollection at APDesign for Tim Duggan, ASLA, was "the overall collaborative process that took place within the studio walls of Seaton Hall." Duggan said. "I came to APDesign at K-State because I was raised in the Midwest and learned very quickly about the stellar reputation of APDesign and knew that I wanted to become a landscape architect – K-State was my first choice."

In 2010, Duggan founded his own company, Phronesis in Kansas City, Missouri. Duggan says, "Phronesis specializes in landscape architecture, planning, infrastructure and built works. My work reflects a strong emphasis on creating exceptional spaces that enrich the lives of those who interact with them, and find that is central to my work." Duggan's company, a small design firm of six employees, consists of all K-State graduates.

One of Duggan's favorite projects that reflect his ideals was the Wetland Outlook at Bayou Bienvenue in New Orleans' Lower Ninth Ward.

Asked if his education at APDesign enhanced his career choices he replied "Absolutely! I think about this question a lot. I was allowed to learn how to think critically and develop my own process at K-State that was accompanied by a high level of technical understanding of various systems landscape architects face on a daily basis."

"Phronesis is translated as 'practical wisdom.' As our namesake suggests, we at Phronesis possess the capability to listen, reflect, analyze and only then consider the best modes of action to enhance the quality of the built environment. Practical experience guides our work and we strive for excellence in all we do." – Tim Duggan



Duggan frequently re-connects with his alma mater by returning to the college and participating in the different events and presentations.

AARON SCHUMP

AIA • Architecture • Class of 2006

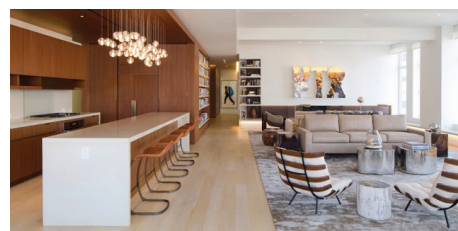
A rare privilege is to have a graduate of APDesign return and give back all that was given and expand on new world experiences. Assistant Professor Aaron Schump graduated in 2006 and after several years in practice returned to APDesign to share his wisdom and experiences with the next generation of designers.

When asked about his experience and education at Kansas State University's College of Architecture, Planning & Design he said "APDesign has been my foundation. I never worked in an architecture office until after graduation and I know the main reason I was granted interviews with some of the best offices in Los Angeles, was simply because Kansas State University was atop my resume. In fact, the office I began working in had four other K-State graduates working there. I cannot say if we are always the smartest, or the best designers, but I can say that K-State alumni will outwork almost anyone, it's a treasured trait of this place that's well known across the country."

Prior to returning to teach at APDesign, Schump added, "After graduation I attended an architectural finishing school, as we fondly referred to Marmol Radziner & Associates, an amazing design+build firm in Los Angeles. After, I spent a year at the Office of Mobile Design with Jennifer Segal working on mobile architecture.



I moved to New York to attend Columbia University where upon, following graduate school, took a position at SPaN in lower Manhattan. Now I find myself back in Kansas, teaching at APDesign and practicing in Manhattan, Kansas."



DAVID GRANT-RUBASH

AIA • Interior Architecture and Product Design • Class of 2008



Rubash grew up not far from Manhattan, Kansas and attended high school in Junction City, Kansas. He was asked why he decided to attend K-State. He said, "I was well aware of the opportunities at Kansas State University. However, it is important to note that Americans are very fortunate (although likely unaware) to have access to an overabundance of phenomenal schools of architecture, only a fraction of which I was exposed to at the time. Although initially considering architecture (not interiors) programs outside the state I ultimately decided on K-State APDesign because of the Interior Architecture and Product Design program. Despite my naïve ambitions to become an architect, I found the interiors program appeared to offer a very unique perspective. Though I am a less naïve licensed architect today, I still find this to be the case. The program instilled the principles of being both a designer and an architect which turns out in practice are not necessarily mutually exclusive."

Rubash works mostly within a larger architectural practice and has spent a majority of his time engaged in the

design of commercial office buildings and large scale mixed-use developments. Rubash says, "Often a client driven process, these projects lean towards the heavy handed and the novelty of the big idea. What I find more interesting is the project that imaginatively articulates its need to perform and deliver on limited means and challenging constraints." One of his favored projects was one he designed in his own design studio (Phaedrus Studio). He completed a café and bar which has gained significant notoriety along with an Architizer A+ award. "This is our most successful project to date.", Rubash says.

Reflecting back on his time at APDesign, Rubash recalls fond memories of his faculty. More specifically he credits Professor Neal Hubbell as "the professor that influenced me the most during my time at Kansas State." Rubash said, "Perhaps he influenced my teaching style, you could call it, but more practically the way I work with or lead others. I found his leadership style to be less about leadership but guiding others to lead, but I suppose that is what a great educator does. He accomplishes this not only by being perceptive of individual's talents but more importantly through well-articulated confidence and enthusiasms for the ability of others. Not to say he is a selfless cheerleader but more a patient critic who is both frustrated and exuberant at the same time."

ANTHONY RYAN FOX

ASLA • Landscape Architecture • Class of 2009

As each alumni was asked a variety of questions, Anthony Fox, ASLA, a very accomplished landscape architect, from Sasaki Associates, was asked about his memories at APDesign. Like so many thousands of graduates he found that special moment. He said, "something really powerful about the research and coursework in studio that directly related to a profound hands-on experience outside of APDesign. I so vividly remember our Natural Systems courses with Professor Tim Keane where we would drive out into the middle of the Konza Prairie, which felt like the middle of nowhere, and walking through the Tallgrass studying stream morphology and its relationship to the broader ecosystem. For me, getting out into the land to study how it actually functions as a natural process and what inputs, man-made or not, can have an incredibly detrimental effect on our environment. I also remember Professor Katie Kingery-Page inviting this great natural stone artist from Vermont, Dan Snow, to come out to lecture on his work. Part of that visit was a workshop to learn how to build dry-stacked stonewalls. It actually turned out to be one of the most memorable experiences I had because it related everything we had learned about landscape theory, systems and material science into a pragmatic application we could do with our hands. I spent part of the following summer working on Professor and Department Head Stephanie Rolley's land with my classmate Ian Scherling, driving tractors

around gathering stone from embankments in the forest to build a stone-wall that now serves as a meaningful place of gathering for her family and guests. This part of the program had a profound impact on me and my understanding of the land, of the found condition and the cultural meaning of our work."

Travel broadens the mind -

Fox's education went well beyond the halls of Seaton, he says "One of the most powerful lessons I took from my time experience at APDesign were the analytical tools needed to understand place. I've been fortunate to travel fairly extensively in my yet-young career, and in doing so my understanding of place is ever growing. Getting out into the city, or into the countryside to see both natural, and designed environments on a consistent basis is so important. Living in Boston has also afforded me the potential to really immerse myself in the incredible design community here. It doesn't hurt to have Harvard, MIT and the Isabella Stewart Gardner Museum, among others, inviting world-class practitioners to lecture and I take every opportunity that I can to engage in the ongoing conversation."

Fox continues to "keep it in the family – his APDesign family" as he said, "I could have never imagined after moving to Boston after graduating that I would recruit four other APDesign alums as colleagues, and for a few years it was



an incredible experience to work so closely with very talented classmates. A small group of us recently founded a new firm, of which our team includes 3 APDesign alumni. We also collaborate with other APDesign alumna all over the country, many of whom are national experts in their respective field engaged in very meaningful work.

Fox continues to stay involved with APDesign by being an active member of the Landscape Architecture, Regional & Community Planning Advisory Council and as a participant of the APDesign mentor program*.

*For more information about the APDesign mentor program please see page 28.

NATHAN SCHUTTE

AIA • Community Development & Planning • Class of 2012

Not the traditional architect, Nathan Schutte, AIA, LEED AP BD+C, ND, CDT, graduated from APDesign with a bachelors degree in architecture and later returned to add to his education a degree in community development and planning. He was asked why out of all other schools did he choose K-State APDesign. His answer: "Kansas State's reputation made them a must visit. What captured my interest however, were all of the models! Not the ones on display in the halls but the ones on everyone's desk. There was a culture of making things that really appealed to me."

Schutte is one who truly believes in the idea that you never stop learning. Asked about his broad range of experiences he said, "As my career unfolded, I worked on a broad range of projects within the private sector. This work evolved into strategic design and formulation including entitlement and zoning development. To enhance this work, I was able to expand my education through the Great Plains Interactive Distance Education Alliance (IDEA). This program, which Kansas State participates in, provided me an opportunity to compliment my architectural education with a Master of Science in Community Development. This pursuit challenged me to translate many of the artistic ideas and vocabulary of our profession into an arguably more rational framework. And, ultimately it has provided an additional perspective to consider and implement

in our design process. In several cases it has created and connected many design ideas to strategies and particularly public processes that without which I believe the opportunities would have been lost."

His favorite projects include those enjoyed by others in the greater metropolitan area of Charleston, South Carolina. His passion comes from a unique community that is rich in history - it is balancing the celebration and the preservation of its past with a pace and growth that at times appears out of control. The design opportunity is hidden within how a part of the community can leverage the best of what it is to find its future. In many cases this is a remaking of a historic fabric or the creation of an urban transition to knit a new district together. There is something very satisfying about gaining the support of the neighborhoods and the community to create something within the city that it has never considered before.

"Poinsette (pictured right) is a project that embodies the understanding and rigor necessary to be a successful contribution to the city of Charleston. The site was the aggregation of 7 remnant parcels left vacant by the creation of the Septima P. Clark Parkway. Completed in 1967, the parkway was an expansion of Highway 17 through the middle of working class neighborhoods literally carving through and cutting off the part of the city from the lower peninsula. A major effort by the



city has been underway to upgrade this corridor and Poinsette is the first major development to embrace the parkway. The project started with the neighborhood, defined, sought and received zoning and height changes, includes workforce housing and begins the transition from the city's historic West Side neighborhood to Charleston's new medical research district. Set to start construction this fall it is the first step in the creation of a new urban corridor and has already instigated several other similar developments. Poinsette is a strong example of the type of work I find most rewarding." Schutte says.

MADHURI MOHAN

Regional & Community Planning • Class of 2012

Madhuri Mohan was one of the stars in the class of 2012. As APDesign moves into its next phase in history, with the new Seaton Hall renovation and expansion, Mohan was asked to recall one of her memories while attending APDesign. "My fondest memory



spans 5 years because they were the moments I spent with my classmates.", Mohan said, "I was in the Regional and Community Planning class of 2012, and my class was relatively small. There were only eight or so of us who were non-baccalaureate students. We all had several similar classes and were in many

planning classes together. We spent a lot of time working in the lab together, but we also spent a great deal of time outside of the classroom, it was because of this experience that we became very close lifelong friends. Time spent in class and in group projects and just working with these classmates definitely made the experience worthwhile."

When asked about her choice to become a planner she said, "My love for planning comes from its fundamental values - to create a fun and safe built environment (public health, safety, and welfare) and to plan for today and the future. My inspiration is drawn from this background as well as the repeated reinforcement I receive of these values from attending annual planning conferences. These conferences remind me of the basic reason I became a planner."

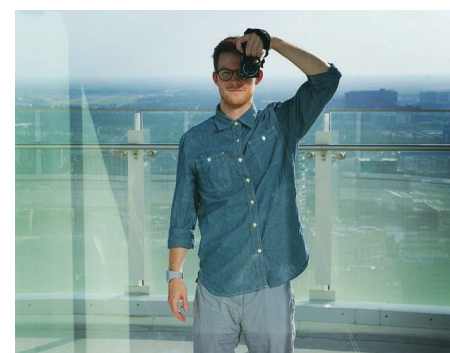
Working in Dallas, Texas, Mohan deals with a wide range of projects. When asked which projects she enjoys most she said, "I get the most satisfaction out of completing a difficult project. To me, a difficult project could be one that has a complex design or is difficult because of the work with the private sector, or is difficult in the sense that it is controversial with the public. Taking it through the city process, especially if it is really complex, takes time and patience to really learn and understand the project. I believe that working through complexities makes me a better planner."

"I definitely feel that the program at APDesign has enhanced my career. Looking back, I am very glad I chose the 5-year master's program." Mohan reflected on her time by saying "The professors and the coursework that was taught has been invaluable. All of the planning classes we had to take gave me a great foundation to the planning principles that I use every day in my career."



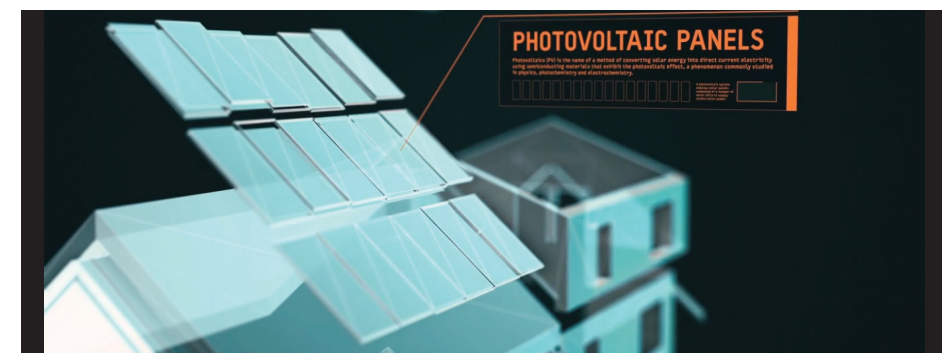
WILL LEONARD

Architecture • Class of 2013



Will Leonard is one of the more unique professionals to graduate from APDesign. After graduation Leonard pursued a career in animation and graphic arts. To that end his career choices prove that you never know where your design degree may take you.

Leonard, an editor at Brazen Animation since 2013, works on a wide variety of creative projects. He works in a very fast paced environment as editor and said, "Many of the projects I work on have fast turnarounds, usually a few months or few weeks. Every so often a project is placed on my plate that has a due date literally days away. Even though those are always the most stressful, most hectic, and most taxing projects, at the end of it all I feel the most rewarded by them. The limitations of those kinds of projects usually lead to some very unique solutions, and some incredibly exciting (albeit stressful) days!" Some of his more interesting projects he isn't at liberty to discuss however, Leonard did say, "There are some projects that are public now that



I am quite proud of. One of these was the announcement trailer for a Batman video game in which I combined multiple disciplines to create the finished product. I practically shot footage on a jerry-rigged set and used various programs to morph and warp that footage into the finished product."

Leonard's career path allows him to work with a broad range of professionals. When asked if he has worked with other APDesign alum he said, "Ironically, yes! Being that I went a very unconventional direction after graduation and sought a career working in the entertainment industry, it would be very understandable that I would not be able to work professionally with any other KSU alumni. However, a fellow alum from before my time at KSU found me and I was able to work as a freelancer to create a promotional video for their designs."

Each student has the opportunity to participate in an internship, where they spend time working alongside other

professionals. This was one of the periods that shaped Leonard's career choices. "I worked at a local Kansas City firm, GastingerWalker&, and I really liked working with the people. I enjoyed it, but I felt that I could be doing more. Whereas the firm was amazing, it was the work that I felt a little disenchanted with. In school, raw design was most of the process, with the details of politics and budget played a very small role. I found that those two roles were often reversed in the professional world, and as a young architectural designer I wanted to grow my design skills as much as possible. So I made the decision to broaden my horizons and search for studios of multiple disciplines that I felt would best suit this goal." In 2012, Tim de Noble, APDesign Dean and Professor, commissioned Leonard to create a video that would promote and explain the new Regnier Hall and Seaton Hall Expansion and Renovation. This video helped launch a very successful building campaign. That video may be viewed by going to www.apdesign.ksu.edu/seaton.

SPOTLIGHT:

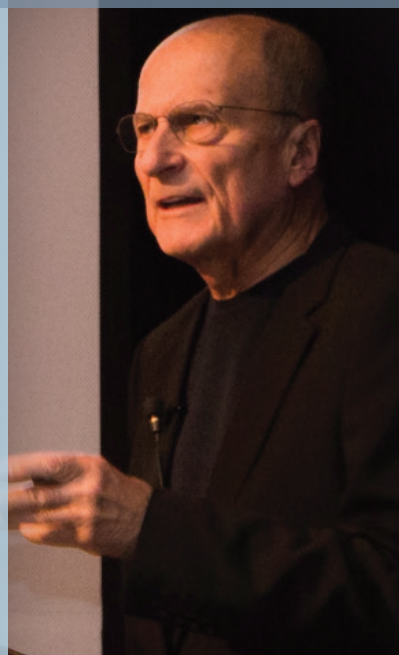
VICTOR L. REGNIER DISTINGUISHED VISITING PROFESSORSHIP

GONÇALO BYRNE, '16-'17

World-renowned architect Gonçalo Byrne will co-teach a graduate architecture design studio course with Professor Vladimir Krstic for the academic year (2016-2017), visiting numerous times throughout the year. Byrne graduated from the School of Fine Arts of Lisbon and carries an honorary degree from the Faculty of Architecture from the Technical University of Lisbon and from the Faculty of Architecture of Alghero, in Italy.

Byrne's recent work includes the requalification of the Portuguese National Bank headquarters and the Thalia Theater in Lisbon with Barbas Lopes Architects; the expansion of the National Museum Machado de Castro in Coimbra; the Estoi Pousada de Portugal in Faro; and the Estoril Sol Complex in Cascais.

Byrne's work has been awarded by the International Association of Art Critics, the Gold Medal by the French Academy of Architecture, and recently with the Piranesi Prix de Rome 2014 for the National Museum Machado de Castro (picture right). In 2005, Byrne was awarded the Grand Cross of the Order of Santiago da Espada by the president of the Portuguese Republic.



'17-'18 VICTOR L. REGNIER DISTINGUISHED VISITING PROFESSORSHIP

The recently announced 2017–2018 Professorship is awarded to Fran Silvestre, founder of Arquitectos. Silvestre is a world-renowned Spanish architect. Having graduated in Architecture at the Escuela Técnica Superior de Arquitectura de Valencia in 2001, he specialized in urban planning at the Technische Universiteit Eindhoven a year later. He won a scholarship to work at the studio of the Pritzker Prize architect from Portugal, Alvaro Siza, which is located in Oporto, and has worked in cooperation with him ever since. He also teaches at the Universidad Politecnica de Valencia and the Universidad Europea.

The Victor L. Regnier Distinguished Visiting Professorship was established in 2003 by the family of Victor and Helen Regnier to enrich the educational experience of Kansas State University architecture students by exposing them to the finest architects from around the world.

Get to know your faculty



ANNE BEAMISH

Assistant Professor
Landscape Architecture and Regional & Community Planning

Massachusetts Institute of Technology, Cambridge, MA
PhD. Urban Studies and Planning
Master of City Planning (MCP)
Master of Science in Architectural Studies (SMArchS)
Carleton University, Ottawa, Ontario
Bachelor of Architecture (BArch)

I discovered one of my favorite quotes on a t-shirt as I was walking over the Mass Ave bridge on my way to MIT: "If we knew what it was we were doing, it would not be called research, would it?" - Albert Einstein



GARY STITH

Visiting Assistant Professor
Landscape Architecture and Regional & Community Planning

Ohio State University
Master of Arts in Public Administration
Ohio State University
Bachelor of Arts in Sociology

I stress that it is critical to go beyond planning to implementation; without it plans are worthless.



SEBNEM YANC DEMIRKAN

Professor of Practice
Interior Architecture & Product Design

University of Dokuz Eylul, Izmir
Master of Naval Architecture
Middle East Technical University, Ankara
Bachelor of Industrial Design

Designing is a state of mind to make things better. It is essential to understand people, environment, materials, science, technological developments and history. In a large scope, everything is connected and our designs and creations are the tracks that we leave.



BRUCE WRIGHTSMAN

AIA, NCARB
Assistant Professor
Architecture

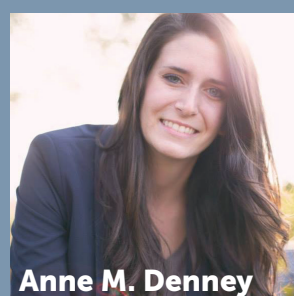
University of Texas at Austin
Master of Architecture
Honors Certificate of Achievement
AIA Austin Charles W. Moore Endowed Scholar
Kansas State University,
Bachelor of Architecture

Ran Cross-Country and Indoor-Track for Kansas State University. Has completed six marathons and over twelve half-marathons.

Working at Weigel taught me a lot of things about life that I never realized the full impact of until later in my career. Any new skill can be learned, you just have to find the right resources.

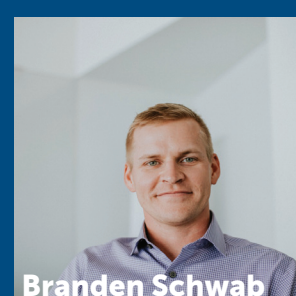


Kristin Stang



Anne M. Denney

Working in a place of service always helps towards your career. The earlier you learn to deal with “clients”/ customers the better.



Branden Schwab

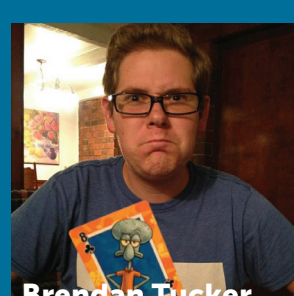
For students of design disciplines, it's really important to manage time well and find ways to kill two birds (or more!) with one stone, whenever possible. As a student assistant I was able to pour inspiration and evidence from the wealth of information and vivid imagery found in the collection directly into my studio work.



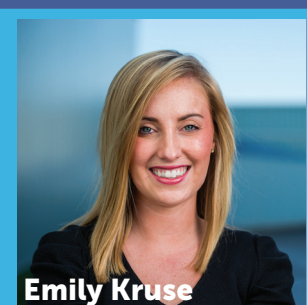
Olivia Pitt-Perez

After working as a library assistant I realized the value that Weigel library brings to APDesign and its students, I often wish I could just run upstairs and get what I need to help me work through an idea or tell Maxine how I really think we should have a book and it miraculously appear on my bookshelf the next month.

It is also nice to have knowledge of projects and architects in your back pocket and working in Weigel has drastically expanded my knowledge of these things.



Brendan Tucker



Emily Kruse

I knew surrounding myself with books would help me find the right references and inspiration to validate my projects. It seemed like a great way to be involved within the College of Architecture while having time to peruse all the resources that it provides.

WEIGEL LIBRARY ASSISTANT ALUMNI



Alexandra (Garrot) Milkovich

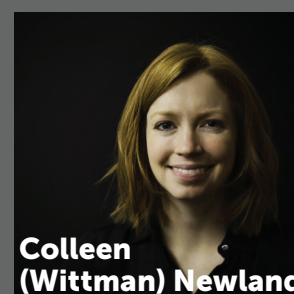
Being a library assistant not only was helpful for research purposes, but it also exposed me to all different design professions within Seaton Hall and I got to have a lot of interesting and educational conversations. I think in turn research and socialization within the industry has contributed to my career.



Jason Rivera

It was the best location for a job you could ask for, all access to all the resources first... sort of, and getting to talk to people on a daily basis I didn't see that often were just a few highlights. Small team, comfortable environment, wish I would have worked there more than just one semester...

A lot of inspiration passes through that desk every day. I was always stumbling across great books, architects, projects, ideas, etc. that I never would have discovered otherwise. Further, it was the best part-time job to balance with demanding studio commitments. I never felt like I was wasting time in Weigel.



Colleen (Wittman) Newland



Rachel Lehr

I love solving puzzles and helping people. Many of the homeowners I work with have complex home repair needs and no way to figure out how to solve them. Weigel taught me to keep looking when the thing that I needed hadn't surfaced yet. The answer is always somewhere.

Weigel helped me understand how to utilize books in order to help solve a problem. An everyday example of this is “Building Codes Illustrated” and “Building Construction Illustrated”—these books live on my desk at work.

A Note From Maxine:

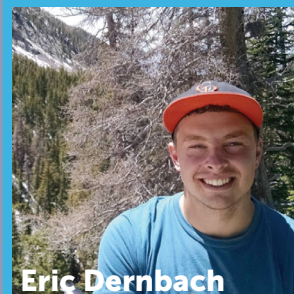
Since beginning my tenure in Weigel Library nearly ten years ago it has been my privilege to work with many outstanding APDesign students as library assistants.

At the close of each academic year I firmly believe I'll never have a better student staff. Then the next fall semester arrives and with it comes another superb student staff that also becomes irreplaceable.

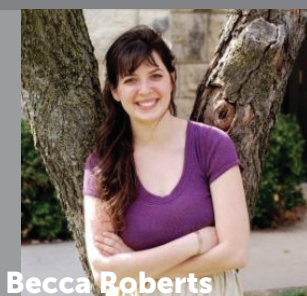
Communicating with my former “library kids” for this magazine submission has been such a joy for me, bringing both happy tears and laughter, as we reminisced about our special time together in Weigel Library.

As we move into our new library facility, I look forward to adding more great APDesign students to my library family.

Maxine Ganske
Library Assistant
Weigel Library

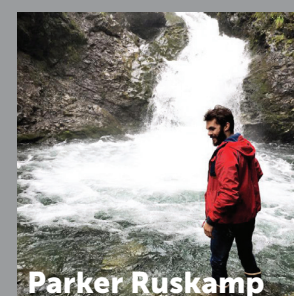


Eric Dernbach



Becca Roberts

Maxine is my favorite resource. Seriously, you could walk in and ask about a book whose title you forgot but you checked it out two years ago and it was blue, and she would know exactly what you were talking about, where it was shelved, and an additional 5 books that might help too.



Parker Ruskamp

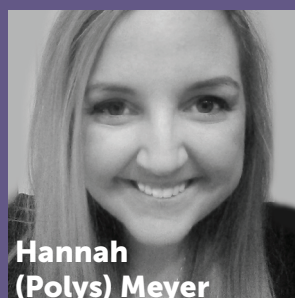
There was a piece of advice passed down to me (...) - “Every month, go to Weigel and find and read a book that interests you and is outside your discipline. It won't just help you better understand the different disciplines of design, but it will make you an even more well-rounded designer in your own discipline.”

One of my jobs is being in charge of our material library/getting resources (...) I think that working as a library assistant my 5th year helps me seek order in our material library and figuring out what our options are when researching about new different materials.

Before working in the library, I underutilized the tools it provides. Once I started working there, it helped me get to know my fellow classmates through all 5 years, I used the computers, learned where all the different sections were and loved to explore, and I took an occasional nap on the couches when I was desperate for some shut eye.



Tiffany Hoffman



Hannah (Polys) Meyer



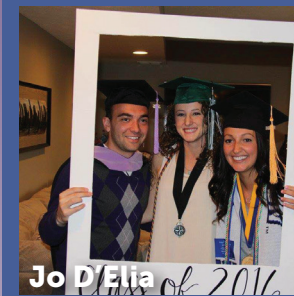
Joe Foster

Weigel always seemed to be the overlooked, yet perfect spot for group meetings and technology. We all have our fancy desktops in studio but when you need to reference books or even just need a new spot to study for a test Weigel was my favorite spot to go to.



Elizabeth Stadterman

Working at Weigel helped broaden my exposure to a range of topics within APDesign. I know I became a better researcher while working under Maxine.



Jo D'Elia

I applied to Weigel so I can learn more about architecture and the other design fields. Initially I was hoping that I would have to help other students look for books on furniture design and other topics outside of the architecture studios; and that's exactly what happened.

Weigel Library
Seaton 323
785.532.5968
visit www.lib.k-state.edu/architecture

APDESIGN COMPLEX UPDATE: DESIGN MATTERS



Construction continues on the APDesign Complex and the newly named Regnier Hall as winter sets in. The \$75 million, one-phase transformation is over the halfway point with approximately six months left before completion in July 2017. When it is completed, the College will add 114,000 square feet of new construction along with 80,000 re-envisioned square feet in Seaton Hall and Regnier Hall. APDesign's facilities will not only align with the College's values, but serve as an example of a 21st century learning environment. It will also serve as a tool to attract and retain students and faculty, with a building offering

better support for design research, creative inquiry, and scholarly activity.

"Not only does the new Seaton Hall and Regnier Hall provide a great environment for learning, it will also be a facility worthy of the top ranked architecture and design programs held within it," remarked Craig Rhodes, AIA, BARCH 1986 after a site tour. "I believe the facility will increase the awareness of the profession and the importance of good design on all students who attend the University as well as those who visit the University. Seaton Hall and Regnier Hall will be a testament to the work of those architects,

interior architects, landscape architects and planning professionals that receive their education at K-State and the power of the built environment. Design Matters."

While construction progress continues, fundraising is also ongoing and experiencing exciting momentum. Philanthropic gifts recently eclipsed \$8.8 million towards the goal of \$13.5 million. Recognition opportunities for alumni, classes, firms, families and others wanting to leave a lasting mark on the project still exist. For more information about supporting the Seaton Hall and Regnier Hall project,



please contact Damon Fairchild, Senior Director of Development for APDesign, at damonf@found.ksu.edu or 785-532-7524.

Classes for APDesign students and faculty in the completed project will occur in Fall of 2017. A formal dedication is planned for October 13, 2017 and details will be released through the website and email in the upcoming months.

To learn more, view images, and watch a live webcam of progress, visit www.apdesign.ksu.edu/about/seaton.



HILTON GARDEN INN & CONVENTION CENTER MANHATTAN, KS
DESIGNEXPO
 FRIDAY, MARCH 10, 2017
 10:00 AM - 3:00 PM



DesignExpo is an opportunity to bring together students and professionals from firms throughout the country. Employers gain exposure to our students and are able to contact many potential employees leading to summer and academic internships or post-graduation employment. Students gain a better understanding of their respective disciplines and are able to interact with working professionals.



Design Expo 2017

Kansas State University
 2017 Design Expo

Meet emerging professionals seeking internships or full-time positions
 Architecture + Graphic Design + Interior Architecture & Product Design +
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Hilton Garden Inn & Convention Center

Manhattan, Kansas
 Friday, March 10, 2017
 10:00 am - 3:00 pm

Questions?
 Contact Andrew Kohls
 Career Development Coordinator + Design Expo Chair
 Kansas State University Career Center
 andrewkohls@k-state.edu + 785.532.1669



DESIGN EXPO 2016

Attendance:
 o 72 firms
 o 345 students (260 APDesign)

Interviews:
 o 22 same-day interviews

Firm Locations:
 o Firms with offices in more than 41 states and 14 different countries

2015 GRADUATES EMPLOYMENT
 95% employed within 6 months of graduation

Top 3 states for employment
 1. KS
 2. MO
 3. TX





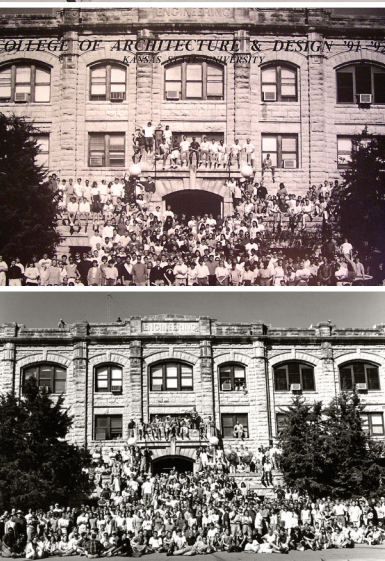
ALL-COLLEGE PHOTO: A BELOVED APDESIGN TRADITION

On these pages you will find photos of past APDesign All-College photos. To find and view your class photo, please go to www.apdesign.ksu.edu/allcollegephotos



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PHILANTHROPY

APDesign had a phenomenal year in terms of philanthropic investments and we greatly appreciate all of the support from our alumni, friends, corporations and foundations! In all, outright, pledges and deferred gifts to the college totaled \$13.2 million in FY16 (July 1, 2015 – June 30, 2016) – a new fundraising record! Thank you to all for making these remarkable commitments to the current priorities and vision of APDesign.

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www.ozjournal.org

APDPro Mentor Program: Call for Mentors

Did you have a mentor in college? Do you wish you would have?

The mission of the APDPro Mentor Program is to afford design and planning students the opportunity to learn from skilled and practiced professionals who can help guide them and provide advice as they transition to their career.

Becoming an APDPro Mentor will give you the opportunity to connect with current students, play a part in developing future leaders in the design and planning professions and, hopefully, learn from the students as well.

We are currently looking for mentors who are professionals with experience in design, planning or any related fields. We only ask that you are committed to being a mentor and staying in contact with your mentee about once a month.

Students participating in the program are 3rd, 4th and 5th

year students active in APDPro, the college's professional development program.

For more information or to become an APDPro Mentor, please visit: apdesign.k-state.edu/alumni/apdpromentor

If you have any questions about the APDPro Mentor Program, please contact:



Danna Voegeli,
APDPro
Coordinator,
apdpro@ksu.edu
785-532-2846.



Help Recruit Students to APDesign!

Susan Lannou is the personal contact for students interested in pursuing one of our design or planning degrees. Please feel free to share her contact information. Also, if you are preparing to give a presentation about your profession, please let us know. We are happy to provide information about APDesign.

Susan Lannou
Director of Student Recruitment · 785-532-1994 · myapd@k-state.edu

Ideas are formed in your **mind**, inspired by your **heart** and transferred through your **hand**. Every stroke of the pen or click of the mouse brings your **vision** closer to reality.



Aerial image from above the new auditorium courtesy of Matthew Knox c2016

**For more information and to stay up to date on
upcoming events, go to
apdesign.k-state.edu/events**

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