

APDESIGN

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A message from Dean de Noble

While our roots as a college started in the late 19th and early 20th centuries, this issue of APDesign celebrates the 1963 founding of our college, which was then known as the College of Architecture and Design. While the tendency is to look back on the past through rose-colored glasses in a nostalgic haze, the fact is our nation and world suffered many difficult events 50 years ago. While it is fun to think about the Beatles releasing “I Want to Hold Your Hand,” the founding of Lamborghini and the introduction of ZIP codes, many other events of 1963 pointed to titanic cultural shifts that have changed our world and our disciplines forever.

In the interest of full disclosure, I was a mere 5 years old at that time, but some of those cultural shifts still hold fast in my memory and many have accord with our alumni's accomplishments.

Perhaps no event that year was more infamous or memorable than the assassination of President John F. Kennedy on Nov. 2. I still recall my mother breaking the news to me and trying to mollify my sadness with a candy bar and a soda — rare in our house. Later in this issue, you can read about Paul Freeland's (LA '98) work at Studio Outside focused on preserving and enriching Dealey Plaza in Dallas.

Two events from 1963 point to the symbolic significance of buildings even if the buildings were, in a sense, backgrounds for much larger events.

First, the demolition of McKim, Mead and White's Penn Station in Manhattan, N.Y., robbed our greatest city of a fitting foyer, a gateway commensurate with the grandeur of Gotham. While we look back on this loss and the inadequacy of its replacement, we use the example of this travesty to battle insensitive and poorly considered erasures of history and design decorum. In this issue, you can read about our students' roles in leading the 2013 Urban Land Institute's Gerald D. Hines competition. Their example, revitalizing the area of the Minneapolis Armory, shows that the path to urban revitalization is not one of replacement, but of respect and reinvigoration of landmarks through inventive programming and economic diversity.

Second, Dr. Martin Luther King delivered his “I Have a Dream” speech in front of the Lincoln Memorial in Washington, D.C. Those who have had the pleasure of visiting the National Mall and reading the text inside this “one-room wonder” know full well the emotional power of

Lincoln's words from his Gettysburg and second inaugural addresses. Similarly, it is impossible to look upon “Lincoln's House” and not superimpose the power of Dr. King's presence and words upon that great ensemble of space and structure. As I write these words, APDesign is more diverse than ever, with nearly 25 percent of our students identifying themselves as nonwhite and nearly equal representation of men and women. A lot has changed in 50 years although the path is not complete. One thing is certain: We are all enriched by our growing diversity and, as such, our graduates are better prepared to excel and serve in our ever more complex and global culture.

Now, if you will allow me a stretch. Seaton Hall has served as our college's “ground” and “background” for these last 50 years. Our alumni's memories are filled with events played out in its spaces. Seaton is a binding symbol for all of us, regardless of our design or planning discipline. Yet it has not accurately conveyed our commitment to excellence in design education. It has been largely mute, a missed opportunity of representation for others to gain a deeper understanding of the potency of design and planning professions. This is about to change!

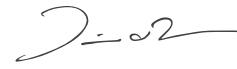
Although Seaton will likely never serve as the backdrop of such pivotal events as those I've mentioned, it can and should serve to inform others of the role our disciplines play in our society and the effect on our culture. Beyond the realm of representation, Seaton will be inviting and accommodating. It will draw others in to see and participate in the profound design and planning research we engage in. In this way I hope that we lift the veil of mysticism and misinformation about

our professions and generate opportunities to enrich our work through greater interdisciplinary activity.

Many of you have seen the video referenced later in this magazine. Created by Will Leonard (Arch '13) and three of his peers, the video has generated a buzz among academics and practitioners. Not only does it convey the aspirations for Seaton addressed above, it displays the incredible talent of our students and their commitment to excellence. But what I love most about this nearly five-minute movie is that it awes those not educated in our fields. It gives them access, not only to the preliminary designs for Seaton, but perhaps much more significantly, to our culture, intensity, passion and precision.

This is our future.

As you look through these pages, I hope you will find your place along our timeline. Consider how you have been a part of our history and how you can play a significant role in defining APDesign for the next 50 years.



Tim de Noble, AIA
Dean





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Drawing on a vision

College of Architecture, Planning & Design celebrates 150 years of connecting design professions, evolving to fit the needs of students



1877 Industrial drawing courses were taught in the Practical Agriculture Building, known today as Anderson Hall. As enrollment increased, additional space was provided in Anderson Hall's attic.



1921 The center and west wings of Seaton Hall were added to the completed east wing. Classes in architecture were transferred from Anderson Hall to Seaton Hall, where they continue today.



1963

The Department of Architecture and Allied Arts became the College of Architecture & Design. Emil Fischer was named dean. A curriculum was developed to better address the specifics of design of interior spaces. Landscape architecture moved from the College of Agriculture to join their allied disciplines.

1967

After the addition of a construction science curriculum, all disciplines related to the development of the physical environment, were concentrated in one college. The College of Architecture & Design now included curricula in planning, landscape architecture, interior architecture, and construction and building.



1860 Bluemont Central College — Kansas State University's precursor — was established.

1903

A formally organized four-year curriculum in architecture was initiated. It was among the first in the U.S. to earn professional accreditation.

1944

The four-year requirement for an architectural degree was increased to five years to comply with the Architectural Accrediting Board requirements.

100 years ago

50 years ago

Lizzie Williams began teaching drawing courses at Kansas State University, known then as the Kansas State Agricultural College. Architectural drawings were often included in her classroom. Soon after, Professor J.D. Walters introduced architectural and industrial drawing at the college, planting the seed for what would become a renowned architecture program.

1871



1878

A series of landscape gardening courses were offered. Course offerings continued to expand, including a course in landscape plans offered by Professor Michael Ahearn, namesake of Ahearn Fieldhouse.

The Department of Architecture and Drawing became the Department of Architecture.

1917



1941

A formal landscape architecture curriculum was established.



Kansas State Agricultural College

became Kansas State University. The School of Engineering, which included the Department of Architecture and Allied Arts, became a college. Professor Emil Fischer advocated that the department become autonomous, allowing the design disciplines to be concentrated in a single academic unit. The master of regional and community planning was established, creating the first accredited planning program in the Midwest.

1959

The political and social unrest of the mid-1960s brought demonstrations and protests across college campuses, but K-State managed to stay relatively calm and free of violence. However, after series of fires in 1969, the architecture faculty and administration became concerned with the vulnerability of the design studios in Seaton Hall, which were usually full of combustible material.

1969



As the years change, so does the architecture of our world. Planning and design professions are constantly changing — what is practical and attractive in one decade may be out of date the next. Regardless of changes in taste or technology, designers and planners are vital to our physical environment.

Kansas State University has a 150-year history of educating those who will design our world for years to come. From the beginning, insightful founders worked to bring design curricula under one roof, where they remain today. What started as a few drawing courses have become

a comprehensive, interdisciplinary and environmental design college ranked among the best in the nation.

Our history is rich and compelling. Just imagine what our future will bring.

1971 Bernd Foerster is named dean.

Early 1970s The Department of Environmental Design is formed to provide a common, two-year introductory undergraduate program to students of all the design disciplines. The Department of Interior Architecture was formed and became one of the first in the nation to be recognized by the Foundation for Interior Design Education and Research. Students were permitted to obtain practical experience while fulfilling academic requirements through special campus projects, including work on the K-State Student Union and various university offices.

1989 Lane Marshall is named dean.

1993 The college changed from the College of Architecture & Design to the College of Architecture, Planning & Design.

2000 The renovation of the college's space in the east wing of Seaton Hall was completed.

2003 The Department of Architecture celebrated the 100th anniversary of an architecture curriculum at K-State.

2006 The bachelor's degree programs were converted to five-year master's degree programs for architecture, interior architecture and product design, landscape architecture, and regional and community planning. A doctorate in environmental design and planning also is added.



2009 Tim de Noble is named dean.

2012 Begin planning of new facility.



1995 Dennis Law was promoted to dean of the college. Despite students winning several national awards in all areas of architecture, the college's accreditation was placed on probation due to poor facilities. During Law's tenure as dean, he raised \$6.5 million to improve architecture facilities and save the accreditation. He also established four endowed professorships.

2008 An EF4 tornado hit Manhattan and Kansas State University. It damaged several buildings on campus, including the roof of Seaton Hall.



1990 The college established selective admissions to reduce teaching loads and improve student-teacher ratio. Later that year, in response to state appropriation losses, President Jon Wefald proposed a reorganization of the university, which would have dissolved the human ecology and architecture colleges. Students protested through Anderson Hall and used their T-squares to mimic tombstones on the Anderson Hall front lawn. The proposal was withdrawn, and the college's curriculum continued.



1988 Kansas City Design Complex established.

1984 Mark Lapping is named dean.



Battle scars

Former APDesign deans overcame budget cuts, aging facilities to lay the foundation for success

Like the projects they construct, the deans of the College of Architecture, Planning & Design have built upon the success of the one before them to make the college what it is today.

Beginning with Emil Fischer as the first dean of the college in 1963, and his successors — Bernd Foerster appointed in 1971, Mark Lapping appointed in 1984, and Lane Marshall appointed in 1989 — the deans established the college from infancy and created a national reputation for a quality education in architecture at Kansas State University.

In 1995, Dennis Law was appointed dean. Though the past deans had set an impressive academic record, Law inherited complications that came along with state budget cuts and timeworn facilities.

Law understood the budget crisis he walked into. In 1990, he helped calm students during the protest of university President Jon Wefald's proposal to discontinue the architecture and human ecology colleges in response to state appropriation losses.

"The kids painted their T-squares white and laid down on the Anderson Hall lawn," Law said. "President Wefald made the mistake of walking home for lunch that day. The students spotted him and followed him home."

At the time Law was teaching one of the college's popular theory classes and was well known by the students for his humor.



When the crowd at the president's house looked like it might get out of control, it was Law's guidance and influence that persuaded the students to reconvene at a later time to discuss the situation with the president.

"I think President Wefald cared a lot for me after that, and it was probably a factor in me being asked to be dean," Law said.

As a faculty member working in Seaton Hall's aging facilities, Law also was aware of the learning environment. The hall's original east wing was built in 1909. By the time Law became dean, the facilities were in need of a renovation and the Department of Architecture's accreditation was placed on probation because of the state of the facilities.

"It was not a probation on the quality of education the students were receiving but on the quality of the facilities," Law said. "They were always good programs. In reality, I think the probation was bogus. Our kids were winning national awards for their work in spite of our facilities."

Law got to work. He knew it would take money to increase the quality of the learning facilities, and with state budget cuts private donations were the best possibility.

"Donors don't give to programs that are in trouble and they don't give to floor plans — they give to outcomes," Law said. "We would talk about our rankings and we needed facilities that would accommodate. We ranked pretty high in spite of the miserable facilities."

During Law's tenure as dean he helped raise \$6.5 million in private and public funding, improving Seaton Hall's facilities to get architecture's accreditation back on track. He also established endowed professorships:

Victor L. Regnier Architecture Chair, Victor L. Regnier Distinguished Visiting Professorship and the Mary K. Jarvis Chair in Landscape Architecture.

Toward the end of Law's tenure, he battled bureaucratic hurdles and engaged in cross-departmental collaboration to achieve an important recruiting advantage — the development of a five-year master's degree for all departments in the college. Prior to that students were required to take more than 160 hours for a bachelor's degree. Normal bachelor's degrees require 120 hours.

"We were the first program that I'm aware of that moved to the master's degree as the initial five-year degree in all the design disciplines," Law said. "The five-year master's degree as the first professional degree is, in my opinion, appropriate credit for the amount of work required."

Though drastically changing the program could have had some side effects, students continue to be engaged in the curriculum, and the college's national rankings are impressive.

"We have continued to rank with the Harvards, Yales and other traditionally highly regarded graduate programs," Law said. "I doubt that there are programs that rank as high as we do among public universities with our design programs."

Law, now enjoying retirement, passed the torch to Tim de Noble, who was appointed as the college's sixth dean in 2009. The future success of the college is promising.

"I am happy with my replacement," Law said.

— Stephanie Jacques

“The video end result was way beyond my typically demanding expectations. There is not a soul who is not stunned by the talent of our students exhibited in the movie.”

— Tim de Noble

A call to arms

When Tim de Noble, APDesign dean, wanted a video to raise awareness of the need for a building expansion, he didn't turn to faraway professionals. De Noble instead called upon four students who understood the importance of Seaton Hall.

Will Leonard now works for an animation studio in Dallas, but the spring he was finishing his last college semester, de Noble asked him to create a video for the Seaton Complex expansion.

“I was known for my hobby of creating films,” Leonard said. “I asked three of my peers — who also have a strong affinity for film and visual effects — to help.”

Darius Hollwell, Peter Suma and Kevin Steen joined Leonard to create the nearly five-minute video that allows viewers inside an architecture student's mind as he envisions the future of the college.

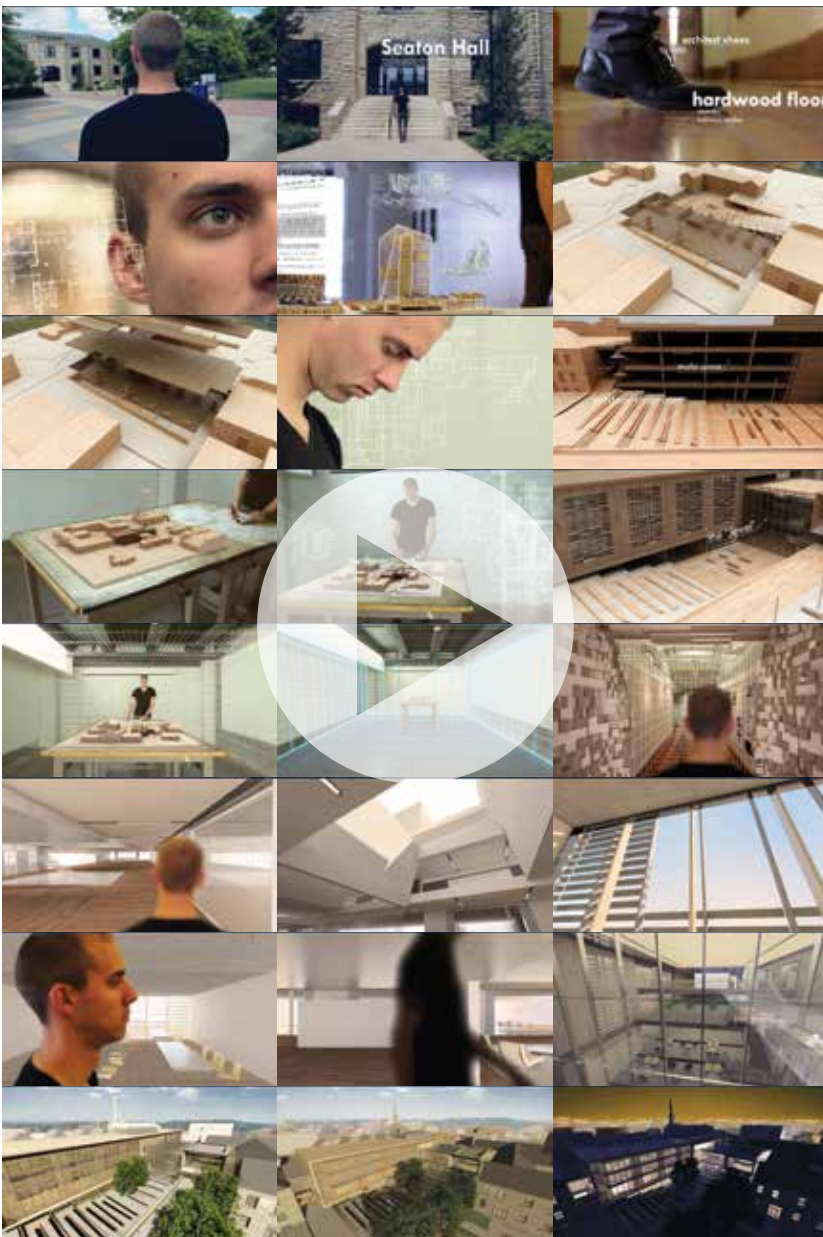
“The dean gave us complete creative freedom, so we were able to utilize all the visual effects we had seen in professional productions,” Leonard said. “I'm proud of the enthusiasm the film generated. It was exciting to see people so enthralled with the idea.”

Leonard and his team completed the video in five months. As a new alumnus, Leonard said he believes the expansion will serve the college and its students well.

“Architecture students spend a hefty portion of their time within the walls of Seaton Hall,” he said. “A new building can be a spectacular symbol of our growth as a college.”

The video can be viewed on the APDesign website, apdesign.k-state.edu.

— Megan Saunders





K-State's College of Architecture, Planning & Design envisions a modern space for nationally ranked programs.

Designing for the 21st century

The new face of the College of Architecture, Planning & Design will demonstrate that modern architecture can complement and enhance deeply rooted history. The college will soon break ground on what will become a state-of-the-art home for its interdisciplinary, nationally ranked programs.

Tim de Noble, dean, said the two-phase, \$75 million project will create a 194,000-square-foot presence for the college that is representative of its world-renowned programs. The new home of APDesign will support the college's varied activities through an energy-efficient design.

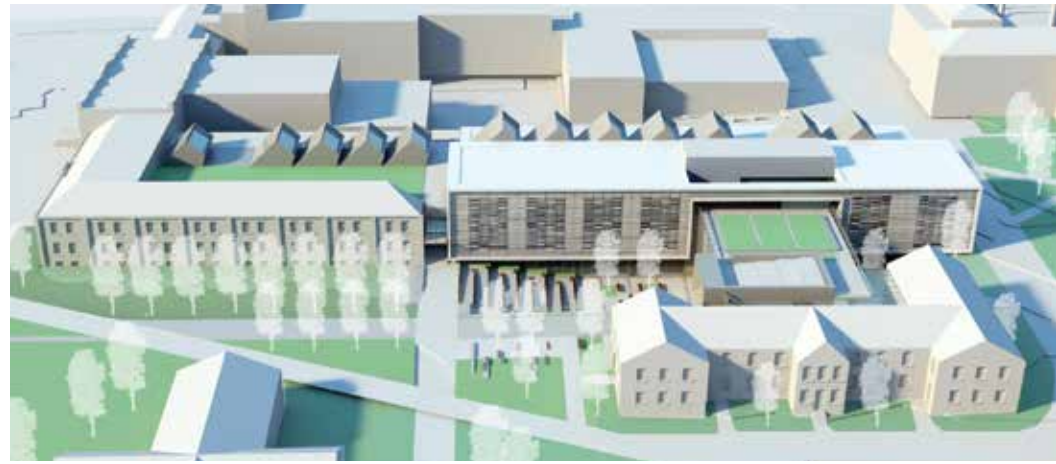
"We have gone from being nomads on campus during most of the 20th century to establishing a unified presence with all our offerings in one place," de Noble said.

"However, that presence does not accord with how we need to teach in the 21st century."

The first phase of the expansion and renovation involves replacing Seaton Court, an industrial building currently used for shops, design studios and seminar rooms. Dean de Noble said this space currently offers insufficient capacity to support the current and future needs of the college. Seaton Court will be replaced with an expansion from the north end of Seaton Hall. Once complete, this space will house studios, shops, faculty offices and space for collaboration.

"Providing space that supports interdisciplinary activities will position our students to become even more competitive in their future careers," de Noble said.

"These collaborative efforts require space, technology and support, and we can't



Generous support from friends and alumni is vital to the revitalization and expansion of Seaton Hall. To learn how you can make a difference in APDesign's future, please contact Damon Fairchild at 785-532-7524 or damonf@found.ksu.edu.



adequately provide these components in our current building.”

Additionally, the new building will serve as the new entrance to the College of Architecture, Planning & Design, as well as connect to a 300-seat auditorium, the dean's suite and a gallery. A roof garden and outdoor amphitheater — serving all of campus — will allow students to enjoy classes and other activities in the fresh air.

“We will establish a transparent public presence for our campus, not just our college,” de Noble said. “This building will exemplify our college's leadership and contribution to interdisciplinary activity on campus while showcasing the influence of design.”

The second phase of the project will focus on remodeling existing spaces in the east wing of Seaton Hall, including classrooms

and department offices. De Noble said it is important that all students, faculty and staff benefit equally from the renovation and expansion.

“We don't want a distinction between 'new' and 'old' Seaton,” de Noble said. “The main thing is that our central location on campus is in accord with our desire for students to be in the center of campus activities.”

Damon Fairchild, director of development for APDesign, said the project will demonstrate to current and future students the importance of balancing historic preservation with a modern 21st-century learning facility.

“Students will learn through the design and building process how to positively affect the environment through the use of sustainable methods and materials,” Fairchild said.

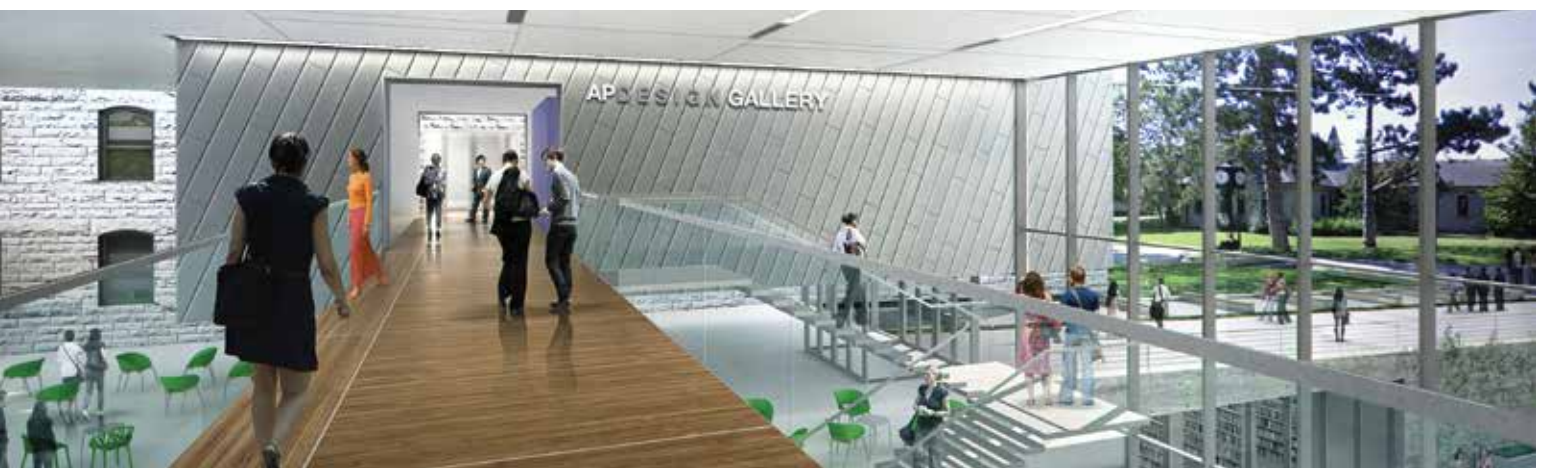
“This project will be a hallmark facility for the campus and reinvigorate its central core.”

De Noble said the Seaton Complex expansion will be completed by 2018, when the college hopes to seat its first class in the expansion. Kansas State University's new face of the College of Architecture, Planning & Design will benefit not only students, but also will allow college alumni to return to the building that was their home on campus.

“Seaton is the heartstring to the university for many alums, and we will not abandon that history,” de Noble said. “By investing in Seaton, we are demonstrating our appreciation of our heritage through the primary thing that drives us — aesthetic design.”

— Megan Saunders

For more images go to: apdesign.k-state.edu/about/seaton



The College of Architecture, Planning & Design recently received its first substantial gift for the project — a \$4 million lead gift from the Regnier Family Foundation. Victor Regnier graduated from the college in 1971 and is now a professor of architecture at the University of Southern California.

Regnier and his two siblings established the V+H Charitable Foundation to honor their late parents, Victor L. and Helen Regnier. In addition to the renovation and expansion, the Regniers' gift also will establish the Victor L. Regnier Distinguished International Lecture.

"This is not only an indication that others want a bright future for this college, but that we've been a good steward of previous gifts," de Noble said. "This generous, discerning family recognizes the quality of the programs they're supporting."

Endowed scholarship supports architecture students long term

Robert and Kathy Jonas, Overland Park, Kan., were proud when their son, Tim, achieved his dream of graduating from the K-State College of Architecture, Planning & Design. They were also thrilled to discover the ease of helping other Kansas State University students achieve that same dream.

“We thought an endowed scholarship was important because it would be something that could go on and on after we’re gone.”

— Robert Jonas

With a \$34,000 pledge payable over five years, the couple is gradually funding an endowed scholarship in honor of Tim, who now works as an architectural intern at Flad Architects in San Francisco.

“I think we felt like you’ve got to have lump sum cash to be able to do a scholarship,

and we found that not to be true. Doing that over a period of time lets you achieve a large goal by making it more attainable,” said Robert Jonas, who is a 1973 alumnus of the K-State College of Business Administration.

The Jonases decided to endow the scholarship, meaning the principle amount would remain invested and the resulting investment earnings would fund the annual scholarship.

“We thought an endowed scholarship was important because it would be something that could go on and on after we’re gone,” Robert Jonas said.

“If more people would do that, we could help a lot of students reach their goals.”

The couple was motivated to give for three reasons: a love of K-State, a desire to ease the burden of student loan debt, and to create a vehicle for their family’s continued support of the university.

“Many times decisions are laid out for you due to economics, social pressures or lack of support, and people’s opportunities are dictated by these circumstances,” Tim Jonas said. “I have had the unique opportunity to choose where and how I want to live, all while pursuing a career that I have chosen and love. This scholarship will provide those same advantages to others and in turn help them achieve that same level of freedom with their futures.”



Tim Jonas (left)

K-State alumni couple supports landscape architecture faculty through bequest



Mel Stout has a long, successful history in the field of landscape architecture. In 1983, when linear parks and trail systems were uncommon, he directed preparation of the master plan for the 40-Mile Loop around metropolitan Portland, Ore. Today, Stout remains a founding member of the 40-Mile Loop Land Trust.

“It was quite the project,” Stout said. “Certainly there wasn’t a lot of that kind of a concept being implemented.”

Since retiring three years ago as senior landscape architect from Portland-based Harper Houf Peterson Righellis Inc., Stout has remained an active consultant in the

industry. Projects like the 40-Mile Loop are a testament to his careerlong priority of presenting practical solutions with strong aesthetic appeal and environmental sensitivity. And it all started at Kansas State University in 1964 when Stout entered the landscape architecture program alongside a fresh-faced group of enthusiastic new professors.

“They taught me how to solve problems while being mindful of the land and environment, and how to design for living in a sensitive way with the environment,” Stout said.

It is little surprise then that Stout and his wife, Marsha — whom he met at a K-State social mixer — decided to support landscape architecture with a faculty fellowship through a bequest in their trust. The Mel and Marsha Stout Faculty Fellowship in Landscape Architecture will support faculty who promote “Design as Evident” in all aspects of research, teaching and practice.

“I wanted to help maintain the landscape architecture department at K-State because it’s meant a lot to me over the years,” Stout said. “I also wanted to recognize the faculty I had early in my education. They were really starting their teaching careers when I was starting out with my education, and it was such a special relationship. They had special meaning for me.”

Stout was one of the first graduates of K-State’s accredited landscape architecture program, according to department head Stephanie Rolley. While Stout credits Rolley’s strong leadership for motivating him to make his gift, Rolley is equally complimentary of Stout’s contributions to the department. He has returned annually to Manhattan to serve in a mentoring and advisory capacity, including service on the department’s Professional Advisory Board.

“Mel’s commitment to the K-State landscape architecture program is an important example of why we are consistently recognized as one of the top programs in the country,” Rolley said. “The Mel and Marsha Stout Faculty Fellowship is central to our future ability to maintain the high quality design instruction that we value and our students’ employers have come to expect.”

Honor roll of giving (July 1, 2012 - June 30, 2013)

\$25,000+

Robert McComic
Victor Regnier and Judith Gonda
Greg Yager

\$10,000-\$49,999

Brent Bowman and
Lorie Doolittle Bowman
Ben and Suzy Hakimian
Cathy Regnier
Bob and Ann Regnier
Kipp and Patricia Shrack
Edward and Jan Tannebaum
Ethel Wonderly

\$5,000-\$9,999

Chung-Tsiang and Betty Chang
Claudia and Steve Jones
Ted and Sue Knapp
Mike and Gloria Konold
Pete and Janet Kruse
Don and Laurel McKahan
Louis and Janetann Meilink
Dave and Debbie Rowe
Frances Ruh
Randhir and Sunila Sahni
Thomas and Peggy Waggoner
Sue Yoakum

\$2,500-\$4,999

Stanley Anderson
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David and Ruth Martin
Michael and Carolyn Mayo
Steve and Sylvia Murphy
Dan and Ann Musser
John and Kristin Norris
David and Sara Roesler
Michelle Wempe

\$1,000-\$2,499

Andy Anderson
Marti and Larry Bartelt
Shawn Basler and
Shkendie Kaziu-Basler
Bill and Linda Boice
Brad and Denise Clark
Robert Coffey and Julia Palmer
Sandy and Pam Cohn
Chip and Pat Crawford
Brandon and Casie Dake
Rich and Rochelle Dale
Tim and Anne de Noble
Marianne Dubois
William and Marianne Dunn
Michael and Mary Lou Fickel
Kirk and Joan Gastinger
Rodney Harms and Stephanie Rolley
Rick and Pam Heinz
David and Vicki Heyne
Thomas and Lydia Hoelle
Marsha Hoffman

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Joe and Barbara Jones
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Alan Lauck
Peter and Csilla Magyar
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Robert and Janet Morgan
Carroll Morgenson
Colin Noble and Bridget McCombe
Paul and Sherry Novick
Betsy Sager
David Sager
Gary and Sherry Schmitz
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David and Eileen Simmons
Ted and Jill Spaid
Jim and Karen Strange
Raymond Streeter
Keith Taylor and Kathleen Harvey
David and Mindy Weaver
Dave and Betsy Weigel
James and Thomasina Wigfall
La Barbara Wigfall
Chip and Jane Winslow

\$500-\$999

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Douglas and Reachel Beichley
Leland and Beth Blackledge
David Brown
David Carr and Sabrina Pratt
Henry and Paula Chu
Jeff and Dena Cutberth
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Pamela Groves-Gaggioli
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Lance and Melanie Klein
Jon and Lila Levin
Carl Manka
Douglas and Kathy Mann
Charles Marshall
John and Althea Ostermann
Albert Ray and Tysie McDowell-Ray
Ruthann and Larry Russell
Julia Traster- Rowe and
Anthony Rowe
James and Martha Tyler
Stacey and Randy Utech
Wei Wu and Wen Su

\$250-\$499

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Burnie and Charlotte Cavender
Lorn Clement and Lynn Ewanow
Dick and Jeanne Earle
Gene Ernst
Scott and Sheri Fairbairn
Catherine Fairlie
Don and Fay Gadbery
Kent Glasscock
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Owen and Rose Mary Hackett
James and Linda Hailey
Sammy and Jacquie Harding
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Edward Jenkins and Bob Jundelin
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Michael and Rebecca Johnson
Michael Knapp
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Dean and Michelle LeManske
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Bob and Diane Tolbert
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Larry and Mary Wilson
Bob and Cheryl Young

\$100-\$249

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Del and Peggy Acker
David and Annette Arbogast
Ronald and Lois Arioli
Jim and Jo Anne Balderson
Ben and Mary Louise Barber
Chris Barnwell and
Sheila Elijah-Barnwell
Randall and Alma Baxter
Anne Beamish
Daniel Belcher
Jim and Cathleen Belt
Eileen Bergt and Charles DeVries
Larry Berlin
Scott and Jen Bingham
Michael and Jean Black
Peter and Beth Bleser
Michael and Deborah Blinn

Brenda and Mike Boatwright
Martha and David Boes
Troy and Gretchen Bolander
Doug and Karen Boyd
Jim and Pegge Breneman
Dea and Edwin Brokesh
Patricia Brooke-Fruendt and
Karl Fruendt
Tom and Eileen Brooks-Pilling
Pat and Jo Ann Brown
Cindy and Chuck Browne
Kyle and Michelle Bruns
Roger and Jo Bunten
Tom and Debra Burdett
Amy and David Burke
Robert and Karen Butin
Joan and David Cannon
April and Robert Caplinger
Kent and Joy Carmichael
Nancy Cleavinger
Harry Cole
Robert Condia and Wendy Ornelas
Thomas and Maureen Coulter
Jimmy Counts
Carol Crane
Wesley Crosby
Dana and JoLeen Cunningham
Richard Davidson
Steven Davidson and Jane Faubion
Charles and Patti Davis
Jeff and Nancy Davis
Karen and David Davis
Timothy Deal
Chris and Jennifer DeGuentz
Bruce and Kathryn Dell
Ronald and Joanne Denton
Laura Derrick
John and Janice Devaney
Cale and Jacque Doornbos
Stanley and Marilyn Dorsey
Brian Dostal
Mimi Doukas and Darci Rudzinski
Austin Drumm
Dennis and Alta Drumm
Martin and Twyla Dubois
Paul and Jan Duffendack
Ken Ebert
Megan Ebert
Scott and Jan Elder
Michael and Janice Elmore
Gregory Emmons
Seth and Grace Evans
David Exline
Damon and Raven Fairchild
Dan and Vivian Fankhauser
Matthew Farris
Don Fleming
Michael Florell
Douglas and Darline Foelsch
Daniel and Michelle Foster
Kent and Kathy Foster

Jack Fries
Jacob Friesen
Erin Gambacorta
Michelle and Greg Gangel
William and Karen Gilmore
Jason and Kim Gish
Michael Goldschmidt
Melissa Goodman
Merrill and Tracie Gordon
Tom and Diane Gossen
Barry Greenberg and Deni Eyerman
Kevin Greischar
Harvey and Eileen Hahn
Howard and Sherry Hahn
Stanley and Mary Hansen
Pat and Janel Harriman
Leon and Carol Hartman
Sharon and Stan Hartwich
Greg and Vicky Hasselwander
Allan and Ethel Hastings
Tobias and Tessa Hathorn
Hal and Kelly Havens
William and Connie Hecht
Jon Helmer
Robert and Cheryl Herman
Don and Carol Herold
Keith Herrman
Dan and Cindy Himmelberg
Wyatt and Mary Hoch
Jeffrey Hodgson and Paul Deslandes
Trevor and Amy Hoiland
Jason and Holly Holland
Jack and Frances Hood
Kirk and Kelly Horner
Nathan and Jenny Howe
Ronald and Linda Hughbanks
Bill and Maria Hughes
Mary and Boris Ilyin
Laura Indihar
Jason and Nicole Jaggi
Charles and Robin James
Vibhavari Jani
Matt and Amy Jennings
Lynn and Susan Johnson
Michael Johnson
Michael and Cynthia Kautz
Sarah and Earl Kawaoka
Christine and Patrick Kelly
Steve Kelly
Eric and Barbara King
Tanner and Christina Kirchoff
Ed and Susan Klock
Jonathan Knight and Judi Bauer
Matthew and Diana Knox
Jessica Kramer and David Hansen
Jennifer Kramer-McPhail and
Matthew McPhail
Ken and Susan Krause
Randall and Marcie Kronblad
John Laffoon
Marc Lahr
Rhonda Lanier
Ray and Virginia Leiker
Katrina Lewis
Bob Lindeblad
Tim Lindemuth
Lester and Connie Linscott
Richard Lippincott
David and Peg Livingood
Bill and Sandi Livingston

Chet and Robbie Lockard
Ted Lopez
Robert and Heather Love
Mark Lowe
Gregory Luebbers
Steven and Janelle Lull
Martin and Denise Maddox
Lyle Maninger
Christine Marriott
Bret Martin
Katie and Robert Martinovic
Matt and Rhonda Masiilionis
Betty and Troy Mattingly
Michael McCollum
Thomas and Dee McCormick
David and Cheryl McGuire
Jim and Betty McKinley
Richard and Judie Mikesell
Jesse Miller
Meade and Elizabeth Mitchell
Charles and Helen Moore
Douglas and Barbara Moore
Dustin Moore
Richard and Carol Moreland
Craig Most
Roger and Jo Ann Mulanax
Rick Myers and Bernita Beikmann
Brad and Amanda Nelsen
Andrea Nelson
Carl and Patricia Nelson
Louis and Amy Nemeth
Maurice and Anita Nespore
Joseph Niemann
James and Lori Nighswonger
Jerry and Valorie Ogburn
Yen Ong and Trisna Tan
Darrin and Karen Orndorff
Tommy and Elaine Osborne
Masumi Ozawa
Russel and Beverly Pacala
Michael and Suzan Parker
Justin and Nicole Parks
Prabhu Patel
George and Betty Paul
Scott Peavler
Pete and Karen Poggemeyer
Randall and Kathleen Pope
Olga Psillis
Philip and Karen Ptacek
Christina Quinlan
John Quinton
Mark and Kathy Rathert
Steve and Pam Reece
Stephen and Jennifer Rhoades
Lowell and Judith Richards
John and Ann Riggenbach
Jeremy Roach and Laurel Harrington
Allen and Beth Roberts
Reed Robinson
Steven and Amy Rodie
Alan and Jane Rogers
Michelle and Edgar Rubio
Eric Rush
David Sachs and Rebecca Stark
Christine Scharrer
Ian and Anna Kristina Scherling
Thomas and Kathryn Schlag
Joe and Christie Schneider
Michael Schuler
Kirk and Noel Schulz

Jeffrey and Julie Schutzler
George and Lu Sherer
Cynthia Shuck
Kenneth and Jennell Sidorowicz
Sean and Lara Simms
John and Helen Simon
Judy and Norm Simonson
Arty and Michelle Smart
Kevin and Jodee Smith
Terry Spak
Stan and Diana Spellman
Jeff and Deb Stafford
Loren and Donna Steel
Bob and Kathy Stevens
Sandra and Gary Stith
John Stone
Adam and Amy Stover
Peter Stutz
Bobb and Sally Swanson
Michael and Debbie Tchoukaleff
Brian and Kathryn Tempas
Dick and Jane Tilghman
Roger and Sherry Tointon
Chad Trealout
Lyonell and Lynn Unruh
Rajesh Uttaravalli and
Sridevi Sankarapu
Matthew Veasman
Orlando Velez
Michael and Mindy Viamontes
Gary and Delight Vogt
Kevin Wade
Duane and Marilyn Waldo
Scott and Margaret Walker
Grace Wallace
Megan Warner
Malcolm and Alyssa Watkins
Richard Weber
Monty and Suzanne Wedel
Howard Weiner
James and Jennifer Welborn
Hal and Nellie Welch
Ward and Diane Wells
David and Cindy White
Allen and Sandra Wiechert
Anthony and Elizabeth Wilks
Cindy and Dewey Williams
John and Maimouna Williams
Douglas and Stacie Wilson
Mike and Maria Wilson
Michelle and Steve Wilson
John and Jane Wise
Joseph and Beverly Wood
Ryan and Becky Wooldridge
John and Yvonne Wulfmeyer
Linda Zimmer and Peter Keyes
Keith and Saudra Zwick

NON-INDIVIDUALS

\$25,000+
Herman Miller

\$10,000-\$24,999
Bowman Bowman Novick
BBH Enterprises
360 Architecture
GLMV Architecture
HNTB
Strategic Planning Initiatives
Wichita Downtown Development
Corporation

\$5,000-\$9,999

Scott Rice Office Works
Manko Window Systems
BRR Architecture
WDM Architects
Howard & Helmer Architects
McCownGordon Construction
Populous
T K Architects

\$2,500-\$4,999
Davidson Architecture & Engineering
El Dorado
The Norris Design Company

\$1,000-\$2,499

Noble Hospitality
Gastinger Walker Harden
Helix Architects
Kansas Architectural Foundation
Prairie Gateway Chapter of ASLA
GE Johnson Construction Company
Olsson Associates
Abbott Fund
Bruce McMillan AIA Architects
Foulston & Siefkin
Perkins Eastman Architects
Science Applications International
Corp
SWT Design

\$500-\$999

Student Chapter ASLA
BKD
Continental American Real Estate
Heery International
Henderson Engineers
Hollis + Miller Architects
Rogers Lovelock & Fritz
The Principal Financial Group
Foundation
Trearor Architects
University Book Store

\$250-\$499

BP Foundation
Christner
Fisher Koppenhafer
IBM International Foundation
Monsanto Company

\$100-\$249

Facility Systems
Gordon & Assoc Architects
Harriman Associates Architects
Horst Terrill & Karst Architects
L-7 Farms
M3 Construction
Moore House Bed and Breakfast
Pfizer Foundation
Schaefer Johnson Cox Frey &
Associates
Smith & Boucher Engineers
Sunshine Landscape
Wells Fargo Foundation

DEFERRED COMMITMENTS

Janis Ekdahl
Jon and Marcia Ekdahl
Jon Jenkins
Ray and Virginia Leiker
Mel and Marsha Stout

** indicates deceased*



NATIONALLY

2nd for landscape architecture graduate programs

7th for interior architecture and product design graduate programs

8th for architecture graduate programs

REGIONALLY

1st for landscape architecture graduate programs

1st for interior architecture and product design graduate programs

2nd for architecture graduate programs

Professionals rank College of Architecture, Planning & Design programs among **NATION'S BEST**

With three design programs ranked among the nation's Top 10, Kansas State University's College of Architecture, Planning & Design is among the nation's highest ranked.

Kansas State University's graduate program in landscape architecture is No. 2 in the nation, second only to Harvard, according to the latest rankings from *DesignIntelligence*.

The magazine, whose rankings are considered the primary source for comparison in the industry, also named the architecture graduate program No. 8 and the interior architecture and product design graduate program No. 7 in the interior design category.

Among Midwest schools, Kansas State University's graduate programs rank No. 1 in landscape architecture, No. 1 in interior design and No. 2 in architecture.

The rankings are derived from asking firms to consider their hiring experiences in the past five years and to name the schools whose graduates have been best prepared for the profession. This year's survey involved 693 architecture practices and corporations, 303 landscape architecture firms and 152 interior architecture firms.

"The state and the region benefit from the caliber of design professionals we produce at Kansas State University," said President Kirk Schulz. "To be not only the best in the state, but also in the ranks of Yale, MIT and Cornell, shows that becoming a Top 50 public research university by 2025 is within our reach."

"The College of Architecture, Planning & Design's programs have been very high in the rankings year after year, and once again we

are seeing the incredible national reputation of our programs," said Tim de Noble, dean.

DesignIntelligence also recognized Howard Hahn, assistant professor in the Department of Landscape Architecture/Regional & Community Planning, as one of the 30 Most Admired Educators for 2014. Hahn joined Kansas State University in 2008 after working more than 20 years at design firms. He was recognized for his dedication to understanding what his students will be asked to do as professionals, whether it's a computer program or evidence-based design.

"Our consistently high rankings over the years have boosted our ability to recruit students from across the country as they realize the incredible value of the accredited professional programs in architecture, landscape architecture, interior architecture and product design, and regional and community planning offered at Kansas State University," de Noble said.

De Noble takes particular pride in both the architecture and landscape architecture graduate programs being ranked No. 2 for cross-disciplinary teamwork, second only to Harvard.

Revitalization and expansion is planned for the college's home, Seaton Complex, to meet the needs of the growing class sizes and accommodate student and faculty collaborations across disciplines. The revitalized complex will feature new studios, a 300-seat auditorium, an outdoor amphitheater and more energy efficiency. The project has received a \$4 million lead gift from the Regnier Family Foundation.

"In the interconnected world in which we live, cross-disciplinary teamwork is critical to addressing our most pressing challenges," de Noble said. "What we're trying to do with our new building's design is capitalize on the interdisciplinary nature of our college."

Program and department heads embrace the positive feedback that design professions give regarding the college's alumni.

"The *DesignIntelligence* No. 2 ranking is wonderful affirmation of the excellent work that our students and faculty do," said Stephanie Rolley, head of the Department of Landscape Architecture/Regional & Community Planning. "The ranking validates what employers tell us: Our students are valued for their professional skills and advanced understanding of contemporary landscape architecture. We are thrilled to enter our 50th year as an accredited landscape architecture program with such high recognition."

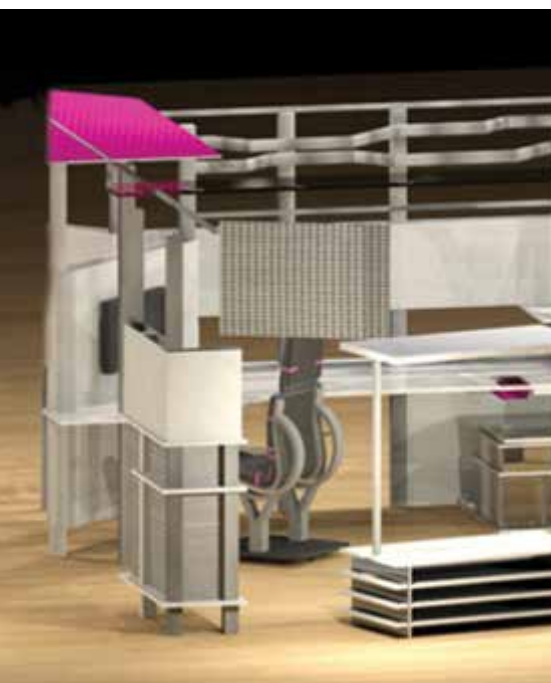
"We are so pleased to be recognized once again for the quality of integrated design education afforded through the Master of Interior Architecture and Product Design," said Katherine Ankersen, head of the department. "Our program weaves interior architecture, product design and furniture design together throughout the curriculum so students are constantly designing, making and evaluating — building the critical thinking skills so necessary to solve some of the problems facing our world today."

"It remains a great honor to be recognized for the quality of our program as we continually strive to provide excellence in a practice-centered professional education that encompasses a broad range of critical inquiry," said Matthew Knox, head of the Department of Architecture. "With such outstanding students and passionate faculty, it is rewarding to know that our graduates continue their pursuit of excellence and are valued for what they bring to the profession of architecture."





IAPD students design next-gen workspaces through corporate collaboration



What does studio learning look like for distance students? What workspaces best suit future professionals? Interior Architecture & Product Design (IAPD) students recently researched these questions through a corporate collaboration.

Renowned furniture manufacturer Herman Miller Inc. funded the collaboration, allowing IAPD students to hear from company leaders, conduct research and tour corporate headquarters in Michigan.

“It benefits us to be able to give back to students and universities, to stay connected with the next generation of thinkers,” said Anthony Rotman, design exploration and facilitation manager for Herman Miller. “The other benefit is getting to see fresh perspectives, being able to see that process in a new way.”

Across the department, students teamed up to take on unique challenges. Fifth-year students designed workspaces that would accommodate their generational needs such as privacy, collaboration, teamwork and individual work.

Fourth-year students researched generational attributes, learning methods and values and applying them to a creative corporate design studio project. Third-year students developed a research-based model to look at studio learning from the perspective of a distance student. Second-year students used the fifth-year students as “clients,” designing and prototyping “stor-ganization” accessories to be used in a workspace.

Herman Miller frequently reviewed the products and ideas and presented company research on the industry’s future trends. In exchange, the department produced four books as a gift for the company, focusing on the process and outcomes of the unique endeavor.

“The value was the ability to interact with those who are on the front edge of what we’re going to see for the future,” said Katherine Ankerson, IAPD department head. “That sort of experience is difficult to duplicate in a traditional classroom. We hope to continue industry collaboration as an integral part of our student’s education. It truly is a value-add.”

— Mary Cosomino

THE LANDSCAPE OF HISTORY

APDesign alum shapes the future by respecting the past





An interest in golf courses led a College of Architecture, Planning & Design alumnus to change the face of a national historic landmark.

Paul Freeland graduated from the landscape architecture program in 1998, although his Kansas State

University journey began with his aunt, Gloria Freeland, an assistant professor of journalism. As the editor of his high school newspaper, Freeland had originally intended to follow in her footsteps at K-State.

“I was set on journalism until I visited K-State and toured Seaton Hall,” Freeland said. “When I saw all the golf course designs pinned up in a studios, that sealed the deal for me. I hadn’t considered landscape architecture until then. I realized I could combine my passions into one profession.”

Upon arriving in Dallas after graduation, one of his first major projects was working on the renovation design standards for one of city’s most historic landmarks, Dealey Plaza, the site of President John F. Kennedy’s assassination. After creating the guidelines in 2003, the project was put on hold for 10 years, when Freeland’s firm was able to execute its vision in time for the 50th anniversary on Nov. 23, 2013.

Freeland, a principal at Studio Outside, a 30-person landscape architecture firm in Dallas, led the site design efforts in restoring the solemn landscape that sees millions of visitors each year.

“It’s humbling to work on such an internationally recognized project,” he said. “There were so many interested parties, and we worked very hard to recreate a snapshot in time of a very hallowed national public space.”

Studio Outside worked with Dallas architects Good, Fulton and Farrell to ensure the plaza was historically accurate while at the same time compliant with current standards and codes. The team reviewed historical video footage, photographs and original blueprints to ensure the preservation of the overall site plan and landscape.

“Before 1963, the site was a simple, civic green space no one thought much of,” Freeland said. “We had to rethink how the site will be used and maintained for the next 50 years while restoring the spirit of that moment.”

Updates and restoration at Dealey Plaza included:

- Creating ADA-compliant ramps to maximize accessibility and circulation.



- Landscape renovations, including new turf and engineered soil with synthetic fibers to offset heavy foot traffic.
- Re-establishment of historic rows of shrubs and groundcovers that had been lost over the years.
- Stabilization of large historic live oaks on the eroded slopes of the grassy knoll.
- A series of small graphic educational panels and a new ceremonial quote from President Kennedy.

“As a landscape architect, your natural instinct is to simply make upgrades across the entirety of the space,” Freeland said. “But like any accurate renovation, it was important to show restraint and allow the space to remain true to its past.”

Freeland was awarded the college’s 2008 Alumni of the Year Award for Landscape Architecture. While he has gained an invaluable amount of experience during his 15-year career, he said he credits the College of Architecture, Planning & Design for opening the door to success in such a broad reaching profession.

“K-State gives students an incredibly diverse, broad exposure to the field in a very practical way,” Freeland said. “I gained real-world experience and the formal training necessary to getting projects built. It’s what sets us apart from other programs.”

As a Salina, Kan., native, Freeland visits the Manhattan campus frequently for football games, recruiting at the College of Architecture, Planning & Design and visiting family.

“I come back every chance I get,” Freeland said. “My heart will always have a place at K-State. Visiting with students and professors allows me to stay in touch and give back to the school in a small way.”

— Megan Saunders

College of Architecture, Planning & Design

recent events and achievements

Dean's Office

Dean **Tim de Noble** was featured in the article, "Tour: A Hillside Home Commands Attention and Views," which was published by Houzz.

De Noble was the master of ceremonies at the American Institute of Architects Kansas 2013 Awards Ceremony. Kansas State University's Ray Weisenburger, professor emeritus of landscape architecture/regional & community planning, was recognized with one of the institute's highest honors, the 2013 Henry W. Schirmer Distinguished Service Award.

The institute also honored the work of several College of Architecture Planning & Design students at the organization's annual conference Sept. 11-14 in Lawrence, Kan. The honors included **Amanda Mihelcic**, **Jessica Symons**, **Justin Pohl**, **Kevin Stiegler**, **Kristen Martin**, **Aaron Garcia**, **Luis Fretes**, **Jennifer Hannon**, **Shannon Gayman**, **Alex Callow**, **Kevin Stelzer**, **Ross Morgan** and **Ryan Stumpf** for their outstanding studio work on a senior team project for Camp Daisy Hindman, a Girl Scout camp near Topeka, Kan. **Eli Logan**, master's student in architecture, also received second place and a \$250 prize at the conference for his project, the Whole Body Center, a fitness center in the Crossroads District of Kansas City, Mo.

Wendy Ornelas, associate dean and American Institute of Architects regional director, presented at American Institute of Architects St. Louis as mentor at the program's kickoff.

Wendy Ornelas facilitated the first APDesign Symposium in November. The next symposium is scheduled for Nov. 13-14, 2014.

APDPro, the new professional development program open to all APDesign students, offers students event opportunities and extracurricular programming.

The College of Architecture, Planning & Design hosted its inaugural Alumni and Friends Golf Tournament Oct. 4 at the



Manhattan Country Club, which resulted in more than \$9,000 raised for scholarships. The tournament was open to the first 24 foursomes to register and benefited the students not currently receiving financial support through the college's scholarship fund. More than 750 students are in the college, which awards more than 90 scholarships annually.

Architecture

Nathan Howe, assistant professor, published and presented on his paper, "FluidScape: Research in Parametric Concrete Formwork," at the XVII Congress of the Iberoamerican Society of Digital Graphic 2013 Conference, Nov. 20 in Vaparaíso, Chile. The paper describes the connection parametric design can have on the fabrication process using his team's competition winning design FluidScape as the case study.

Howe presented "V.E.I.L.S. | Performance Based Case Study" at the 2013 Building Teaching Educators Society Conference Tectonics of Teaching in Bristol, R.I.

The department hosted a Lego event July 29 for K-State's Grandparents University. APDesign students taught grandchildren how to build with Legos.

Matthew Knox, architecture department head, and assistant professors Michael Gibson, Nathan Howe and Jason Brody presented at the American Institute of Architects Kansas meeting.

David Seamon, professor, published a chapter, "Place Attachment and Phenomenology: The Synergistic Dynamism of Place," in "Place Attachment: Advances in Theory, Methods and Research," edited by Lynne Manzo and Patrick Devine-Wright. The volume is published by Routledge/Francis & Taylor.



project, “A Flourishing Urban Inter-generational Community,” showcased architecture design ideas at various levels of scale for living together in a model of cooperation, interaction and exchange that facilitates mutual support and relationships to benefit both individuals and their communities.

Aaron Schump, assistant professor, accompanied a team of four architecture students to

Oklahoma City on Oct. 22-25 to participate in the 16-hour American Institute of Architects Central States Student Charrette in conjunction with the American Institute of Architects Central States Convention. K-State’s team placed third overall for its charrette designs.

Genevieve Baudoin, assistant professor, published the book “Interpreting Site: Studies in Perception, Representation and Design” by Routledge Press.

Landscape Architecture/Regional & Community Planning

The American Planning Association released pass rates for the AICP exam for 2004-2012. Kansas State graduates had an 81 percent pass rate during that period, which is the **second highest rate for the Big 12** planning programs, including schools who have left the Big 12.

Howard Hahn, assistant professor, presented “Photo-based Terrain Data Acquisition and 3D Modeling” at the Digital Landscape Architecture Conference in Bernburg, Germany, June 6-8. Photo models were derived from both terrestrial and unmanned aerial sources. The paper and presentation were awarded best “IT Research” by conference participants.

Hyung Jin Kim, assistant professor, co-authored “TCOPPE school environmental audit tool: Assessing safety and walkability of school environments”, published in the September issue of the *Journal of Physical Activity & Health*.

Larry Lawhon, associate professor, had the article “Senior Cohousing: An Option for Boomers” published in APA Planning Magazine’s December issue.

Three regional & community planning faculty presented papers at the AESOP/ACSP Congress in Dublin, Ireland, July 15-19: **Jason Brody**, assistant professor, “Leading Design Memes: 100 Years of

the Neighborhood Unit Concept”; **Huston Gibson**, assistant professor, “Pocket Parks as Community Building Blocks”; and **Kate Nesse**, assistant professor, “What election campaign lawn signs indicate: Estimating demographic characteristics from publically observable neighborhood phenomena.”

Gibson was selected for a 2013-2014 Big 12 Fellowship supporting his work with University of Oklahoma faculty member Meghan Wieters of the Division of Regional and City Planning in the College of Architecture. They are studying how planners should present environmental topics for discussion and important work within our “red state” communities.

Tim Keane, professor, attended the Ecological Society of America Conference, Aug. 5-9, in Minneapolis, Minn., in his role as principal investigator for the National Science Foundation grant “Political Fragmentation in Local Governance and Water Resource Management.”

Keane and **Chris Sass**, University of Kentucky, were featured in the August edition of Landscape Architecture Magazine. The article “Streams of Many Shapes” highlights the connection Keane and his students have made between stream science and landscape architecture.

Katie Kingery-Page, assistant professor, and **Rebecca Melvin**’s, MLA ’12, article, “Site as Experiential Playground: Artistic Research for a Learning Landscape,” will be published





in an upcoming issue of the International Journal of Pedagogy and Curriculum.

Kingery-Page was selected as a finalist for the New England Resource Center for Higher Education 2013 Ernest A. Lynton Award for the Scholarship of Engagement for Early Career Faculty. Nominated by the K-State Center for Engagement and Community Development, Kingery-Page was selected from a pool of 35 candidates representing a range of institutions and disciplines.

Brent Chamberlain, assistant professor, and **Lee Skabelund**, associate professor, participated in the WSC-Category 2 Integrated Watershed Management: Sustaining Urban Ecosystem Services Midwestern Model, a \$3.2 million proposal submitted to the National Science Foundation.

Design Days "I Wish Manhattan 2025" took place Aug. 27-28. The exhibit was featured at Purple Power Play. Attendees included city commissioners, including Manhattan, Kan., Mayor John Matta, county commissioners, the city manager and many more notable community figures. The city's comprehensive plan consultant will use all of the wishes collected during Design Days.

The American Planning Association Conference was Oct. 3-4 in Manhattan, Kan. The conference included presentations by: **Brody**, "The Armory: interdisciplinary education in urban planning, design, and development"; **Gibson**, "Talking Green in Red States"; **Keane**, "Political Fragmentation, Development and Water

Resource Management"; **John Keller**, professor, "Generations of Sign Control"; **Lawhon**, participated in the panel, "Exactions and Development Fees, Innovative Techniques for Capital Improvements"; and **Nesse**, "What Political Yard Signs Indicate."

The Planning in Pop Culture class radio show, led by **Gibson**, **Nesse** and **LaBarbara Wigfall**, associate professor, and the LAR 442 spring 2013 Wichita Metropolitan Studio project, led by **Blake Belanger**, associate professor, and **Jon Hunt**, assistant professor, received the Kansas Chapter of the American Planning Association Horizon Award at the conference.

Wigfall presented "Pop Culture & the Design Profession: Why Does it Matter? The Missing 32%: What does it represent?" at the National Organization of Minority Architects, Oct. 2-6, in Indianapolis, Ind.

Anne Beamish, assistant professor, presented "Light as Policeman: The Ideology of the Street Lamp's Ability to Fight Crime in American Cities" at the Society for American City and Regional Planning History Conference, Oct. 2-6, in Toronto, Canada.

Skabelund presented "Monitoring blue grama (*Bouteloua gracilis*) other native grasses and forbs, and climatic variables on an integrated green roof system in the Flint Hills Eco-region" at the SER 2013, World Conference on Ecological Restoration Oct. 6-11 in Madison, Wis.

Kingery-Page, along with **Myles Alexander**, Center for Engagement and Community

Development; **Todd Gabbard**, associate professor, architecture; and **Bruce Wrightsman**, assistant professor, architecture; presented and served as panelists for the discussion "Intervention by Invitation: Designing for Under-served Contexts" as part of the Engagement Scholarship Consortium Symposium on Race, Ethnicity and Community Engagement in Higher Education, at Texas Tech University on Oct. 7 in Lubbock, Texas.

Hunt participated in the International Thinking through Drawing Symposium & Drawing Research Network Conference: Interweaving's: Pedagogy, Methodology and Research, New York, N.Y., Oct. 24-26.

The LAR 646/650 summer studio presented proposals for the future of East Metro Kansas City at the Kansas City Design Center on July 26. The project is a part of our department's sustained contributions to the Mid America Regional Council HUD Sustainable Communities grant. **Belanger** and **Hahn** were the studio instructors.

Kingery-Page and **Alpa Nawre**, assistant professor, are now licensed landscape architects.

Stephanie Rolley, assistant professor and department head, was appointed to the Landscape Architecture Foundation board of directors.





Interior Architecture & Product Design



Alexis Kiel, senior, was awarded first place for her “Leaf2” chair in the Contract Seating category at the AWFS Fair Fresh Wood Competition in Las Vegas, July 24-27.

Dustin Headley, assistant professor, presented the paper “Integration of Parametric Thinking + Design within Undergraduate Design Studios” at the 47th International Architectural Science Association Conference 2013 in Hong Kong in November. The paper is published in the proceedings

Vibhavari Jani, associate professor, was a 2013 Rotary Peace Fellow studying peace and conflict resolution in Thailand during the summer.

Josef Lang, fourth year student, was awarded the Furniture Design in Metal Academic Excellence Award for the summer 2013 semester at Danish Institute for Study Abroad in Copenhagen. Seven awards were presented from a pool of 141 students.

Anthony Dorrel and **Rachael Mayhill**, both fourth-year students, led the winning team in Design Wars at Encompas in Kansas City. The Mid-America Chapter of the International Interior Design Association sponsored the event. The four students from the winning team split a cash prize of \$2,000.

Second-year students in the studio of **Katrina Lewis**, assistant professor, participated ShelterBOX, a project sponsored by Rotary International in preparation for the Disaster Relief Project. Through this event, students were able to physically experience the construction and living space of a disaster tent.

Larry W. King, alumnus and managing principal of IA Interior Architects Inc. in Denver, presented “Office Buildings of the Future” on Sept. 12 in the Pierce Commons. His presentation focused on the successful collaboration of six firms winning submission for the 2012 National Association of Industrial and Office Properties Office Building of the Future competition.

Rachel Botton, fourth-year student, modeled the IAPD garment at The International Interior Design Association’s Color and Couture Oct. 25 at the Starlight Theatre in Kansas City. Color and Couture challenges designers — students and professional designers — to create dressy garments out of leftover materials such as

carpet, wood veneer, vinyl banners, parts and pieces from industrial design mockups and more. Proceeds from the event are donated to charity. **Sierra Cuda**, 2013 graduate and employed by Populous in Kansas City, won the People’s Choice award.

Nichole Finke and **Katie Pruser**, seniors, won the architectural division of K-State’s Research and the State competition Oct. 29 with their poster “Environment vs. Productivity: A study on working environments and their psychological effects.” They will receive a \$250 scholarship.

Dustin Headley, assistant professor, designed the furniture piece “Fluxus,” which is featured in the opening of the Indiana State Museum’s Fearless Furniture Exhibit, a juried exhibition on display from October 2013–May 2014.

Ryadi Adityavarman, associate professor, will present the workshop, “Analytical sketching: teaching pedagogy for millenia design students,” at the IDEC National Conference in March in New Orleans.



Third-year architecture students put their studio skills to the test

Five architecture students earned honors at Kansas State University's 15th annual Bowman Design Forum.

The Dec. 11 forum, sponsored by Manhattan architecture firm Bowman Bowman Novick Inc. and hosted by the College of Architecture, Planning & Design, brings internationally acclaimed architects to campus to discuss architecture students' work.

One student from each of the department's five third-year studio sections was selected to present his or her design for the "Flint Hills Center for Craft." Each student participant prepared a model, drawings and a PowerPoint presentation.

This year's guest jurors were Garth Rockcastle, fellow of the American Institute of Architects and professor and former dean of the School of Architecture at the University of Maryland; Maura Rockcastle, landscape architect and senior associate at Tom Leader Studio in Minneapolis; and Brent Bowman and Patrick Schaub, both principals at Bowman Bowman Novick. Jurors Garth Rockcastle and his daughter, Maura Rockcastle, also presented the lecture "Common Threads" to students and faculty. The lecture discussed the commonality of their work despite being in different disciplines and practices.

"As always, we were very pleased with this year's event," Schaub said. "Our guest critics were impressed with the level of conceptual thought and the rigorous development of the projects presented. Collectively, these

students and their work represented the college well, and the program should be very proud. The quality of the work, the obvious student investment, and the fantastic interaction with the students, the faculty and our guests make it an honor to continue in our support of the Bowman Design Forum."

The jurors awarded \$4,000 in prizes to the winning students. All are juniors in architecture and their awards include: Brent Higgins, Basehor, \$500 Merit Award; and Holly Wolf, Wichita, \$500 Merit Award.

From out of state: Christopher Sanford, Colorado Springs, Colo., \$1,500 Honor Award; and Frederik Heuser, Kansas City, Mo., \$750 Special Merit Award.

From out of country: Lanting Su, China, \$750 Special Merit Award.

The winners' studio instructors included Michael McGlynn, associate professor of architecture, for Higgins; Bruce Wrightsman, assistant professor of architecture, for Wolf; Gary Coates, professor of architecture, for Sanford; Judy Gordon, assistant professor of architecture, for Heuser; and Emily Koenig, instructor of architecture, for Su.

Fifteen student projects from across the studio sections, including the Bowman Forum nominees, were displayed in Seaton Hall until Jan. 21.



Maura Rockcastle



Garth Rockcastle



APDesign professor earns \$25,000 award for project promoting student- professional-industry collaboration



A faculty member's proposal for a student-professional-industry collaboration received one of three \$25,000 awards from the National Council of Architectural Registration Boards. Michael Gibson, assistant professor of architecture, received the award for developing an innovative course that merges practice and education in making buildings more energy efficient.

The project, "Designing for Performance: Research and Innovation in Building Envelopes," explores the relationship between research and practice by joining forces with leading manufacturers of building envelope systems.



"In a studio setting, students, aided by a team of practitioners, will use computer analysis and instrumented mock-ups to develop, test and integrate building skins that can reduce energy use," Gibson said. "By applying environmental and building physics knowledge to the design process, this course will tackle real-world problems associated with building performance. More importantly, the project reveals that architects have the capacity to become leaders in advancing sustainability."



The project will start in the 2014-2015 academic year with the creation of a yearlong research studio. Gibson led a pilot of the research studio this semester with 12 architecture students. They studied how ventilated cladding can lower cooling costs in building and have been collaborating with the A. Zahner Co., a specialized cladding manufacturer based in Kansas City, Mo., and BNIM Architects, also of Kansas City, Mo. In support of the proposal, Brian McKinney, associate principal, and other expert practitioners at BNIM have committed to collaborating on the research project through the next academic year, both on and off campus.

The award will support BNIM's involvement in the research studio as well as provide materials and equipment for the research, which is focused on computer simulation and physical prototyping used for empirical experiments. An outside manufacturer will be engaged as well, Gibson said.

"The intent of the award proposal was to build research infrastructure in the architecture department that will support continuing collaborative research between architectural practices, manufacturers and research studios using advanced methods to study issues crucial to architectural sustainability," he said.

Since 2001, the National Council of Architectural Registration Boards has awarded more than \$875,000 to schools for the projects integrating practice and education. To be eligible, schools must be accredited by the National Architectural Accrediting Board.

"The caliber of this year's proposals reflects the academy's commitment to innovation and addressing real-world scenarios," said Michael J. Armstrong, CEO of the National Council of Architectural Registration Boards. "The fact that two of the winning proposals involve partnerships with both practitioners and manufacturers demonstrates the truly collaborative nature of the architecture profession."

Gibson said his project's collaborative research model helped it stand out.

"The project involves the application of the latest technology, but its aspiration is really beyond technology," he said. "There is a tremendous need for buildings to deliver more using less energy in the immediate future, and the possible solutions to this problem are better solved by professionals, industry and universities working together."

Gibson also credits his students for inspiring him to develop the project proposal.

"This type of research pushes students to reach beyond their disciplinary knowledge and draw deeply from their critical thinking abilities, their creativity and their technical knowledge," he said. "It would be an unthinkable project without the very best students and I'm proud that we have some of the very best students in our program. It is a privilege to be able to bring an award like this to APDesign because it helps our students exercise their great aptitude."

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A new take on collaboration

The intersection of practice and education



A Kansas City-based architecture firm, 360 Architecture, used its design expertise to bolster the confidence and skills of Kansas State University's Interior Architecture & Product Design students.

Led by APDesign alumnus Matt Kastel, four of the firm's designers worked with Neal Hubbell, associate professor of interior architecture & product design, and his fourth-year IAPD studio. Over the semester, a professional relationship developed among the students and the designers. 360 Architecture, which also has offices in Ohio and California, sent designers to the Manhattan campus for consultations with students about their projects, and also met with them in Kansas City, through conference calls and distance media.

This commitment allowed students to work weekly with professionals for large blocks of time. Productivity increased throughout the semester and ultimately resulted in many successful projects. Students gained a perspective on workplace design, fueled by tours and commentary of recently completed projects, as well as the inner-office workings of 360 Architecture.

"Students seemed to be more engaged throughout the process, knowing they would be presenting their final projects to not only peers and faculty, but also potential employers," Hubbell said. "Each trip to Kansas City provided students with an opportunity to observe the workings of a professional firm, giving them an idea of what to expect once they graduate."

360 Architecture's presence in studio and during critiques had a significant effect on the students. Hubbell said discussions concerning the pace and direction of the projects were greatly enhanced, as well as student motivation and commitment to excellence.

Brian Davis, senior in IAPD, said the constant interaction with 360 Architecture was enjoyable and encouraging.

"The semesterlong partnership was extremely beneficial," Davis said. "It was a chance to receive feedback from a group of professionals who gave us valuable insight. Working with 360 Architecture allowed us to grow as designers and gain knowledge that will be crucial as we continue our path as design students and in our future careers."

The design professionals were able to share their approach to projects in terms of the design process, client relations and project managements. Additionally, the designers said they enjoyed mentoring the students and being involved in their personal growth. Jacob Littrell, project architect at 360 Architecture, thought the process was mutually beneficial.

"We gave a design-centered focus to realistic business problems, and the students shared limitless ideas and forward-thinking optimism," said Littrell. "This is excellent for both the design world and the future of corporate workplace."

These connections harbor great value for the students who will soon prepare for their careers, and adds another layer to the students' already diverse education. This experimental studio led to a positive experience through the eyes of the students, professor and practitioners.

— Mary Cosomino

Pushing boundaries

New IAPD faculty member relies on humor, curiosity in profession



In grade school, there was usually one student who was constantly asking questions. Growing up, many students learn to accept things as they are. However, that inquisitive student may never have lost his ability to ask, “why?” In the world of interior

architecture & product design, or IAPD, that curiosity can be a gift, one that the newest IAPD faculty member at Kansas State University has nurtured.

Dustin Headley thinks about design differently than most. He enjoys pushing the boundaries of design, understanding why things are the way they are and encouraging others to challenge how they think. His constant thirst for knowledge and open-mindedness has made him a great asset to the IAPD department.

Headley was partially influenced to pursue architecture by his parents, an engineer and an artist. He saw architecture as the happy medium between the two. While studying at Ball State University in Indiana, his interests shifted toward digital fabrication as well as product and furniture design. As a second-year undergrad, his mentor opened a new world of possibilities through his digital theory class, laying the groundwork for the expertise he brings to IAPD. Post-graduation, Headley was offered the chance to teach one class; he is now going on his fourth year of teaching.

Computer technology has become an increasingly necessary tool in the design world, and Headley fully embraces computer software as his expertise. Much of his research focuses on how technology allows designers to gather more accurate data and information, giving the ability to design around real scenarios.

Headley sees things in a different light than most designers, which ultimately influences his inspiration. He turns to humor to help

make sense of the world around him. Headley said his design inspiration can be related to a quote from Woody Allen, who said, “A good joke gives the maximum amount of impact using the least amount of words.” His designs incorporate the context of what he is attempting to solve while always pushing borders a little further, the same way a joke does.

Though he has only been with the department one semester, he has been very impressed with the diversity offered within. One of the things that attracted him to IAPD was its honest attempt to approach design in a holistic way.

Every experience Headley has encountered during his educational and professional career has helped his ability to work with and influence student’s minds. His adolescent-like excitement about his profession makes any conversation with him both entertaining and informational.

“I am that 9-year-old boy who never grew up,” Headley said. “In the words of Chevy Chase, ‘I say things others won’t; that has value.’”

— Mary Cosomino



Students connect with faculty from K-State and across the country for a world-class education

The Master of Science in community development program offered through the Department of Landscape Architecture/Regional & Community Planning connects students around the world with the top faculty in community development.

The K-State community development degree is a part of the Great Plains Interactive Distance Education Alliance, or Great Plains IDEA, which is a consortium of distinguished, accredited universities offering fully online graduate programs.

“Each university brings a unique strength to the multi-institution program,” said Stephanie Rolley, professor and head of the department. “K-State’s faculty and curriculum bring strength to community engagement and participatory action research.”

K-State community development students register for courses and receive their degree through K-State. However, their faculty may be at K-State or may be at one of its partner institutions. The Great Plains IDEA brings together the best faculty in the field, allowing students to gain skills and knowledge from leaders in community development across the Midwest.

“The majority of K-State community development students are actively engaged in positions related to the field already,” Rolley said. “While the common denominator for these students is their interest in helping

communities promote positive social, economic, cultural and environmental change, they put that interest to work in a wide array of places and positions.”

Community development graduate Sally Broadaway was able to combine her passion for cycling with her interest in improving her region in the Sunken Lands of northeast Arkansas with bicycle-based tourism. Her master’s report, “Bicycle Tourism and Rural Community Development: An Asset Based Approach,” explored the opportunities and constraints as well as development tools used successfully in other parts of the country.

Nathan Bramsen, a community development student, founded ROCK International, a nonprofit organization in North Africa. ROCK International provides Bramsen many opportunities to apply his community development class material. As he nears completion of his degree, he is investigating the potential for community gardens to address malnutrition in his community.

An architect engaged in community outreach through design build, a community activist seeking new methods for soliciting community input, an elder care professional interested in serving LGBT aging adults — these individuals with seemingly disparate interests are all graduates of the K-State Master of Science in community development program.

Huston Gibson is one of the K-State community development faculty who is bringing his on-campus class material to students online. Assisted by Shalin Hai-Jew, an instructional designer in the Information Technology Assistance Center, Gibson has developed engaging online lectures for the Community Analysis course he is offering this spring.

photo taken by Brianna Sprague



Students use teamwork, determination to win international award

Students from the Department of Landscape Architecture/Regional & Community Planning, or LARCP, won the General D. Hines Competition in spring 2013 for their project, The Armory. The team competed against 149 teams from 70 universities in the United States and Canada to develop a solution for a site in Minneapolis, Minn., by the downtown east neighborhood near the new Minnesota Vikings stadium. The prize was captured through collaboration, strong work ethic and a great design.

Kevin Cunningham, then a fifth-year student in the program, initiated the 2013 team's formation. Academic support and highly motivated team members brought the final team together. Team members included Kevin Cunningham, Kylie Harper and Derek Hoetmer, all who were completing their final year of study in landscape architecture at

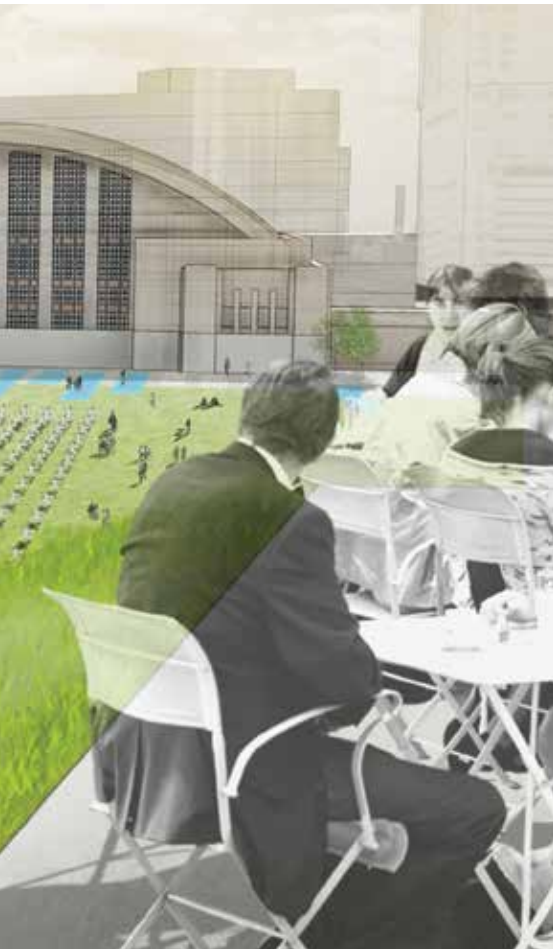
K-State. Other team members included Lauren Brown, architecture student at the University of Kansas, and Tyler Knott, real estate student at the University of Missouri, Kansas City. Jason Brody, assistant professor of regional and community planning, was the team's advisor.

"I put our students in touch with their teammates at UMKC and KU and helped connect them to a deep bench of critics on campus and in Kansas City," Brody said. "One of the students said the team was like a sweater — when they started to unravel I helped them knit themselves back together. But they created the design on their own. I got to enjoy watching them put it together."

The team worked countless hours leading up to the competition, including an estimated 200 hours within a two-week

time period for the initial phase. After being named one of the four finalist teams, the team had a month to revise and expand their submission before traveling to Minneapolis to present their final project. In Minneapolis, the Kansas team was joined by students from Harvard, Yale, Purdue and Ball State.

"Day five of the first phase was by far the worst," Cunningham said. "We had a critique with several professors and it was long and exhausting. We felt so defeated; it wasn't a cheerful dinner afterward. But later that night we figured some things out and stayed up until 4 a.m. until we got our phasing plan done, it was a major sense of accomplishment to rebound after a day like that."



Each team member commended the project's smooth completion and the balance between their individual and team roles. Through the hard work the group created memorable moments, including a theme song to keep moral high.

"My favorite moment was when Kevin and Derek came to my studio desk to tell me that we had made it to the final round of the competition," Harper said. "Instead of just telling me, they requested that I go to YouTube and play the theme song from the movie, 'The Dark Knight Rises.' That song continued to be our theme song throughout the final round of the competition."

Since winning the ULI competition, K-State members have graduated and landed positions throughout the country.

"It definitely opened more opportunities for all of us on the team," Cunningham said. "Many meaningful relationships were created through the competition and it was a solid transition into life after school."

Cunningham now works at Sasaki Associates in Boston, Mass., as a landscape architect. His current projects include working on campus master plans at Georgetown University and Louisiana Tech University, as well as built work at University of Massachusetts, Boston. Harper is a landscape designer at DHM Design in Denver, Colo., where she has worked on projects for the National Park Service. Hoetmer currently works as a landscape/urban designer at Walker | Macy, a landscape architecture firm based in Portland, Ore.

The momentum of The Armory project not only continues to help team members in their professional lives, it has also continued to receive excellent reviews and awards. This past fall the team was honored with an American Society of Landscape Architects Honor Award for General Design for The Armory project.

"The ULI was as much of a personal win as it was a testament to our program," Hoetmer said. "It felt great to put K-State in the limelight and the ASLA award was the cherry on top. We know whatever momentum generated will not be lost. K-State has one of the best colleges in the country and it will continue that tradition."

For more news and updates from LARCP, visit enewsletters.k-state.edu/larcp



Thinking outside the BOX

In spring 2011 the Student Planning Association, or SPA, was hard at work brainstorming ways to revitalize its chapter with new traditions and members. Now SPA regularly hosts BOXhattan, an event that has engaged not only its members, but also the Manhattan community.

During the first meeting of the 2011 spring semester, the group gathered to go over a laundry list of ideas to help increase SPA's presence on campus. Huston Gibson, assistant professor of landscape architecture/regional & community planning, became the chapter's co-advisor. He shared the idea of Box City, a curriculum for teaching children about city planning, created by the Center for Understanding the Built Environment and offered throughout the nation.

"The idea was shared with the group, and by the next meeting the executive committee made a formal presentation on how to incorporate the idea for our own chapter to execute," Huston said.

The first BOXhattan event took place in fall 2011. SPA members investigated how to execute the interactive planning exercise that provides an opportunity for children to act as planners and build their own cities out of boxes.

"We just took the basic idea, did some research, and came up with much of it on

our own," said Jonathon Knight, 2011 SPA president. "The basic idea was to put together a community outreach project with students in which they planned and built a city."

Throughout the last few years the group has hosted the event every spring and fall. In the spring it is held in conjunction with the K-State Open House and in the fall it is held for local fifth-graders. The first event started with just one class participating. Since then it has grown to all fifth-grade classes at Woodrow Wilson Elementary.

BOXhattan is more than just creating a city made out of boxes; it's about critical thinking and tying the event into what fifth-graders are currently learning. Deanne Petersen, SPA member and regional and community planning student, led the group in creating mathematical questions that have been used since the first event.

"The math portion is a critical piece of BOXhattan because we connect the planning concepts to the fifth-grade lesson plan," Petersen said. "As planning students, we are trying to convey basic knowledge about urban planning, but from the teachers' standpoint, it is critical that the event also directly tie into things the students are learning in class."

The SPA received the New Horizon Award from the Kansas chapter of the American Planning Association for the BOXhattan

concept. The award is given for pushing the boundaries of planning in creative and innovative ways.

"I think BOXhattan has been successful because it brings potentially high-level planning concepts down to a level where the average person, even a young student, can understand," Petersen said. "The fifth-graders have a great time and do not even necessarily realize that they are also learning."

Over the years BOXhattan has expanded to create partnerships within the department and community. Recently, BOXhattan teamed up with the student chapter of American Society of Landscape Architecture. This partnership added a landscape architecture component to the open house event and showed how the two fields work together.

"I enjoyed seeing the kids begin to understand how their community came to be, why they like where they live and think critically about their class's ideal city," Knight said. "Kids are refreshing and to hear their ideas really made me, as a planner, think in new and different ways."

For more news and updates from the Department of Landscape Architecture/Regional & Community Planning, visit enewsletters.k-state.edu/larc.

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From where we've been to where we're headed.



APDESIGN upcoming events

- April 2 Sally Augustin Lecture. 4-5 p.m., Little Theatre, K-State Student Union
- April 3 Seaton Expansion RFQ Presentations. 10 a.m.–5 p.m. Alumni Center

- April 5 K-State Open House. 9 a.m.–6 p.m.
- April 7 DESIGNEXPO 10 a.m.–3 p.m. Alumni Center Ballroom
- May 17 APDesign Commencement 10 a.m.

For more information, go to apdesign.k-state.edu/events