

MESSAGE FROM THE DEAN

Dennis L. Law '76, FASLA
Professor and Dean

The College of Architecture, Planning and Design entered the 2008–09 academic year with a nearly completed strategic plan. The foundation of that plan reestablishes basic historical strengths as cornerstones of our programs. The plan also recognizes the challenges of new ways of thinking in a rapidly changing academic environment to insure the college meets future challenges.

Our strategic plan centers on the historic, practice-centered pedagogies so highly valued by our graduates and their employers. Additionally, interdisciplinary opportunities afforded our students within the comprehensive college are emphasized. We join other universities around the globe in placing greater emphasis on creating what promises to be a more sustainable urban setting with “green” technologies as fossil fuels become increasingly scarce.

To this end, our faculty are working beyond traditional boundaries and forming teaching teams that cross disciplines and reinforce interdisciplinary values in our studios and classrooms. An inaugural interdisciplinary studio has been made possible through the five-year sponsorship of a major professional office. In addition to its financial commitment, professionals from the sponsoring firm will be participating

in the teaching of that studio, working with the instructor during the introduction of the problem, participating in mid-project critiques and jurying final presentations by student teams. In view of declining state revenues and to remain competitive in the future, we must find corporate sponsorships to address our funding needs and strengthen the relationship between the academy and our profession.

We are now in the second year of the Kansas City Design Center. Seven of our students, representing the professions taught within the college, work in interdisciplinary teams with each other and with students from the University of Kansas in this Kansas City based studio. The studio addresses real Kansas City urban problems, providing insight to the community through a set of academic exercises. We hope our funding organizations will renew their financial commitment to this activity.

Our students and faculty have received national recognition for their “gifts” to Greensburg, the small, southwest Kansas community destroyed by a tornado in May of 2007. Additional information may be found on pages 6–9.

It is with extremely mixed emotions that, after serving for 14 years as dean of the College of Architecture, Planning and Design, I announce I

have decided to step aside at the end of the 2008–09 academic year (August, 2009). I will rejoin the landscape architecture faculty for a few years before my eventual full retirement.

I will especially miss the almost constant contact I have had with our alumni during this time. As your dean, I have had the honor of building our endowment to over five times that of 1995. Most of these endowments have funded critically needed scholarships, but we have also raised monies directed toward the badly needed renovation of Seaton Hall and Seaton Court. We have established an endowed chair for each of our departments. Our rankings have steadily risen.

These accomplishments were made possible because of a great faculty, dedicated staff and loyal alumni. We have partnered to make K-State the top program nationally, and to everyone I extend a big THANK YOU!



NEW TENURE-TRACK FACULTY



Jason Brody received a bachelor of art in architecture from Washington University in St. Louis, a master's in city planning from the University of Pennsylvania, and expects to receive a doctorate in regional planning from the University of Illinois at Urbana-Champaign at the end of the year. He has taught undergraduate urban planning studios and courses in communication. His research interests are in urban design and design inquiry, and his dissertation examines the influence of Clarence Perry's Neighborhood Unit concept on post-war suburban real estate development practices. Jason joins the Department of Landscape Architecture/Regional and Community Planning as an assistant professor.



Howard Hahn is a registered landscape architect with a bachelor of environmental studies from the University of Kansas and a master of landscape architecture from K-State. For the past 23 years, he has been in professional practice at Design Workshop in Denver, CO; Dames & Moore in Santa Ana, CA; and Psomas in Costa Mesa, CA. He joins the Department of Landscape Architecture/Regional and Community Planning as an assistant professor and will be initially focused on landscape construction and computer technology modules. Howard's research interests include optimization modeling, wetlands construction and visual simulation.



Nathan J. Howe received a bachelor of architecture in 1997 from K-State and a master of architecture from the University of Texas at Austin in 2002. After teaching at the University of Nebraska for three years, he taught at K-State for three years as a visiting professor. He joins the Department of Architecture as an assistant professor. Nathan has practiced in Topeka with HTK Architects and in Austin, TX, with the Lawrence Group and Danze and Blood Architects. His creative activity and research is focused on digital fabrication and spatial web design.



Jon Hunt received a bachelor of fine arts from Syracuse University and a master of landscape architecture from the University of Colorado-Denver (UCD). He has worked as an illustrator, graphic designer and art director for a publishing company, and has showcased his drawings and paintings at various exhibitions. He worked for the Learning Landscape Initiative, a collaboration between Denver Public Schools and UCD, to assist in the rebuild of New Orleans' Lower Ninth Ward. Jon has also taught an undergraduate studio where students created master plans and design development packages to assist in the rebuild of six community parks in Plaquemines Parish, LA. He taught at UCD, the University of Colorado at Boulder and Colorado State University. Jon's scholarship involves at-risk youth and land art projects, healing landscapes and assisting communities in need. He joins the Department of Landscape Architecture/Regional and Community Planning as an assistant professor.



Katie Kingery-Page holds a bachelor's degree with an emphasis in fine arts from Wichita State University and also studied at the School of the Art Institute of Chicago. Inspired by both urban design and urban decay in Chicago, she decided to pursue a career in landscape architecture. Katie holds a master of landscape architecture from K-State and is an assistant professor in the Department of Landscape Architecture/Regional and Community Planning. Before returning to K-State as a visiting faculty member for the past two years, Katie worked in a planning, landscape architecture and engineering firm in Ann Arbor, MI. She has done planning and design work for Riley County Parks, the Air National Guard, Johnson County Stormwater, and Hallmark's Topeka Manufacturing Center.



Ulf Meyer was born in what was then West Berlin, Germany. He studied architecture at the Technical University of Berlin and the Illinois Institute of Technology in Chicago and graduated with a master's degree. Ulf worked as an architectural writer/journalist/critic and lecturer/teacher/curator, writing articles in professional and general interest magazines, newspapers and books in Germany and abroad. He has curated architectural exhibitions in the Netherlands, China and Germany; has written books on "Bauhaus Architecture," "Cities of the Pacific Century" and "Berlin-Capital City" amongst others; and has lectured in many countries. In 2001–02 he worked for Shigeru Ban Architects in Tokyo, Japan, as a scholar of the "Nippon Carl Duisberg Society." In 2004 he spent time in Berkeley, CA, as the architectural writer for the San Francisco Chronicle as part of the prestigious German-American Arthur F. Burns Fellowship. He is an assistant professor in the Department of Architecture.



Sung Soo (Cliff) Shin received a bachelor of science in manufacturing engineering technology from Arizona State University and a master of art in industrial design from Purdue University. He worked for LG Headquarters Design Center as a senior industrial designer with expertise in consumer electronics. Among products he has designed are lcd monitors, vacuum cleaners, washers and dryers, and miscellaneous accessories. Currently, washers and dryers he designed are being sold at BestBuy, Sears and Home Depot. Cliff joins the Department of Interior Architecture and Product Design as an assistant professor.

Faculty Retirements

Tony Barnes, Dennis Day and Carolyn Thompson retired at the end of the 2007–08 academic year. Tony and Dennis provided leadership, curriculum innovation and teaching rigor to the landscape architecture program for 40 years. Carolyn taught professional practice, facility management, programming and contemporary interiors in interior architecture for nearly 20 years.

John Selfridge retired during the summer of 2008. John joined our faculty in 1969 and taught many courses to both beginning and advanced students in environmental design studies and architecture.

Dan Donelin, Rick Forsyth and Carolyn (Lyn) Norris-Baker will retire at the end of the 2008–09 academic year. Dan came in 1995 as head of our Department of Landscape Architecture/Regional and Community Planning and has provided outstanding leadership. Rick, a well-known watercolor artist, came in 1979 as assistant dean and to teach in landscape architecture. Lyn joined our Department of Architecture in 1982 with expertise in architectural issues for aging and special populations.

We sincerely appreciate their hard work and dedication through the years and wish them well in their future endeavors.

REACHING OUT TO GREENSBURG

Story by Laura Wilke, M Arch 2008

Most people would not be able to make a devastating event into an opportunity. Yet, the residents of Greensburg, KS, are doing just that—they are “going green.” And students from the Kansas State University College of Architecture, Planning and Design are using their design skills to help the community.

As most readers know, a massive tornado over a mile wide at its base destroyed 95 percent of the small Kansas town on the night of May 4, 2007. In its redevelopment plans, the citizens chose to rebuild with sustainability as the core principle, filling their town with innovative technologies that sustain and improve the environment and, more importantly, the lives of their families, friends and neighbors.

During the fall 2007 semester, students in the fifth-year architecture and fourth-year landscape architecture studios led by professors Todd Gabbard and Melanie Klein (B LAR 1995), respectively, worked to prepare a full-scale master plan for the eco-friendly town. “It was initially unclear what the studio’s role might be, but it was clear that the students’ assistance would be of value to the citizens,” Klein stated.

After evaluating the Greensburg Long-Term Community Recovery Plan (LTCRP), students began

envisioning design concepts based on community need. “At that time, neither specific sites nor professional design firms had been chosen for the projects citizens had worked on and written about in their LTCRP,” Klein said, “and it was unclear what questions or topics for conversation would be raised.” Since the plan called for all public buildings to meet the U.S. Green Building Council LEED Platinum standard, the K-State students focused their designs on passive strategies and incorporated innovative sustainable systems.

During the course of the project, Kansas City firm BNIM Architects began work on the Comprehensive Master Plan for Greensburg (which has since received the first annual Urban Land Institute Sustainable Cities Award). The architecture firm graciously shared some of their early work and offered critiques of the students’ designs.

Collaborative groups within the studios highlighted all significant developments and composed their own comprehensive plan known as Greensburg Envisioned. “The students’ rapid response provided visualization to assist the citizens as they made and continue to make decisions about the future of their community,” Klein said. Stacy Barnes, administrative assistant for the City of Greensburg, posted all student design

concepts on the City of Greensburg website. The presentation work for the project was displayed in the Pratt Community College Gallery near Greensburg as well as in the Chang Gallery of Seaton Hall on the K-State campus. Costs associated with disseminating the work to the public were funded by the K-State Center for Engagement and Community Development.

Greensburg’s sustainable movement was directed toward more than master plans and building design. In the spring of 2008, a landscape architecture studio installed an eco-friendly playground designed by BNIM Architects. In contrast to a conventional playground, emphasis was given to the site and surrounding context as well as the play equipment.

From project conception, it was determined that community involvement would be an integral element of Greensburg’s sustainability. Local volunteers assisted in the construction of the playground equipment and site development. “This ‘green-collar’ job training can empower people to learn important life skills that they can take beyond the building of one playground,” said Tim Duggan (B LAR 2004) of BNIM Architects. “This sustainable education enriched a workforce that can take these skills to other facets of their lives.”

All playground equipment is made of recycled content, and the site incorporates storm water management with bioswales and rain gardens. “The selection of playground equipment was an important decision for the eco-playground,” said Duggan, “as the equipment selected sets the standards for environmental education and child development.” Surrounding the play area is a prairie restoration zone, bringing native Kansas grasses to one of the social centers of Greensburg. Reused storm drain tunnels provide a natural recreation element, forming the topography for children to express imaginative play.

The next Greensburg design-build project came from the fifth-year architecture studio that in 2007 brought K-State’s Solar House to Washington, DC. In the spring of 2008, with just one semester of design and construction to complete the project, the studio focused on small-scale units flexible with respect to scheduling, budget and materiality. “Greensburg Cubed” was based on designing 10-foot cubic pavilions, each a reflection of research on sustainable construction and energy efficient systems.

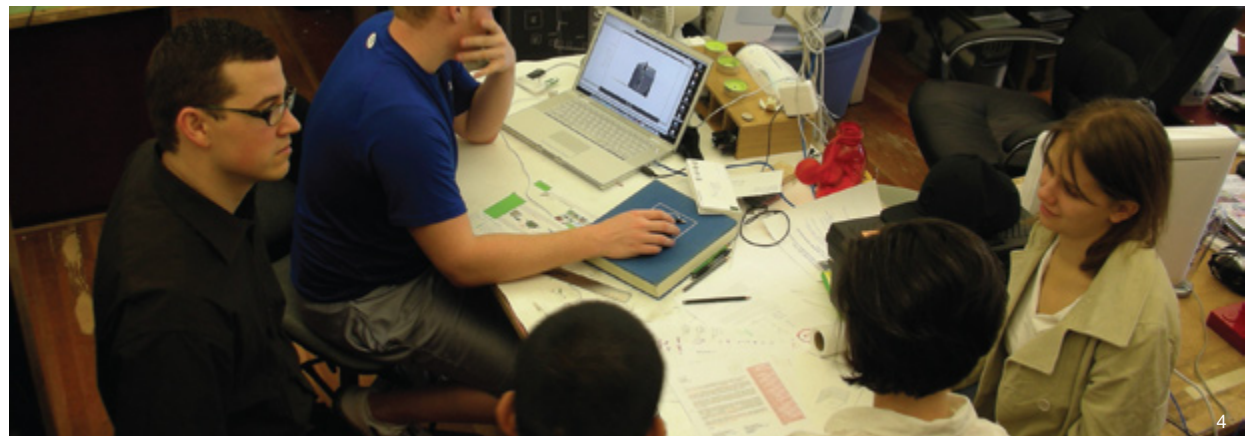
“We started with proposals for 10 cubes,” said associate professor Larry Bowne, faculty advisor for the project. “By spring break, we had

determined that we would seek funding and support for four cubes and attempt to complete three of them by the one-year anniversary of the tornado.”

The three completed cubes included the “Ice Cube,” which filters rain-water for drinking purposes; the “Green Haus,” an exhibit of sustainable materials and construction methods; and the “Recycling Bin,” to initiate a community recycling program. “The project provided our class with a unique learning opportunity, but also an opportunity for the community of Greensburg to see green design work in their own town,” said Sally Maddock (M Arch 2008), one of the students in the studio.

The students had faced and addressed many challenges by the time the cubes were installed in Greensburg on the tornado’s anniversary. “Budgeting was an issue from the start,” said Maddock. “In order to take a design from paper to job site, we needed materials and tools to put the whole process together. We worked as a class to fund the project, gathering donations wherever we could.”

Funding was not the only obstacle to overcome. The cubes were prefabricated in Manhattan, meaning they had to be transported to



Greensburg for installation. “The experience we gained from moving an 800-square-foot solar-powered home influenced the design of the cubes from the beginning,” said Aaron Vanderpool (B Arch 2008). Two of the units were built directly on trailer chassis while the others were designed to be raised with a forklift. “Since the cubes are servicing a continuously developing community, mobility and easy relocation became significant issues,” he said.

Following the installation of the three cubes, Bowne organized a summer course of second- through fourth-year students to continue the process of rebuilding Greensburg. These students built a fourth cube, “Watering Can,” which houses a composting toilet and low-flow, outdoor shower head. “The fourth cube demonstrates the support for design-build projects at K-State at all levels of our college,” said Bowne.

“Right now, Greensburg is seen as a town with few resources. This is all the more reason for cities across the nation to be inspired by such a tremendous sustainable movement,” said Vanderpool. “And I was able to be a part of that.”

More information regarding the project can be viewed at www.greensburgcubed.org.



Greensburg Cubed was published in the June 2008 edition of *Architectural Record* and the September 2008 edition of *Popular Science*.

Student Participants in Greensburg Envisioned

- Architecture**
 Jonathan Anderson
 Andrew Becker
 Skyler Bonser
 Collin Curry
 Jacob Henley
 Clemente Jaquez-Herrera
 Sally Maddock
 Melody Meek
 Adrienne Stolwyk
 Aaron Vanderpool
 Erin Wages
 Malcolm Watkins
 Laura Wilke
 Jessica Williams

- Landscape Architecture**
 Jeremy Anterola
 Jessica Blackwell
 Scott Capps
 Kelsey Kern
 Kevin Kroen
 Josh LaMartina
 Julianne Rader
 Shandelle Renyer
 Lindsey Richardson
 Brett Rolfs
 Ian Scherling
 Geoff Van de Riet



Ice Cube, Recycling Bin, Green Haus:

- Jonathan Anderson
 Andrew Becker
 Skyler Bonser
 Collin Curry
 Jacob Henley
 Clemente Jaquez-Herrera
 Sally Maddock
 Melody Meek
 Adrienne Stolwyk
 Aaron Vanderpool
 Erin Wages
 Malcolm Watkins
 Laura Wilke
 Jessica Williams
 Brad Lutz (electrical engineering)

Watering Can:

- Patrick Carpenter
 Christopher Curtis
 Amanda Garbach
 Jonathan Hill
 Timothy Meyers
 James O'Mara
 Bradley Price
 Eric Salmon
 Jared Sang
 Winifred Wright

Donors of Money and Material to Greensburg Cubed

As of June 1, 2008

General Greensburg Cubed:

Kansas City Power and Light
 Briggs Auto Group
 Chipotle
 College of Architecture, Planning and Design
 Greensburg Greentown
 Kansas State Center for Engagement and
 Community Development
 McCullough Development
 QBE Reinsurance Corporation
 Robert and Judy Dillman
 American Institute of Architects Wichita
 Joseph D Timmons
 Thomas and Anne Gale
 Daniel T Sirridge
 Kelsey Renee Dunaway



Ice Cube:

Waterlink
 BMK Plumbing & Solar of the Midwest
 Commercial Drywall, Inc.
 Diamond Perforated Metals, Inc.
 Katadyn
 Plaspanel



Recycling Bin:

Green Club
 Elmwood Reclaimed Timber
 Plaspanel
 Southwest Windpower
 Titan Trailer



Green Haus:

HNTB
 Bonded Logic
 Green Building Supply
 KSU Animal Science
 Method
 rainwaterhog
 Rice Hull Specialty Products, Inc.
 SMIT
 ThermaFiber
 Thermo Core Mo.



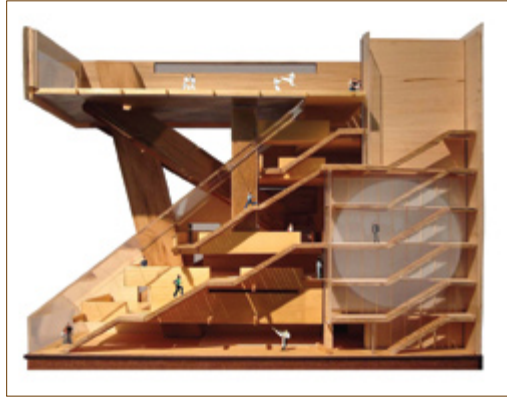
Watering Can:

Waterlink
 BMK Plumbing & Solar of the Midwest
 Enviroglas
 Envirolet
 Evolve
 Phil Anderson
 Thermo Core Mo.
 Titan Trailer
 T&W Steel
 BP
 Apricus Solar Co.

RECENT STUDENT WORK



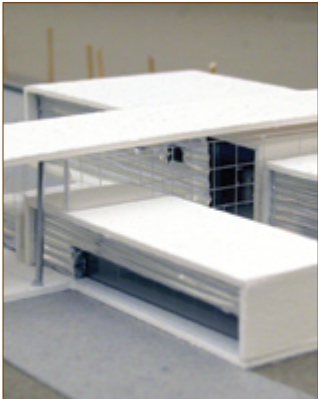
Nathaniel Smith
"Building As Film Cinema"



Adam Wagoner
"Seattle Martial Arts Center" (2007 AIA Kansas Honor Award)



Anthony Fox and Chris Morton
"Weigel Library of Architecture Green Roof"



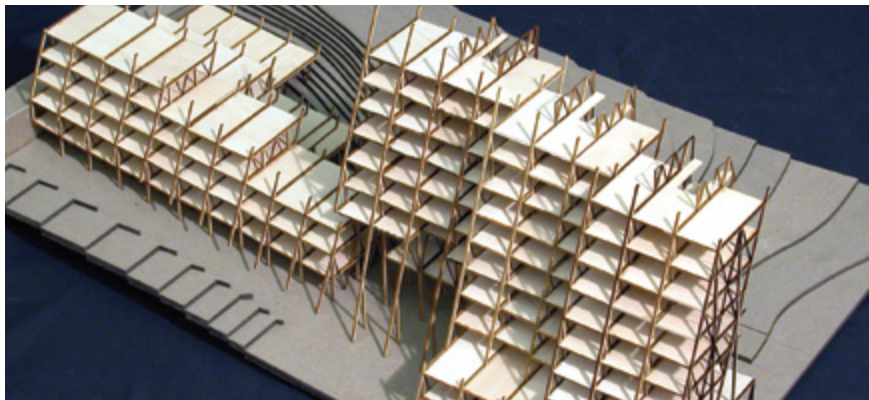
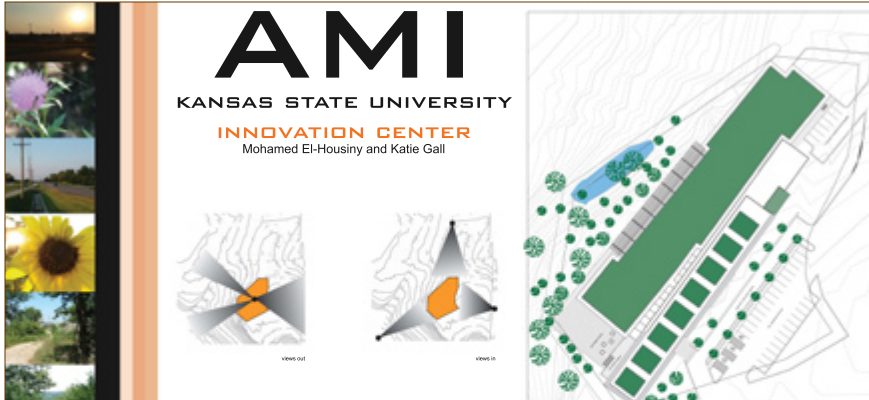
Jordan Lohfink
"Chicago 2016 Olympic Village Recreation Center"



Heather Wise
"Hypothetical Architecture Firm Office"



Ian Scherling
"Moving Forward: New Space for the Future of Topeka"



Mohamed El-Housiny and Katie Gall
 "AMI Innovation Center"

Kelli Byczkowski, Jonathan Hill and Trae Rickford
 "ACSA/AISC Assembling Housing Competition"



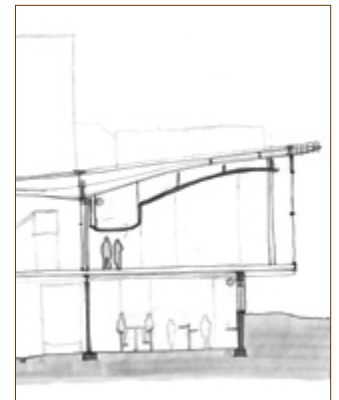
Tanya Jana
 "Courtyard Retrospective"



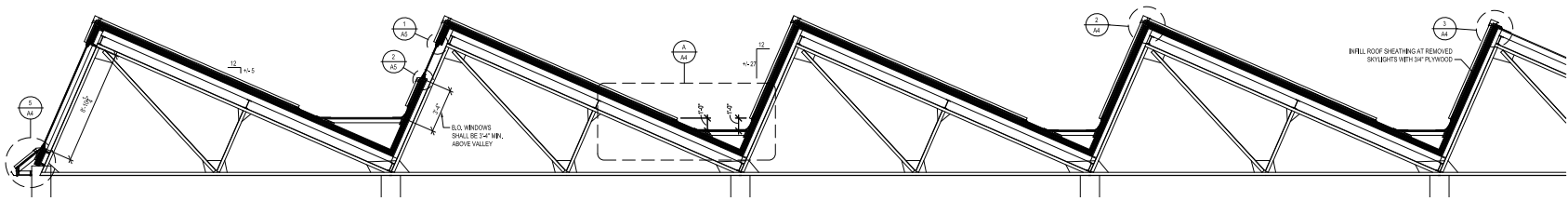
Matthew Palmer
 "UnraveLantern"



Brett Milkovich
 "Brooklyn Natatorium"



Kelly Egdorf
 "Flint Hills Microbrewery"



Seaton Court to Get New Roof

We're excited to report that part of Seaton Court is getting a new roof.

Immediately upon conclusion of the fall 2008 semester, faculty offices, studios and other facilities in the sawtooth portion of Seaton Court will be emptied and relocated as necessary. Damaged wallboard, structure and roof will be removed and replaced. The new construction will also include complete replacement of the northern-most banks of skylights whose glass is broken and partial replacement of the second bay of windows. During construction, the area will be completely inaccessible.

Funded by KSU "crumbling classroom" monies, the project is to be completed so that facilities will be functional by the start of the fall 2009 semester.

New Employment Services

We are happy to announce several new services to employers wishing to hire CAPD students for academic internships, upcoming or recent graduates for entry-level professional positions, or more experienced alumni, as well as for students and alumni seeking suitable employment opportunities.

Position vacancies may now be posted on the CAPD website at www.capd.ksu.edu/about/employment and viewed at www.capd.ksu.edu/current-students/academic-internship-listings and www.capd.ksu.edu/alumni/employment-opp-listings. The service is free, and no employer or employee registration is required.

In addition, both a fall and spring session of DesignExpo are being offered during the 2008–09 academic year and may continue in the future. This highly popular career fair brings together employers and students in a setting that facilitates information sharing as well as formal interviewing.

DesignExpo schedule, registration and event information is located at www.capd.ksu.edu/designexpo.

Oz

The Journal of the College of Architecture, Planning and Design recently celebrated the publication of its 30th edition. Edited by Sarah Schwartz and Whangjin Sun, M Arch 2008, the issue explores the haptic aspects of design: the role touch plays in our experience of the built environment. Contributors include architects Juhani Pallasmaa and Sebastian Schmalig, light sculptor Anthony McCall, art historian Glen Brown, photographer Hai Zhang, authors Bob Condia and Matt Teismann, and neuroscientist Howard C. Hughes.

Founded in 1978, the annual journal is dedicated to the exploration of ideas in design. It is underwritten through gifts and grants from our many friends—firms, individuals, foundations and professional organizations—as well as through K-State's Student Fine Arts Fee. Oz is the nation's third-longest continuously-published architecture review, (after Yale *Perspecta* and the University of Virginia *Modulus*).

For more information or to purchase online, visit www.ozjournal.org.



Dean's Search

Dr. Duane Nellis, provost, has appointed a search committee (members listed at right) to identify candidates for the next dean of our College of Architecture, Planning and Design. In his initial meeting with the committee on October 10, the provost charged the committee with "finding the best person for the job in order to build upon the strong traditions and national rankings of the college and to take CAPD to the next level."

A portal to information about the position, the college, KSU and Manhattan is located at www.capd.ksu.edu/portal. Screening of applicants will begin January 15, 2009, which will result in the committee providing an unranked list of candidates to the provost. On-campus interviews will take place in March, allowing selection to be completed by the end of the spring 2009 semester.

Alumni and friends are urged to nominate potential candidates to the committee through Stephanie Rolley at srolley@ksu.edu and 785.532.2444.

Stephanie Rolley, Chair,
Landscape Architecture/
Regional & Community Planning

Suzy Auten, Provost's Office
(Support Staff for Search Committee)

Eric Bernard, Landscape Architecture/
Regional & Community Planning

Ashley Cook, Student Representative,
Interior Architecture & Product Design

Lorraine Cutler, Department Head Representative,
Interior Architecture & Product Design

John English, Deans' Council Representative,
College of Engineering

Susan Haug-Lannou,
Unclassified Staff Representative

Gary Hellebust, KSU Foundation Representative

Dick Hoag, Architecture

Fayez Hussein, Interior Architecture & Product
Design

John Keller, Landscape Architecture/
Regional & Community Planning

Matthew Knox, Architecture

Katrina Lewis, Interior Architecture & Product
Design

Rick Martin, Advisory Board/Practitioner
Representative

Amy Button Renz, Alumni Association
Representative

David Seamon, Architecture

Raymond Streeter, Architecture

Heather Tourney, Classified Staff Representative

La Barbara Wigfall, Landscape Architecture/
Regional & Community Planning

2008-09 Calendar

9/17	Lecture by Steven Ehrlich
9/21-9/24	Regional and Community Planning Accreditation Visit
9/27	KSU Family Day
10/1	Lecture by José Oubrerie
10/13-10/31	Alumni Honoree Exhibit
10/15	Lecture by Brian Healy
10/22	Kansas City Alumni Gathering
10/29	Lecture by Wilfried Wang
10/29	DesignExpo
11/3-11/21	Student Academic Internship Exhibit
11/6	St Louis Alumni Gathering
11/12	Lecture by Robert McCarter
11/19	Wichita Alumni Gathering
12/10	Bowman Forum
2/23	DesignExpo
2/26-2/27	Alumni Fellow Visit
3/1-3/2	CAPD Telefund
3/9-3/27	CAPD Faculty Show
3/30-4/10	CAPD Student Rendering Competition and Exhibit
4/6	Ekdahl Lecture by Alan Dunlop
4/13-5/1	CAPD Student Photography Competition and Exhibit
4/18	KSU Open House
4/30	Alumni Reception at AIA National Convention, San Francisco
5/16	CAPD Graduation

ALUMNI NEWS

Alumni Establish Competition Awards

For the first time, the annual photography competition and rendering competition will be supported through endowed funds generously created by alumni Tom Tyler of St. Louis, and Ted and Sue Knapp of Kansas City. Tyler has contributed over \$25,000 to the Thomas A. Tyler/Answers Inc. Architectural and Environmental Photography Competition Award, while the Knapps have contributed \$52,000 to establish the Ted and Sue Knapp Rendering Competition Award.

According to Dean Dennis Law, “The impact of Tom Tyler’s and Ted and Sue Knapp’s kindhearted gifts does not go unnoticed as they will enable the college to continue to reward the talent and creativity of our students through these highly regarded competitions.”

Tom Tyler is a native of Concordia, KS, who has deep ties to the college. After receiving his bachelor of interior architecture in 1974, he taught architectural photography at K-State, began donating countless slides of architecture from all over the world to the college’s Krider Visual Resource and Learning Center, and has served on the interior architecture and product design advisory board for over 10 years. With this gift, Tyler continues to demonstrate

his commitment to the college by endowing a fund that will perpetually provide awards to student participants in the annual CAPD photography competition. According to Tyler, this was a way to not only assist his alma mater, but also “to honor my father who instilled early on in me his love of photography.”

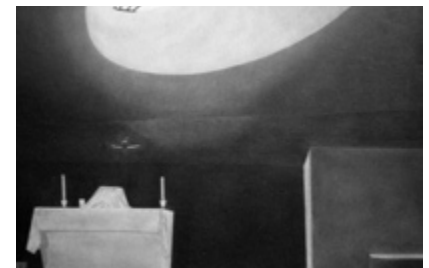
His photographic interests extend beyond the scope of architecture as Tyler is also an accomplished environmental photographer whose work has been showcased by the Missouri Botanical Gardens (<http://www.tat Tyler-arch.com>). His interest in environmentalism has led him to photographically record diverse habitats such as the African plains, and he is currently working with the Monteverde (Costa Rica) Conservation League U.S. to educate one million children about the importance of the rain forest. This focus on the environment grounds Answers Inc., the architecture firm Tyler founded in 1983 that serves health care, educational, governmental, corporate and commercial clients.

Ted Knapp gravitates toward sketching and painting. This talent was nurtured in Knapp when he was studying at K-State in the early 1960s, as it was expected that architecture students take art classes to develop their freehand drawing abilities. Compare this with today’s students

who are not only challenged to develop their drawing skills but are also expected to learn the multitude of software programs that are attempting to replace hand rendered designs.

Knapp was keen to support the annual rendering competition as he believes that drawing is a necessary skill for good designers that enables them to showcase their ability without being tethered to a computer. He believes that “nothing is more effective in making a client feel a part of the design process than pulling out a tablet and producing a simple sketch that conveys or confirms the design they are hoping you will produce.” The fund will perpetually provide awards to student participants in the annual CAPD rendering competition.

Knapp received a bachelor of architecture in 1964. He is founder and president of TK Architects of Kansas City, MO, whose core business is cinema architecture, though they also practice food service and restaurant design, entertainment venue and hospitality architecture, and retail design. Of note is that the award carries both Ted and Sue’s names for, as Ted explains, “Sue was not only instrumental in supporting my undergraduate education, but from the beginning she has played a major role in the success of TK Architects.”





Emeritus Professor Makes Gifts
Vernon Deines, Manhattan, has made gifts to the College of Architecture, Planning and Design and the College of Human Ecology to establish the Deines Distinguished Lectureship in Regional and Community Planning, the Deines Interior Architecture and Product Design Support Fund and the Deines Human Ecology Support Fund.

In 1966, Deines was appointed head of the Department of of Regional and Community Planning, a post he held for nearly 20 years. Under his leadership, the department acquired over \$5 million in graduate student scholarships, student development, research and training funds. Deines returned to full-time teaching and research in 1985 and retired in 1997.

Several years after he retired, Deines suffered a physically debilitating stroke. Still able to be in his own home, Deines has developed a greater appreciation for architecture and products that assist people with physical limitations and also projects that focus on human centered design.



Initial funding from the Deines Interior Architecture and Product Design Support Fund will provide financial support to an upper-level interior architecture and product design student focusing on a project utilizing universal design principles. The Deines Distinguished Lectureship in Regional and Community Planning establishes a permanent source of support to bring preeminent leaders in regional and community planning to campus for interaction with our students. The Deines Human Ecology fund honors Deines' late wife, Doris, who was a human ecology graduate.

Deines received an associate degree in liberal arts in 1949 from St. John's College, a bachelor's degree in architectural engineering in 1952 and a master of regional and community planning in 1962 from K-State, and a Ph.D. in urban affairs in 1977 from the University of Pittsburgh. He was designated a National Science Foundation fellow in 1965.

Faculty Members Support Colleges

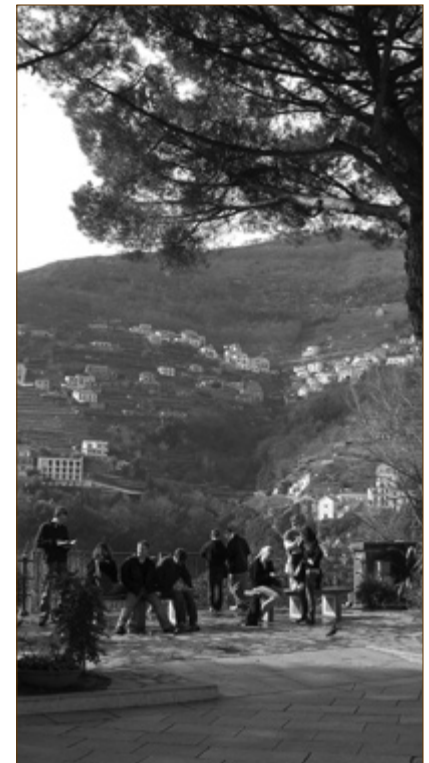
Laurence A. Clement, Jr. and Lynn M. Ewanow, Manhattan, have made a commitment to the College of Architecture, Planning and Design and the College of Veterinary Medicine to establish the Clement and Ewanow Study Abroad Scholarship and the Clement and Ewanow Equine Advancement Fund.

"Lorn and I have spent our entire professional careers as educators at K-State," Ewanow said. "We continue to be impressed with the intelligence, creativity and work ethic of CAPD students. We believe our students will become even better designers and 'world citizens' by experiencing other cultures through participation in a study abroad program. We decided to make that experience more affordable, for more students, by creating this fund," Ewanow said.

The couple also intends to address their personal interest in horses through the veterinary medicine fund. "The faculty and staff in the College of Veterinary Medicine have demonstrated extraordinary skill, knowledge and dedication to the well-being of both our horses and their owners over many years," Clement said. "We want to acknowledge that service and commitment to excellent care."

Clement is a native of Concord, MA. He received a master's degree in landscape architecture from the College

of Architecture, Planning and Design in 1985. He also received his juris doctorate from the University of Kansas. Clement is an associate professor in landscape architecture. Ewanow is a native of Kirkwood, NY, and received a master of landscape architecture from the State University of New York College of Environmental Science and Forestry. She is an associate dean and associate professor in the College of Architecture, Planning and Design.



THANK YOU DONORS

This listing of new funds as well as individual and corporate gifts, received from July 1, 2007–June 30, 2008, is from KSU Foundation records. Available space does not allow us to list the names of approximately 700 additional donors who contributed less than \$100 during this period. We extend our appreciation to all donors!

NEW FUNDS

Clement and Ewanow Study
Abroad Scholarship
Deines Distinguished Lectureship in Regional & Community Planning
Deines IAPD Design Support Fund
Diane Potts
Leadership Scholarship
Eligius Bronze Furniture Design Award
Gary G. Karst Scholarship
Gregory J. Bochantin
Architecture Scholarship
HNTB Studio of Interdisciplinary Design
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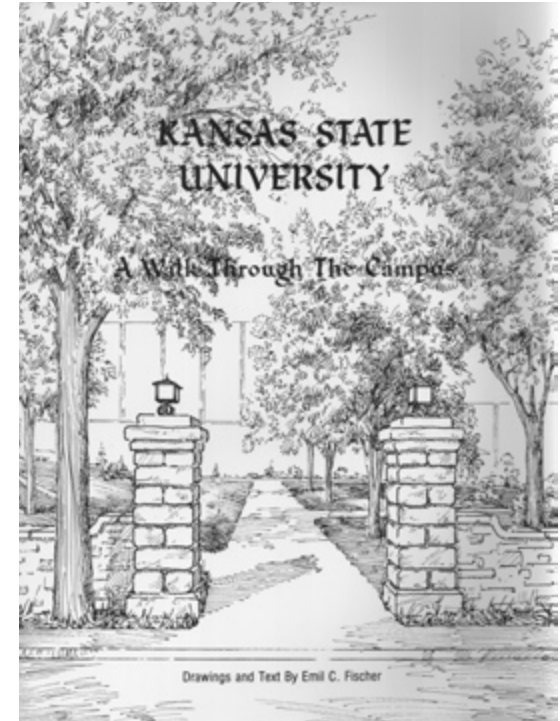
IN MEMORY



Dr. Robert P. Ealy, 93, passed away on January 24, 2008, in Manhattan. Affectionately known as “Doc” to his family and closest friends, Ealy earned his BS in horticulture from Oklahoma State University in 1936; his MS in horticulture from K-State in 1946; and his PhD in horticulture with an emphasis on landscape architecture from Louisiana State University in 1955, a degree held by less than a dozen individuals in the US at that time. In 1961 he became professor and head of the Department of Horticulture at K-State. In 1963 Ealy established the program of landscape architecture, and thereafter the unit was known as the Department of Horticulture and Landscape Architecture. In 1965 Ealy helped found the College of Architecture and Design, moving the department into the new college in 1966 and establishing a new five-year B LAR professional program as one of the first five-year programs in the country. In addition, a master’s level professional degree program, the M LAR, was established in 1972. Ealy was associate dean of the College of Architecture and Design from 1967–1974 and acting dean from January–August 1971. He retired from K-State in 1979. Contributions in memory of Dr. Ealy should specify “Contribution for Robert Ealy, account P61550,” be payable to “Kansas State University Foundation,” and mailed to Kansas State University Foundation, 2323 Anderson Avenue, Manhattan KS 66502.



Emil C. Fischer, 100, died March 24, 2008. Fischer received degrees from Columbia University and taught at both Pratt Institute and the Ohio State University. In 1955 he became professor and head of the Department of Architecture and Allied Arts at K-State. He was central in bringing landscape design, interior design, city planning and structural design all into one college, the College of Architecture and Design, and became its first dean. Fischer retired as dean in 1972 but continued teaching. He retired from K-State in 1976 and moved to Sun City, AZ. During his time in Kansas, Fischer was elected and re-elected a member of the city council and served as Manhattan’s mayor. An excellent artist, Fischer had a special fondness for pen and ink drawings and watercolors. He put this to work illustrating, writing and publishing four books, including *Kansas State University: A Walk Through the Campus*. Contributions in memory of Dean Fischer should specify “Contribution for Emil Fischer, account C25450,” be payable to “Kansas State University Foundation,” and mailed to Kansas State University Foundation, 2323 Anderson Avenue, Manhattan KS 66502.



A limited number of *A Walk Through the Campus* and individual prints of Fischer’s pen and ink illustrations of campus buildings are available for sale, with proceeds going toward the aforementioned account. Contact Diane Potts (785.532.1090, potts@ksu.edu) for information.

In a renewed effort to keep you better informed about the accomplishments and activities of the faculty, staff and students of the Kansas State University College of Architecture, Planning and Design, a number of changes are underway. We plan to issue two newsletters this school year—one in the fall of 2008 and one in the early summer of 2009. Development of a subscription-based monthly e-newsletter is also underway, and we are also exploring ideas to learn more about what our alumni are up to and to help our alumni be in contact with each other. Finally, if you have topics or story ideas for future newsletters, please share them with us. Your constructive feedback and ideas are welcome.

Lastly, this newsletter was printed on recycled paper with soy ink. When you are finished reading it, please recycle it!

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