



ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE

archinfo

arch_weekly note

Our Professional Advisory Board meeting last week was a great success. I want to thank Craig Schultz (Chair), Dennis Wilbert, Ashley Cunningham (ASAB President), Chris Heinz, Jacob Laha, Lana Thorpe, Katherine Gallagher, Bruce McMillan, David Sachs, Morgan Denton (AIAS President Elect), Kelly Stindt, Kurt Thompson, Malcolm Watkins, and Lauren Wendlandt for their generous gift of time and commitment. We started the morning in a joint meeting with the Dean's Advisory Council and then broke off for our meeting in the afternoon. The board continued its dedication to students by agreeing to send one of our students to the AIA National Convention next May in Atlanta. More information on this will be out early in the spring. The board will be back again in April.

We have another exciting week ahead. Steven Ehrlich from Los Angeles, our Regnier Chair, will be here tomorrow. His firm does amazing work so please plan on attending at 4 PM in the Little Theater. Come and be inspired. His visit kicks off his work with Genevieve Baudoin and Bob Condia's ADS 7/8 studio.

On Friday, I am off to New York to run the NY City Marathon on Sunday. I am really pumped about running through the five boroughs with 50,000 close friends. Running is a great way to see some architecture. And no, I will not be one of those guys up front.

Have a great week and hope that the Royals have some fire power tomorrow night.

Matthew Knox AIA

Professor and Department Head

arch_design studio

Professor Todd Gabbard's Small Town Studio



Rendering of Eureka Spring Park Pavilion courtesy of Todd Gabbard.

This weekend saw the start of construction of the Eureka Spring Park Pavilion, a project of the Department of Architecture's Small Town Studio. The fifth-year studio has been planning the construction since the beginning of the semester. Eureka Spring Park, a half-block away from the significant intersection of Eureka's Main Street and Highway 54, memorializes the founding of the town in 1857. The pavilion was conceived as a beacon for visitors to the town as well as a means to increase the recreational infrastructure available to the citizens of Eureka, KS.

The pavilion is designed to allow a wide variety of uses, from informal every day use to formal gatherings. The double-pitched shed roof acts as a band shell for musical performances. Also included in the design is built-in furniture, a ground-level plaza, fire pit, and site improvement.

The project was made possible by a large number of donors, most prominently a grant from K-State's Center for Engagement and Community Development. The timber poles and associated hardware were donated and installed by Westar's Green Team, and dimensional lumber and the metal roof were furnished at a discount. The Eureka city works department will be helping, as well, by grading the site.

The town as a whole has really gotten behind the project. Local businesses, contractors and architects, including Waylon Arndt of ReEnvision, Larry Coleman Design Management, Kate Connelly and David Bartlett of the Rural Design Mob, and the



Students fashion built-up beams for roof girders. In

Invena Corporation have provided valuable assistance and equipment to move the project forward. Richard Thompson, CAP+D's Instructional

Technologist, has also been very helpful, as have the design-build resources of the CAP+D.

foreground, from left to right, Gary Fike, Dominic Musso, Paul Wickert, Kelsey Helland, and Ben Oas. At far right, Brian Hampel, and in background is, (left to right) Steve Leask, Laura Brown, and Kyle Cooper, courtesy of Gabbard.

The town has been very hospitable, too. They've put the student build team up while in town, hosted dinners, an art show, and in the evenings opened up the town's refurbished theater for movies and sports watching. Everyone has felt very much at home.



Photo of pavilion columns being set, courtesy of Gabbard.

The Small Town Studio will be in Eureka for the next four weekends to finish the build, and will have a ribbon-cutting ceremony when the work is complete.

smalltownstudioeureka.wordpress.com

arch_people

Name: **Morgan Denton**
AIAS President Elect + ASAB member

Hometown: Prairie Village, Kansas

Year level: 3rd Year

What is your dream job?: I dream of working with people that I respect and can always learn from. If said environment is in an architecture firm, that is fantastic. If it is at an architecture firm of my own, abroad somewhere, that is the dream. If this does not work out, my first semester ENVD studio-mates plan to go out on our own to create a firm called "The Best Studio Ever" and it will be the best studio ever.



Photo courtesy of Morgan Denton

Who is your favorite architect or project?: I have a hard time with this question because I think I have not found my favorite architect yet. I guess I am in that point in my education where lots of things are up in the air. I am constantly jumping from one architects work to the next finding bits and pieces of learning from each. In the past week I have jumped and landed on the work of Richard Neutra. I am very interested in the early modernist architecture and I believe that characteristic is what has driven me towards his work.

As a child, you dreamed of being... OR One strange fact about you: As a child, I dreamed of being a person that lived out of their sailboat. If that is not interesting enough, I used to think I had a birthmark on my hand until recently a doctor told me it was a mole.

arch_department announcements

Steven Ehrlich FAIA RIBA, 2014-15 Victor L. Regnier Distinguished Visiting Chair, will deliver the lecture "The Evolution of Multicultural Modernism" on Tuesday, October 28th, at 4:00 pm in the Little Theatre. Ehrlich's firm Ehrlich Architects out of Culver City, California has recently made "The Architect 50: Best in Business" list as one of the top 50 firms in the nation again. Check out their work [here](#). Faculty and interested students are welcome to rendezvous at Houlihan's bar after the lecture for a no-host informal reception.

There is a new question on the APDesign MindMixer website: <http://seatonhalldesignideaforum.mindmixer.com/>
Please log in and give feedback.

There is a faculty meeting tomorrow at 2.30 pm in Seaton 208. The agenda is attached [here](#). The university yearbook photographer will be taking a faculty photo at the beginning of the meeting. Please do your best to attend.

arch_advising

Enrollment for the spring 2015 semester begins today. If you're unsure of your enrollment appointment, or when you are able to enroll in iSIS after this date, you can find this in your Student Center in iSIS.

To schedule an appointment with Rebecca, use her online scheduler by logging in with your eID and password [here](#).

arch_upcoming events

OCTOBER

- 27 Tenure-track documents due to the department
- 28 Faculty meeting at 2:30 pm in Seaton 208
- 28 Steven Ehrlich Regnier lecture at 4 pm in the Little Theatre

NOVEMBER

- 11 Faculty meeting at 2:30 pm in Seaton 208
- 11 Tenured faculty meeting at 3:00 pm in Seaton 208
- 12 David Kaneda ARCH + ARCHE lecture at 4:00 pm in the Little Theatre
- 13-14 APDesign Research Symposium
- 20 Tenured faculty meeting at 2:30 pm in Seaton 208
- 20 Third year options meeting at 6:00 pm in Seaton 63
- 24-28 Thanksgiving break
- 27 Thanksgiving holiday

DECEMBER

- 3-5 Alumni Honoree events
- 12 Manko Design Competition at 1:30 pm in the Pierce

15-19 Finals week

18 APDesign faculty/staff Holiday Party at 7 pm at KatHouse Lounge

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