

# archinfo

## arch\_weekly note

It feels good to be back in the fold. I was in Philadelphia last week to attend the ACSA Administrator's Conference. Great city by the way. A big topic of discussion was NCARB's proposal to have students complete IDP and the ARE prior to graduation. We were one of the 37 schools to submit the request for information. Full proposals will be due next summer. Essentially this program would support a very motivated student to follow our current curriculum, go on internship, spend a year between fourth and fifth year working in an office, while also obtaining IDP experience through continuing education, etc. By graduation they would be more or less done with IDP and depending on how many tests of the ARE they have done, be very near licensure. Obviously, this is all very conjectural at this point as the new streamlined IDP would need to be approved and the state boards of technical professions would have to adopt the new IDP. Rest, assured that if we pursue this further, our number one objective will be to continue our architectural education as one of breadth and specificity. In other words, the special blend of the pragmatic and the theoretical that makes our program strong.

I was also able to see some of the work being done by students at PENN and have to say, we maybe now number 4 in the midwest, but our work stands strong against the new number 7.

Don't forget to attend our first joint AEC lecture this year on Wednesday. Come and meet some of the people you will be working with closely from architectural engineering and construction science. See below for details.

Lastly, I just want to remind everyone during this very busy and stressful time of the semester, that we remain part of a larger community of future architects. Please treat everyone and their things with the professionalism and respect that made us all want to come to K-State in the first place.

Have a great week.

Matthew Knox AIA  
Professor and Department Head

**arch\_design studio**

Professor Condia and Baudoin fifth year studio

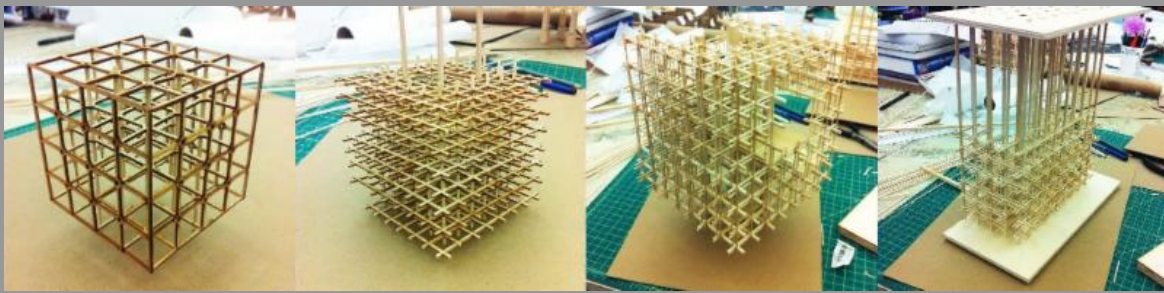


Image of James Chenault's work, courtesy of Bob Condia.

A coordination of two semesters, Studio S110 with Professors Baudoin and Condia conceptualizes architecture as building design. Architecture is more than mere building yet begins as such and lies within the category of constructed things. What is "mere building?" And what cracks open the possibility for building to transcend its matter, its thingness, to become Architecture? This double entendre - a building simultaneously mere building and a work of art - is the poetic truth, the sensation, and experience of a work coming to presence as architecture, which wants to be conceptualized. Like an aesthetic loop, this feeling dialect inspired by the object, is the choreography of human participation in acts of building. Architecture then both frames and reveals human nature.

Learning to design buildings is learning to think like an architect. As architects of building, we are obliged to consider programming as its own study. As architects of building, we are also obliged to consider the site as its own study. As architects of building, we are simultaneously obliged to consider the art of how a building goes together, the "tekne" as its own study. To these goals the studio has engaged in a project, "Exoskeleton: On the Theme of Extruded Form." A exercise in design process, beginning in the study of an exoskeleton; through its artistic evaluations; then by embedding feelings and meaning into a structural frame; to in the end develop a building program on a precise site with due consideration for how the details are in service of the architecture's conception.

In the spring with Prof. Baudoin, the studio will be engaged in the project, "Los Angeles: Prototypes for the River." In their current course Project Programming, students have been developing individual sites and programs along the length of the Los Angeles River, looking at how the city will be transformed by renewed interest in the LA River Basin from the current Revitalization Plan in place, and Los Angeles' own characteristic of self-invention. Studio S110 is also hosting the Regnier Chair, Los Angeles Architect Steven Ehrlich, who will be joining the studio in a series of coordinated visits over the spring, including a visit to Los Angeles in February.

Find associated four progress images of work on the boards, readying as it were for final reviews all day November 19th. You are all welcome.

## arch\_people

Name:

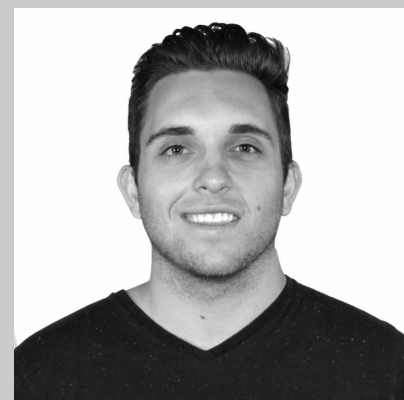
**Jake Rose**

*Fourth year architecture student*

Hometown: Colby, Kansas

Year level: Fouth year summer studio student

What is a semester without studio like?: Strange. I feel a



little bit lost without studio to constantly be stressing out about. I'm still busy, but I'm busy with classes that I don't care about as much as studio. The extra free time and fairly normal sleep schedule have been a nice change though.

Do you miss studio?: Yep. And I miss the sense of studio "family" that is formed when you spend a ton of time working with the same people in the same room all semester.

What is your dream job?: My dream job would involve travelling around the world working on non-profit design projects to improve the lives of people in developing countries.

Who is your favorite architect or project?: I love the work of Louis Kahn.

One strange fact about you: When I was younger, I would intentionally eat the stickers that come on apples. I also wondered if my body could digest them or if they would just sit in my stomach forever.

## arch\_department announcements

Today alumni and co-founder of LIONarchitecture Matthew Teismann will lecture at 5:30 pm in the Pierce, hosted by the AIAS. All faculty, staff and students are welcome to attend. Teismann will lecture on "Non-Operational Architecture: Meta-Phenomenology and the (Un)Known" and the lecture will be followed by an AIAS meeting.

There is an abbreviated faculty meeting scheduled for tomorrow, November 11th, at 2:30 pm in Seaton 211. [The agenda can be found here](#). Tenured faculty will meet at 3:00 pm to discuss the tenure-track faculty documents of Genevieve Baudoin and Michael Gibson.

David Kaneda will deliver the lecture "*To Zero and Beyond: the Brave New World of Positive Energy*" as part of the new AEC lecture series at 4:00 pm in the Little Theatre on Wednesday, November 12th. The AEC lecture series is an effort of the APDesign Department of Architecture and the Architectural Engineering and Construction Science Department at K-State. David Kaneda is the Managing Principal of the Integral Group in San Jose California. David has over 20 years of extensive experience in the building services industry in North America and Europe. As a Managing Principal, his responsibilities include strategic planning, sustainability research, peer review, conceptual design, and interdisciplinary coordination. David shares his in-depth knowledge with various public and private advisory boards, and has contributed to programs for the US Department of Energy (DOE) and the CEC's Public Interest Energy Research (PIER) program. He has played a vital role in several award-winning lighting design projects and has been recognized by the National Register of Peer Professionals. David is often sought after as a presenter and has delivered various presentations on sustainable electrical design at conferences and universities throughout North America.

*DesignIntelligence* ranked the K-State Architecture program #4 in the Midwest.

All courses taught by faculty must be evaluated. Sign up to schedule your TEVALs or IDEA evaluations with Stephanie Whitis in Seaton 211. If you plan to do them online please email Stephanie (snwhitis@ksu.edu) to let her know. Regardless, they must be completed before finals week.

Please consider participating in the university's Climate Survey: <http://www.k->

[state.edu/2025/initiatives/climate-survey/](http://state.edu/2025/initiatives/climate-survey/)

This survey will assist in the K-State 2025 mission calling for "a work environment that encourages creativity, excellence, and high morale in faculty and staff, responds to changing needs, embraces diversity, values communication and collaboration, and is respectful, trusting, fair and collegial for all."

MOA Architecture offers a scholarship and summer internship program for students in accredited architectural programs. This year, women and minority students entering fifth year or who are at the graduate level will be sought after through the Robert L. Outland Scholarship. Applications are due January 2015. [For more information and application requirements click here.](#)

## arch\_upcoming events

### NOVEMBER

- 11 Faculty meeting at 2:30 pm in Seaton 208
- 11 Tenured faculty meeting at 3:00 pm in Seaton 208
- 12 David Kaneda ARCH + ARCHE lecture at 4:00 pm in the Little Theatre
- 13-14 APDesign Research Symposium
- 20 Tenured faculty meeting at 2:30 pm in Seaton 208
- 20 Third year options meeting at 6:00 pm in Seaton 63
- 24-28 Thanksgiving break
- 27 Thanksgiving holiday

### DECEMBER

- 3-5 Alumni Honoree events
- 12 Manko Design Competition at 1:30 pm in the Pierce
- 15-19 Finals week
- 18 APDesign faculty/staff Holiday Party at 7 pm at KatHouse Lounge

#### Department of Architecture, K-State

211 Seaton Hall, Manhattan, KS | 785.532.5953

[architecture@ksu.edu](mailto:architecture@ksu.edu)

<http://apdesign.k-state.edu/arch/>



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