

archinfo

We'd like to welcome our new project coordinator, Traci Taylor, to the department. She returns to campus after working in the private sector for several years and has a long history of service to the university in a variety of capacities. Traci has a diverse background in marketing communications, is a native of Manhattan, and a proud alum. Stop by and say hello.



Traci Taylor

I had a great time at this year's Architecture Evening and really enjoyed talking with many of our students.

Hope you're having a great week. Go Wildcats!

Matthew Knox, AIA
Professor and Head

arch_spotlight

Todd Gabbard's third year studio held an open gallery review to showcase their work over the past three weeks. The project, called ViewSTATION, challenged students to design a small viewing space overlooking one of four sites along the two rivers that bracket Manhattan: the Big Blue and the Kansas. ViewSTATION had very little program: an entry, a threshold condition, and a viewing space with one primary and one secondary view. The big challenge was in the construction of the project's main artifact: a model of the project and site fashioned solely from dimensional lumber.



Rocky Ford Site Visit

For the last two weeks, students have spent almost all their studio time in the shop at APD West, machining and finishing their models. Most had never spent any time with power tools before, but everyone quickly got up to running speed. The spare program of the project allowed students to focus in on a different scale of design decision-making - primarily, how to use the inherent qualities of wood to convey architectural intent. Wood has strengths and weaknesses, texture and color. It can be thick, heavy; light, soft or hard. Most importantly, it is able to be joined through the use of friction and slip joints, dovetails and dadoes, allowing students to comply with one of the project's main requirements: the model must be built with no glue or mechanical fasteners.



Machining and Finishing

Many of the final models were both conceived and executed to a high level of specificity and craft. Students explored abstract representation of their sites, scale and proportion of building elements, and the interplay of mass, light, and space. They invested significant time and effort into the quality of their artifacts, and discovered a new range of modeling techniques that will serve them in the future. The students appeared to enjoy their time in the shop, and hopefully they will continue to utilize it in future semesters. The studio would like to sincerely thank Richard Thompson for his invaluable help, as well as Shaun Troyer and IAPD's David Brown, both of whom worked to help students realize their designs.



Final Model

arch_in the news

Congratulations to our partners (past and present) making Architecture Magazine's Top 50 in business, sustainability, and design. See who rose to the top in each of the three Architect 50 categories. [Who had a banner year?](#)

arch_announcements

Third Floor Tidbits_Weigel Library

Resource of the Week - 1000X...

Architecture of the Americas - NA 701 .A16 2008
European Architecture - NA 958 .A16 2012
Landscape Architecture - SB 472 .A15 2009

All three are on the Reference Shelf and cannot leave the library. But that's why Weigel has the BookEye scanner!

arch_apdpro

Mark your calendars...

APDPro: Professional Communication

Monday, Sept. 19th, 6:30 p.m., Seaton 063
Requirement for 1st year APDPro students

Wednesday, September 21st

APDPro: Portfolio Basics (requirement for 2nd year APDPro students)
5:30 PM, APDWest

Thursday, September 22nd

APDPro: Putting Your International Experience to Work (returned study abroad students ONLY)
6-7 PM, Seaton 063

Thursday, September 29th

APDPro: Study Abroad Pecha Kucha (requirement for 2nd year APDPro students)
6:30 PM, Seaton 063

arch_dates + events

Students, faculty and friends gathered on September 9 at the Alumni Center for our annual Architecture Evening. The event marks the start of the Fall semester in a fun and relaxed



Enjoying Architecture Evening 2016

- 11 Faculty Meeting at 2:30 PM in the Chang Gallery
- 14 APDesign Annual Golf Tournament
- 17 Mock Interviews at the KSU Alumni Center
- 17 Nathan Miller Lecture, Little Theatre
- 19-21 AIA KS Central States Conference, Hilton Garden Inn
- 25 Faculty Meeting at 2:30 PM in the Chang Gallery

environment where attendees enjoy a break from responsibilities and become familiar with others in the department. This year's event included a raffle with prizes, delicious hors d' oeuvres from Della Voce, cold beverages and a few awards. See you next year!

OCTOBER

APDESIGN

ARCHITECTURE
THE COLLEGE of
ARCHITECTURE, PLANNING & DESIGN // K-STATE