

arch_weekly note



Photo courtesy of Matthew Knox.

Welcome back from Spring Break. Hope you all made time for some rest, some fun, or just some time to jump ahead. I spent some time in not very warm Toronto at the Association of Collegiate Schools of Architecture Conference. Most of my time was in sessions covering accreditation issues (2017 is our next visit). The highlight was a really nice keynote by Peter Eisenman. His remarks about his late friend, Michael Graves, were touching. Thom Mayne also gave an energetic lecture. I had no idea he is now 70. He is not afraid to say what he thinks and he really thinks a lot. I didn't get much time to tour around, but I did stop by Gehry's Art Gallery of Toronto and saw this provocative sign.

There are some great highlights below from the second year trip and Professor Gibson's ADS 8 studio. I look forward next week to hearing about the New York trip.

Lastly, our Regnier Chair, Steven Erlich will be on campus later this week in Professor Baudoin's studio.

Matthew Knox AIA

arch_studio



Photo of student luncheon courtesy of David Sachs.

Second Year Studio Update

Eighty second-year students participated in our annual field trip to Dallas and Ft. Worth. We left at noon on Wednesday March 11th. We stopped in Oklahoma City on the way down to look at the Bombing Memorial, and to pick up a box lunch.

On Thursday morning we headed off for Ft. Worth. On the way over we stopped at the Cistercian Abbey Chapel (Gary Cunningham - 1992), and heard Gary Cunningham explain the project. We spent the afternoon in the Museum District where we toured the Amon Carter Art Museum (Philip Johnson 1961 & 77), Modern Art Museum (Tadao Ando - 2004), and the Kimbell Art Museum (Louis Kahn - 1972 & Renzo Piano - 2013).

On Friday we spent the day in downtown Dallas. We toured the Dallas City Hall (I.M. Pei - 1978), the Winspear Opera House (Norman Foster - 2009), the Wylie Theater (REX - 2010), the Nasher Sculpture Center (Renzo Piano - 2003), and the Perot Museum of Nature & Science, (Morphosis - 2012). In the evening we returned to the Winspear Opera House to see the opening performance of "La Boheme".

On Saturday we headed back to Manhattan, after stopping to see the site for our next project, and touring the Dallas Unitarian Church (Hamilton Harwell Harris - 1964). On our way back we stopped for a box lunch in Oklahoma City, and looked at Myriad Botanical Garden, the Crystal Bridge (IM Pei - 1972), and the Devon Energy Center (Pickard Chilton

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Michael Gibson's fifth year studio

After building a relationship with the Des Moines Public Library during the Fall with a visit to a few of its library branches, our studio has continued to foster this new found friendship through the current semester. Having 4 LEED certified branches, the DMPL is an appropriate collaborative match, as our studio's research and design theses focus primarily on sustainability, particularly with innovative curtain wall systems. Over the past few months, we have placed our design efforts in drafting proposals for a new library branch in southwest Des Moines while integrating self-developed sustainable curtain wall systems into our projects. These efforts culminated with design reviews in Des Moines the week before Spring Break, which took place at the Central Library. The Central Library also happens to be architecturally significant, being designed by David Chipperfield and utilizing a curtain wall system that functions as a solar control as well as a daylight distribution layer for the building. We were fortunate enough to have a number and variety of critics including the Des Moines Assistant City Manager Matthew Anderson, many branch librarians from the area, and a handful of the staff from Substance Architecture also located in Des Moines. By using a program developed by the DMPL, we were able to simulate designing for a real client. The combined feedback we received from our "client" as well as practicing architects and a city official will prove to be invaluable as we move forward through the final stretch of the semester. We are very grateful for Greg Heid, director of the DMPL, and Paul Mankins, principal of Substance Architecture, who contributed their time and that of their staff to our studio. We look forward to integrating

their feedback as we move towards the denouement of our proposals.

- *Kristianna Johnson, fifth year student*





Photos courtesy of Kristianna Johnson.

arch_department announcements

Nicole Dosso of SOM will deliver her lecture "Innovation of the World Trade Center" on Wednesday, April 1st at 4:00 pm in the Little Theatre. For more information click [here](#).



Registration closes for the ACSA Steel Student Design Competition Library and Open on March 25th. It is free to register. For more information click [here](#).

Rebecca Stark, Academic Advisor, will be visiting studios for fall 2015 enrollment the next few weeks. If students are needing to meet with her earlier, please visit this link and log in with your eID and password: <https://connect.apdesign.ksu.edu/advising/student>

Be sure to read the latest APDesign E-News that went out this morning, as it contains updates from Dean de Noble on the new building and swing space.

arch_upcoming events

MARCH

23-27 Third year study trip to New York

APRIL

1 ARCHE lecture by Nicole Dosso at 4 pm in the Little Theatre

2 APD*Pro* NCARB presentation at 11:30 am in Pierce Commons

7 Faculty meeting at 2:30 pm in Seaton 208

10 Spring PAB meeting

10 Open House

21 Faculty meeting at 2:30 pm in Seaton 208

MAY

8 Heintzelman + Kremer at 1:30 pm in the Pierce Commons

12 Faculty meeting at 2:30 pm in Seaton 208

16 Commencement

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