

arch_weekly note



Photo courtesy of Kari Lindeen.

Hard to believe but there are only four weeks left until commencement and only two weeks to go before the final review of, from what I have seen so far, some excellent studio projects. As you work preparing for your reviews, this is not the time to keep adding things to somehow make your project more interesting. There is a great quote from Maya Lin to consider:

My goal is to strip things down, not so that they become inhuman but so that you need just the right amount of words or shape to convey what you need to convey. I like editing.

Refine and develop what you have and put in the extra effort to communicate clearly graphically and verbally your idea on review day. While you may feel overwhelmed now, relax and enjoy what most other students never experience, the joy of actually making

something tangible that is really really good.

Have a great week.

Matthew Knox AIA
Professor and Department Head

arch_studio

KCDC Studio Update

With twenty days until the final academic review and open house, the KCDC studio is busy finalizing design details and curating a presentation that envelopes an entire year's work. Earlier this month, we held a public engagement meeting with the community and stakeholders, presenting our work and engaging in discussion. Nearing the end of the semester, we look forward to presenting to KC Parks and Recreation and displaying our work for the public on the 6th of May (please be in attendance)! Below are the summaries of project narratives from our two schemes.

scheme 1 _ Owen Cobb, Derek Hueffmeier, Noah Volz & Lindsey Brockhouse



Image courtesy of KCDC.

Understanding the living quality of both the infrastructure and activities contained in the reservoir, we designed for an evolving environment. Our solution consists of two main moves. One being an elevated public pathway extending through the length of reservoir,

connecting the interior with the exterior. Second, a set of five modules derived from the basic needs [access, support, shelter, seating, viewing] plug into the pathway and inform it's shape based upon the space in the reservoir. The elevated pathway allows a public passage in an artifact currently hidden from the public eye by inherent position within Kessler Park. Supported by an adaptable structural system, this design aims to conform to a variety of uses. The loggia void created by the columns underneath this structure initiate a more intimate space and allow people to inhabit both the space above and below the pathway. Smaller moves consist of vegetation placed within the grid found in the reservoir's original infrastructural makeup. These areas outline programmatic opportunities and inform the space in relationship to the module placements as they plug in to the pathway. Keen to the scale of a single user and adaptable for fifty users, this scheme creates an environment where fixed elements create flexible program.

scheme 2 _ Rachel Kelsey, Megan Hohensinner, Robyn Tank, Yihong Yan & Dominique Roberson



Image courtesy of KCDC.

The reservoir allows for a creation of an urban space that cultivates its inherent qualities that can evolve with its users and context. The convergence of nature and the urban city that hinges at the reservoir sparks the inhabitation of a unique program that cultivates the immense scale of the reservoir and its infrastructural potential. With the ability to elevate over one million gallons of run off in Kessler Park, the north side of the reservoir recalls its historical identity and revives its purpose as a living machine. The living machine is a system that will naturally clean runoff for use in public water features and provide an additional educational experience for the users. Its southern counter part demands its use as a public space through its size. Comparable to other urban spaces in Kansas City, one half of the reservoir can be efficient enough for public space. With a tangential relationship to the urban context, the southern side exudes a cityscape design that allows for energetic physical action such as skating with safe pedestrian traffic below. Cultivating and grooming these unique qualities will create a distinctive urban space that will continue to serve as a destination for the city and an amenity for the neighborhood.

arch_final reviews

Architecture Final Review Schedule
Spring 2015

Monday, 4 May

8:30-11:30 AM	Aaron Schump EDS 2 Seaton 103
1:30-5:30 PM	David Sachs ADS 2 Seaton Court 212
1:30-5:30 PM	Peter Magyar ADS 2 Seaton 103
1:30-5:30 PM	Bruce Johnson ADS 2 Seaton 202E
1:30-5:30 PM	Nate Petty ADS 4 Seaton 208
1:30-5:30 PM	Don Watts ADS 2 Seaton Court 213
1:30-5:30 PM	Carol Watts EDS 2 Seaton 104

1:30-5:30 PM
1:30-5:30 PM

Dick Hoag | ADS 2 | Seaton 011BC
Michael Gibson | ADS 8 | Chang Gallery

Wednesday, 6 May

9:30-5:30 PM
1:30-5:30 PM
1:30-5:30 PM
1:30-5:30 PM
1:30-5:30 PM

Nathan Howe | ADS 8 | Seaton 101
Michael McGlynn | ADS 4 | Seaton 103
Judy Gordon | ADS 4 | Seaton 202E
Bruce Wrightsman | ADS 4 | Seaton 208
Genevieve Baudoin | ADS 8 | Chang Gallery

Thursday, 7 May

9:30-1:00 PM

Judy Gordon | ADS 4 | Seaton 202E

Friday, 8 May

1:30-5:30 PM
1:30-3:30 PM

Heintzelman + Kremer | all ADS 8 studios | Pierce Commons
Dragoslav Simic | ADS 6 | Seaton Court 109

*Please email klindeen@ksu.edu if your final review date/time has changed or if it is not listed above.

arch_department announcements

The K-State chapter of Phi Kappa Phi is offering scholarships for 2015-2016 academic year. Applications are due May 11th. To review the application and qualification details [click here](#).

Today is the APDPro Off-Campus Opportunities Fair at 5:30 pm in the Pierce Commons. Students can learn about different options for the spring semester of the fourth year, including internship, study abroad and KCDC. This event is a requirement for 2nd year students. Refreshments will be provided.

The Heintzelman + Kremer Fifth Year Design Competition is Friday, May 8th from 1:30 to 4:00 pm in the Pierce Commons. All year levels are encouraged to attend. This event is made possible by John Davidson Jr. of Davidson Architecture and Engineering in Lenexa, Kansas. This years' jury includes:

- Renee Chow, Professor @ UC Berkeley, Principal at studiourbis
- Katie Gerfen, Senior Editor Architect magazine & Residential Architect magazine
- Mick McConnell, Director of Architecture & Design for Chipotle
- Jay Siebenmorgen, NBBJ New York

Mark your calendars for the APDesign Ice Cream Social is Friday, May 1st from 2:00 to 4:00 pm below the Pierce Commons.

Faculty may sign up to schedule a TEVAL or IDEA evaluation time in Seaton 211 with Megan LaBarge. There are only 3 weeks left to do so. If you have questions, feel free to email her at meganlab@ksu.edu.

arch_upcoming events

APRIL

20 APDPro Off Campus Opportunities Fair at 5:30 pm in Pierce Commons

21 Faculty meeting at 2:30 pm in Seaton 208

21 IAPD Distinguished Lecture Nathalie Rozenowajg at 4:00 pm in the Little Theatre

MAY

1 APDesign Ice Cream Social from 2:00 to 4:00 pm in the Pierce Commons

5 Faculty meeting at 2:30 pm in Seaton 208

8 Heintzelman + Kremer at 1:30 pm in the Pierce Commons

8 APDPro mentor applications due

16 Commencement at 10:00 am in McCain Auditorium

22 Faculty must be moved out of their old office.

Department of Architecture, K-State

211 Seaton Hall, Manhattan, KS | 785.532.5953

architecture@ksu.edu

<http://apdesign.k-state.edu/arch/>



Like us on Facebook!



Design Make blog



Small Town Studio blog