

APDesign E-NEWS

10.09.17



2017 DESIGNINTELLIGENCE RANKINGS APDESIGN:

THE PROGRAMS IN APDESIGN ARE ONCE AGAIN RECOGNIZED AS AMONG AMERICA'S BEST BY DESIGNINTELLIGENCE

[CLICK FOR THE ARTICLE](#)

Congratulations to everyone on these impressive rankings! Click [HERE](#) for the full story!

APDesign Plot Club & Fabrication Labs Update:

All APDesign Students and Faculty,

On behalf of the College of Architecture Planning and Design Dean's Student Advisory Council (DSAC), I wanted to inform you all that we are aware of the current concerns that have been presented to us regarding the financial adjustments made by the plot club. As we continue to move forward this year, it is important to remember the influence our new spaces and resources have on decisions regarding the college. With such a long list of amazing amenities ranging from our physical space to new technologies, DSAC is dedicated to creating a sustainable and resilient future for the college and all organizations within. In order to allow for more self-sustaining programs within the college, we want to recognize the value in evaluating our current systems and adjusting them for this purpose.

We encourage you to ask questions. The best way for you to participate in the evaluation of our current system is by seeking context, expressing curiosity, and giving feedback. This is a joint effort between all of us to uphold the reputation of design excellence we currently have.

The following are clarifications and updates from the Plot Club and Digital Fabrications Club.

Brandon Heide
President - Dean's Student Advisory Council

PLOT CLUB:

We are very excited to share updates on all the new things we will be doing over the next month. We have new machines on their way to campus, which will allow us to have plotting on

Calendar of Events:

Oct. 12
APDesign Scholarship Reception
6:30pm Manhattan Country Club

Oct. 13
Seaton Hall / Regnier Hall
Dedication

Oct. 14
Family Day / Tailgate Reception

Oct. 16
Mock Interviews Monday | Berney
Welcome Center

Oct. 17
Vernon Larson Lecture |Regnier
Forum 1-2pm

Oct. 25
Ekdahl Distinguished Lecture
Ryan Gravel | Regnier Forum |
4:30pm

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multiple floors of our new building. We will be holding training sessions in the coming weeks, which will give you key card access to the machines 24/7. For now, all the available plotters (JENS and RENZO) and printers (TADAO) are located in the first floor plot room (1131) which is open 7a-10p. If you need access to the plot room outside of those hours, contact a plot club representative or call the hotline to get room access.

One major decision Plot Club made over the summer was to raise prices. This was not a decision we made lightly. The past, present, and future treasurers got together and calculated the cost of future printing with an updated cost of materials and the outcome was a 25% increase. Since the cost has not been adjusted significantly for over five years, it was time to make sure the fee was covering all our expenses. To put things in perspective, here is a price comparison:

FedEx Prices

	24lb.	48lb.
Photo		
24x36	\$35.94	\$43.50
\$72.00		
36x48	\$71.88	\$87.00
\$144.00		

Plot Club Updated and Current Prices

	24lb.	48lb.
Photo		
24x36	\$3.80	\$7.60
\$8.80		
36x48	\$7.60	\$12.60
\$17.60		

As you can see, Plot Club is still a fraction of the cost of printing off campus. It is by means of the plotting fees and generous help from the Dean's office that we will be bringing two new plotters and two new printers to our college for everyone to use. This is something we are very excited about, and can't wait to share more with you all once they are online and we can begin training. If you have any other questions about policies or pricing, please call/text/email/talk me directly or any Plot Club member for accurate information to dispel any misinformation floating around the college. Stay tuned for updates coming soon.

Andrew Wood, Plot Club President
785.443.1874 drew2721@ksu.edu

Digital Fabrication Club Update Faculty and Students:

Laser Cutters are Down until further notice

Yesterday, it came to our attention that smoke detectors had been installed into the ventilation system for the laser cutters. When the lasers are being operated, the detectors set off the dampeners, which shut down the ventilation system. This makes the smoke build up within the machine that causes immense damage unless stopped. The machines themselves are fine - this just must be resolved before we allow anyone to use them.

Both people on our end and JEDunn are working to get this resolved as quickly as possible. We know that classes are working to get site models completed and those participating in competitions are being put on hold. Individuals should plan to build their models by hand. If classes can afford to hold off on building their site models - getting them cut should be able to happen in no time if the files are prepared in advance and ready to go by the time we re-open the laser cutters.

As of today, the best-case scenario is that we get the parts in that we need and the machines are up and running again in two weeks. We will keep you updated if the situation changes.



<https://www.facebook.com>



www.instagram.com/apdesignkstate/

NEWS AND INFORMATION

[K-State Website](#)



[APDesign Magazine](#)

[Seaton Hall Revitalization & Expansion](#)

[ARCHITECTURE Website](#)

[IAPD Website](#)

[LARCP Website](#)

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

APDesign Student Video Design Awards - Due Today



PLEASE ENTER YOUR SUBMISSIONS ASAP

GRAND PRIZE UP TO \$1,500!!!!

PLEASE ENTER YOUR SUBMISSIONS ASAP NEW DEADLINE IS WEDNESDAY, OCTOBER 11 AT 5PM

If you had already submitted your entry and wish to edit/revise this is your opportunity to do so!

The APDesign Student Video Design Awards celebrates, encourages and inspires the next generation of designers. The Awards are open to current APDesign students.

THEME:

Each entry should reflect this year's theme:

"...APDesign..."

Title may include words before and after "APDesign"

CATEGORIES:

- 2 minutes or less
- 30 seconds or less
- GIF Production

For complete rules click [HERE](#).

Contest application click [HERE](#).

College of Architecture, Planning & Design to dedicate Seaton/Regnier Hall at 2 p.m. Oct. 13



The 195,000 square feet of renovated and newly constructed spaces in Seaton Hall and Regnier Hall will be formally dedicated with a ribbon-cutting ceremony and reception at 2 p.m. Friday, Oct. 13, in the William T. Kemper Foundation, Commerce Bank, Trustee Amphitheater on the south side of Regnier Hall.

Click [HERE](#) for the full story!

Tools for Trade - Oct 24 | 11:30a.m. - 1:30 p.m.

"Tools for Trade" is an opportunity for upper-level APDesign students to sell their design tools and supplies to ENVD students. The Environmental Design Student Association event will take place one day only on Tuesday, October 24th from 11:30 a.m. to 1:30 p.m. outside of Regnier Forum (S1117). All transactions will occur in cash only and directly from buyer to seller. Please bring change.

Weigel Library - Third Floor Tidbits

The library is now open!

If you have questions, please contact Maxine (mlganske@ksu.edu, 532-5978, Seaton 3033).

Thirsty Thursday - Oct 12 | 5:30p.m. - 7:00p.m.

The next Thirsty Thursday will be Thursday, October 12 from 5:30-7 p.m. in the Union Cottonwood Room. The theme of this event is "Innovation!" and it will be catered by Wahoo Fire and Grill. (Attendees are responsible for their own beer, wine, and soft drink purchases.) All faculty are welcome.

Featured speakers will include Chris Brandt of the K-State Research Foundation on recent and future changes to the disclosure process; Ken Williams and Kiley Moody of K-State's Institute for Commercialization on the marketing process, success rate, and how bringing companies to Manhattan can enhance research relationships through economic development; and Caronda Moore from the Institute for Commercialization discussing Innovation Hours, a pilot program designed to supplement the traditional invention disclosure process in addition to discussing ideas prior to them becoming inventions.

The rest of the evening will be dedicated to informal discussions about research interests and opportunities. Again, faculty and staff

from all disciplines are welcome. Wahoo Fire and Ice Grill is catering this event with the appetizers provided by the College of Arts and Sciences Dean's Office. Attendees are responsible for their own wine, beer, and soft drink purchases.

Louise Benjamin
Professor, Associate Dean for Academic Affairs
College of Arts and Sciences
110 Calvin Hall
Kansas State University
Manhattan, KS 66506

Larson Lecture Series | October 17 | 1pm - 2pm |
Regnier Forum

OFFICE OF INTERNATIONAL PROGRAMS
VERNON LARSON LECTURES

The Office of International Programs Presents
Vernon Larson Lecture

Tuesday, October 17
Experience KSU Education Abroad in Orvieto
1:00 - 2:00 in Seaton North, Regnier Forum
in partnership with The College of Architecture, Planning & Design

Join Panelists:
Lynn Ewanow, Associate Dean
Joe Milostan, Director Education Abroad
Douglas Dow, Department of Art Faculty
Serena Croce, Kansas State University in Italy Program Director
KSU students who experienced Kansas State in Italy summer program

To gain a greater idea of where Orvieto is: ITALY! and the strong ties that bind Orvieto and KSU, meet those who shared an incredible experience this past summer. KSU hosted the grand opening of Kansas State University in Italy in Orvieto this year and we welcome additional students and faculty to learn more about the opportunities available in Orvieto. Education Abroad staff will be on hand to answer questions!

ALL LECTURES ARE FREE!
For more information about the Vernon Larson lectures, please visit: www.ksu.edu/oip
or contact Mary K. Pyle at mkpyle@ksu.edu

KANSAS STATE UNIVERSITY | Office of International Programs

Join Panelists: Lynn Ewanow, Associate Dean;
Joe Milostan, Director Education Abroad;
Douglas Dow, Department of Art Faculty;
Serena Croce, Kansas State University in Italy Program
Director; and KSU students who experienced Kansas
State in Italy summer program.

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Upcoming APDPro Events

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*Events are K-State 360 eligible

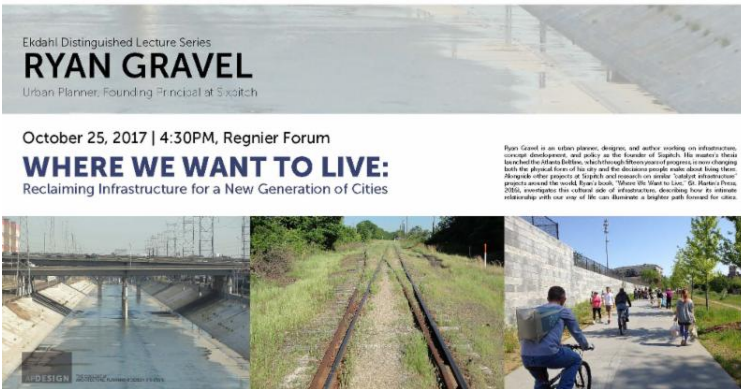
APDPro: Education Abroad Pecha Kucha*
[OFF-CAMPUS OPPORTUNITIES, SPECIAL TOPIC]
Monday, Oct 9, 6:30 PM, Regnier Forum

Come learn about your education abroad options for the spring semester of your 4th year! Fellow APDesign students will share their education abroad experiences as a Pecha Kucha. Each education abroad location will have 12 slides, 20 seconds each, to present their experience. THIS EVENT IS A REQUIREMENT FOR 2ND YEAR STUDENTS.

Mock Interviews*
[SPECIAL TOPIC, TRANSITION TO CAREER LIFE]
Monday, Oct 16, Berney Family Welcome Center
(By registration only)

Destination Architect: Creating Value in Your Career*
[SPECIAL TOPIC, TRANSITION TO CAREER LIFE]
Thursday, Oct 19, 3:30 PM, Seaton 2142
Join Prof. Michael McGlynn, AIA, NCARB, Architect Licensing Advisor, for a presentation about your career in architecture, licensure, and beyond.

Ekdahl Distinguished Lecture Series: Ryan Gravel | Oct. 25 at 4:30pm




Ekdahl Distinguished Lecture Series
RYAN GRAVEL
Urban Planner, Founding Principal at Sixpitch

October 25, 2017 | 4:30PM, Regnier Forum

WHERE WE WANT TO LIVE:
Reclaiming Infrastructure for a New Generation of Cities

Ryan Gravel is an urban planner, designer, and author working on infrastructure, concept development, and policy as the founder of Sixpitch. His master's thesis launched the Atlanta Beltline, which through fifteen years of progress, is now changing both the physical form of his city and the decisions people make about living there. Alongside other projects at Sixpitch and research on similar "catalyst infrastructure" projects around the world, Ryan's book, "Where We Want to Live," (St. Martin's Press, 2016), investigates this cultural side of infrastructure, describing how its intimate relationship with our way of life can illuminate a brighter path forward for cities.



Ryan Gravel, Urban Planner, Founding Principal at Sixpitch;
October 25, 2017 | 4:30PM, Regnier Forum
Lecture Title: *Where We Want to Live - Reclaiming Infrastructure for a New Generation of Cities*

Gravel is an urban planner, designer, and author working on infrastructure, concept development, and policy as the founder of Sixpitch. His master's thesis launched the Atlanta Beltline, which through fifteen years of progress, is now changing both the physical form of his city and the decisions people make about living there. Alongside other projects at Sixpitch and research on similar "catalyst infrastructure" projects around the world, Ryan's book, "Where We Want to Live," (St. Martin's Press, 2016), investigates this cultural side of infrastructure, describing how its intimate relationship with our way of life can illuminate a brighter path forward.

