

APDesign E-NEWS

11.27.17

Dean's Student Advisory Council Notes

From Brandon Heide, DSAC President:
The Dean's Student Advisory Council would like to recognize Dean Randolph, Avery Don, and Emily Larocco for their effort and leadership as they designed and painted this board which was submitted in the Paint the U competition. It was on display in the Student Union and did a great job of showcasing the great talent we have within our college. Thank you to these individuals for your work!

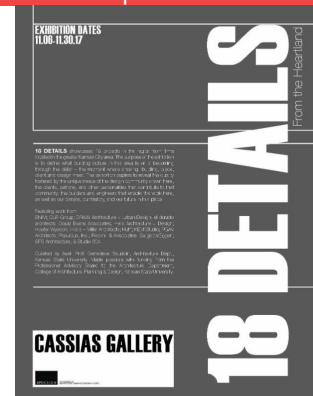


LECTURES AND EVENTS



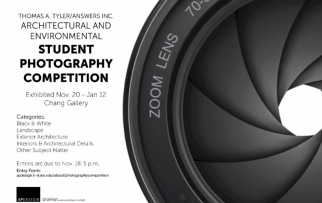
**Prescott Muir | Nov. 27 at
5:00pm| Regnier Forum**

GALLERY EXHIBITIONS CASSIAS | CHANG



Work by Assistant Professor
Genevieve Baudoin - Cassias
Gallery until 11/30/17


Chang Gallery



Nov. 20 - Jan. 12
Thomas A Tyler/

SEEKING REPRESENTATIVES FOR DSAC

The APDesign Dean's Student Advisory Council - DSAC is currently seeking representatives to fill the positions for Representatives of Architecture, IAPD, LA, RCP, and PHD. The focus of DSAC is to facilitate communication between all faculty, staff, organizations, and administration within the college. DSAC is a group comprised of leaders throughout the college and representatives from every major discipline and organization. Those interested in serving in this leadership role may fill out an application at <http://apdesign.k-state.edu/forms/dsac-form/>. For more information or questions, please reach out to us at apdesigndsac@ksu.edu. All submissions are due Wednesday **December 6th**.



**APDesign
Dean's Student Advisory Council**

Desire to express and develop the leader in you?

Apply to become a DSAC Representative:

- Landscape Architecture Representative
- Regional & Community Planning Representative
- Interior Architecture & Product Design Representative
- Architecture Representative
- PHD Representative

Applications can be found at:
<http://apdesign.k-state.edu/forms/dsac-form>

Applications Due December 6th

APDESIGN KSTATE

NEWS AND NOTICES

Forum Talks - 5pm in Regnier Forum

FORUM TALKS



PRESCOTT MUIR

PRESENTS

BODY BUILDING

REGNIER FORUM
MONDAY 27 NOVEMBER 2017 5:00 PM
FREE PIZZA AFTER

ARCHITECTURE
KANSAS STATE UNIVERSITY APDESIGN

Photo Competition

THOMAS A. TYLER/ANSWERS INC.
ARCHITECTURAL AND
ENVIRONMENTAL

**STUDENT
PHOTOGRAPHY
COMPETITION**

Exhibited Nov. 20 - Jan 12
Chang Gallery

Categories:
Black & White
Landscape
Exterior Architecture
Interiors & Architectural Details
Other Subject Matter

Entries are due to Nov. 18, 5 p.m.

Entry Form:
apdesign.k-state.edu/about/photographycompetition



**Check out the new exhibit in the Chang Gallery M-F
8am-5pm**

Weigel Library

Weigel employment for spring -

Weigel Library is accepting applications for student assistants for the spring semester. Preference will be given to applicants who can work nights, weekends and Monday, Wednesday and Friday afternoons.

Interested individuals should complete a job application, available in Weigel, Regnier 0081, and return it no later than Wednesday, December 13. A finalized spring semester class schedule must accompany the application.

When the hiring decisions are made, all applicants will be notified of the decisions.

Pizza back in the Pierce -

Weigel's Fall Semester Pizza Event is scheduled for Tuesday, November 28, in the new Pierce Information Commons. Pizzas, cheese and pepperoni, provided by K-State Libraries, should arrive after 9 pm.

Due to the tight budget K-State Libraries and the entire University are working under, please limit yourself to one piece until everyone has gone through the line.

Other snacks and beverages - coffee and donuts, chips, oranges, soda, and cupcakes, will be generously donated by APDesign student organizations. If other organizations want to contribute, please do so.

Weigel, proud to be your library, is here to assist with your information, technology, inspiration, design, and research needs. Weigel strives to be the best library possible to support APDesign's nationally ranked programs.

And now Weigel is providing a much deserved and needed break during production week. Enjoy some refreshments and the company of your fellow students. See you Tuesday night.

OPEN CALLS & OPPORTUNITIES

CALL FOR SUBMISSIONS | Harvard GSD
Wheelwright Prize 2018 is an open international competition that awards \$100,000 to a talented early-career architect to support travel-based research.
Deadline: January 14, 2018. [Learn More...](#)

CALL FOR SUBMISSIONS | Reimagine the Canals
Competition evaluates submissions in two stages describing a physical project or concept, a programming initiative, or a blend of both. Deadline: January 5, 2018. [Learn More...](#)

DEADLINE APPROACHING

CALL FOR ENTRIES | Future Project Awards
2018 celebrate excellence in unbuilt or incomplete projects, spanning across 12 categories. Deadline: November 24, 2018. [Learn More...](#)

CALL FOR PAPERS | The SARCH 2018

Conference accepts papers for the following topics and tracks: State of affairs and Future Visions, Conceptual and Methodical Concepts, Holistic Environmental Perceptions, Interactive Structures, Built Environment, Urban Ecology and Climate, Bioclimatic and Cultural Sensitivity, Energy Saving, Materiality, Investments and Constructions. Deadline: November 24, 2017. [Learn More...](#)

CALL FOR SUBMISSIONS | Conservation as a Human Science Fellowship (CHS): New York/Amsterdam Bard Graduate Center, together with the Conservation & Scientific Research Department of the Rijksmuseum, announces a year-long (2018-19) fellowship focusing on developing the idea that conservation practice is a human science. Deadline: December 1, 2017. [Learn More...](#)

CALL FOR ABSTRACTS | Design Communication Conference 2018: Virtual + Actual: Process and Product of Design reflects recent emergence and inclusion of various digital, virtual, and manual tangents in both educational environment and professional practice that influences the way we link between process and product of design. Deadline: December 1, 2017. [Learn More...](#)

CALL FOR ABSTRACTS | Amps Critical Practice in an Age of Complexity aims to stimulate critical debate about the standard practices dominating the built environment seeking perspectives from architects, urban designers, planners, artists, human geographers, sociologists, media specialists and more. Deadline: December 5, 2017. [Learn More...](#)

ONGOING

DESIGN COMPETITION | Place and Displacement: Integrating Refugee Populations within Urban Cities IDeA invites innovative minds around the world to propose spatial design and programmatic solutions that provide opportunities for refugees and local communities to strengthen ties while enabling self-agency. Registration Deadline: December 3, 2017. [Learn More...](#)

DESIGN-BUILD CHALLENGE | Reinventing the African Mud House Nka Foundation is issuing a challenge to designers, architects, engineers and innovators to use their creativity to come up with modern mud types for rural Africa. The challenge is to design and build a

sample component of a vocational school of arts and design that generates electricity by use of renewable energy technologies such as wind, solar photovoltaic, geothermal heat, water, biomass or another type. Email your portfolio and CV to info@nkafoundation.org. Deadline: December 12, 2017. [Learn More...](#)

APPLICATIONS OPEN | The Cornish Family Prize for Art & Design Publishing will award the winner with \$15,000 AUD, with additional \$1000 AUD prizes for up to five finalists. The NGV invites applications from publishers, artists, designers, writers, curators and organizations around the world. Titles must have a publish date of January 2017-December 2017. Deadline: December 12, 2017. [Learn more...](#)

FIGURE DRAWING | Cooper Figure Drawing Sessions take place every Wednesday night from October 4 through December 13. Any questions contact paintingmodel@gmail.com. Come at or before 8:30PM to guarantee a seat.

CALL FOR PROJECTS | S. ARCH AWARDS invites architects, academics, studios, developers, engineers, and students to submit their projects in two categories: The best completed project award and the best conceptual design award. Deadline: December 22, 2017. [Learn More...](#)

DESIGN/BUILD COMPETITION | Folly/Function 2018: Seats Socrates Sculpture Park and The Architectural League invite emerging designers and architects to help shape the physical setting in which the Park fulfills its role as a venue for art, creative expression, public programming, and education. Deadline: January 8, 2018. [Learn More...](#)

DESIGN COMPETITION | National Native American Veterans Memorial is an open, international competition, accessible to professionals, university-level students, and other interested people over the age of eighteen. Deadline: January 9, 2018. [Learn More...](#)

OPEN CALL | Arquine Competition No. 20: MEXTROPOLI PAVILLION 2018 The Arquine International Architecture Competition calls for design and build proposals for a public installation that generates civic architectural interactions. Deadline: January 12, 2018. [Learn More...](#)

CALL FOR SUBMISSIONS | The Plan Journal: Open Issue intends to disseminate and promote innovative, thought-provoking and relevant research. The criteria

for selecting contributions will be innovation, clarity of purpose and method, and potential transformational impact on disciplinary fields or the broader socio-cultural context. Deadline: January, 15, 2018. [Learn More...](#)

CALL FOR SUBMISSIONS | 2018 IESNYC Lumen Awards is open to any interior or exterior architectural lighting design project completed within two years' time of the submission deadline. Deadline: January 29, 2018. [Learn More...](#)

CALL FOR ENTRIES | Ornamental Metal Institute of New York: Design the Next-Generation Facade challenges participants to submit their vision for a facade system that can play a major role in enhancing employee health and well-being at a tech incubator on the Williamsburg waterfront. Deadline: February 1, 2018. [Learn More...](#)

CALL FOR APPLICATIONS | Bard Graduate Center Visiting Fellowships invites scholars from university, museum, and independent backgrounds with a PHD or equivalent professional experience to apply for non-stipendiary visiting fellowships, to be held during the 2018-19 academic year. The theme for this period is "When is After?" Deadline: February 1, 2018. [Learn More...](#)

CALL FOR APPLICATIONS | The Melbourne Art Book Fair will bring together international and local publishers and practitioners in a weekend of free talks, book launches, performances, and stalls featuring art, design, architecture and photography publications from around the world. The book fair will take place from March 16 through March 18, 2018. [Learn More...](#)

Look Your Best



Every Friday! 12:30pm - 1:30pm

DSAC - APDESIGN MERCHANDISE

Come buy your APDesign Merchandise! Every Friday go to the welcome desk outside S1149 | 12:30-1:30pm

Cash or check only. T-Shirts, pens, portfolios, sketch pads (Moleskin brand), Hats and more!

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