



Photo by Brianna Sprague

IAPD graduate and Alumni Honoree, Michelle Rotherham presents to IAPD students and faculty in The Ekdahl on October 27.

IAPD Alumni Honoree presents on career, ways to give back as designer

2007 IAPD Graduate Michelle Rotherham visited the College of Architecture, Planning and Design on October 26 and 27 as the 2017 IAPD Alumni Honoree. During her visit, Michelle presented to the Survey of the Design Professions class, participated in 3rd-Year Studio Mid-Reviews and Capstone Studio Desk Crits, and presented to IAPD students and faculty. Her presentation focused on her professional experiences, including her work in health and wellness design and research of nursing home design and the mobile working experience. Michelle also discussed her journey to co-founding the not-for-profit [HomeFirstSTL](#). HomeFirst provides affordable housing and transitional support to people in need. Michelle is also the director of interiors at the St. Louis-based multi-disciplined design firm [Arcturis](#).

EKDAHL DISTINGUISHED LECTURE | MOGENS SMED

Mogens Smed, CEO, Director and co-founder of [DIRTT](#) will present as part of the Ek Dahl Distinguished Lecture Series on Wednesday, Nov. 8 at 4:30 PM in Regnier Forum. Mogens has more than 40 years of experience in the interior construction industry, including launching and growing SMED International into a publicly traded modular interior construction company with more than \$300 million in annual revenue and his role as CEO of Evans Consoles, a private company providing command-control infrastructure solutions. SMED International was sold to Haworth Inc. in 2000.

SPARK TONIGHT | 7:00 PM

Join us for a SPARK meeting tonight at 7:00 PM in Seaton 2123 to learn more about Hand Skills.

IIDA STUDENT CHAPTER POLL

Please help the IIDA Student Chapter leaders gain feedback on what kind of events students are interested in attending! Click [here](#) to take the poll.

APDesign [Updates/Events]

FABRICATION LAB SIGN-UP

The Fabrication Labs are now open for individual student training. Please follow the link below to sign up for a time slot. If you do not see a time that works for you, or have questions about training, please email Richard Thompson (rht@ksu.edu).

<http://www.signupgenius.com/go/10c044baea629a4fe3-apdesign>

Reminder:

The Spray Finish Lab (0087A) is now officially open for use. All Students must read, sign, and return a copy of the Spray Finish Lab Policies and Procedures to Richard Thompson (0079B) prior to using the space. Copies of the policies are located outside of the the Spray Finish Lab door.

Thanks,
Fab Lab Management

COMMERCE BANK AND W.T. KEMPER FOUNDATION UNDERGRADUATE OUTSTANDING TEACHING AWARDS

Deadline: Wednesday, November 29

The original and current purpose of these awards is to recognize excellence in teaching performance in the undergraduate program and to provide an incentive to achieve that goal.

There are four \$2500 awards made each year for excellence in undergraduate teaching. One award is made each year in the College of Arts and Sciences. The other three awards are rotated each year among six of the other colleges (Veterinary Medicine and Technology and Aviation are excluded), with three colleges making the awards one year and the other three the following year.

The final selections for these awards are made at the college level and all teachers are eligible. It is recommended that once an individual is selected to receive this award, that person should not be considered for a second award.

The selections for the awards are solicited from students, faculty, administrators. Nominations are submitted to the dean of the college in which the teacher is appointed. In order to be cc considered, the nominee must provide student evaluations from at least two but not more than three undergraduate classes that he or she has taught within the last three semesters. The student evaluations should be those obtained by participating in the program conducted by the Center for the Advancement of Teaching and Learning. It is the responsibility of the college deans to notify all nominees in their colleges of this requirement.

[Previous Recipients](#)

[Guidelines](#)

[Nomination Procedures](#)

IAPD [Internships]

TEXTRON AVIATION INDUSTRIAL DESIGNER INTERNSHIP

Lift your career to new heights. At Textron Aviation, our culture allows you to grow within the company while building your career. Developing new leaders and encouraging innovative ideas are critical to the success of our organization. The Textron Aviation segment of Textron Inc. is the leading general aviation authority and home to the iconic Beechcraft, Cessna and Hawker brands which account for more than half of all general aviation aircraft flying.

The Industrial Designer is responsible for originating and developing ideas into designs that support the new aircraft development process. The candidate is required to perform duties in support of both the interior and exterior design of the aircraft such as design research, sketching, human factors layout, physical mock-up development, 3D computer modeling, coordination with other technical groups, status reporting to supervisors, and presentation of conceptual designs to audiences inside and outside of Textron Aviation.

[Learn more about this opportunity.](#)

BIG ISLAND FARMS

BIF Internship Programs:

Biology
Farm to Table Culinary Arts
Organic Agriculture and Tropical Horticulture
Outdoor Recreation and Adventure
Regenerative Design

Internship Vision

Our internship's vision is to build an immersive learning environment built on the pillars of humbly serving the land, supporting the local community, and functioning with respect to the Hawai'ian culture, values, and ecological systems.

Website: www.bigislandfarms.com/

For more details, email info@bigislandfarms.com

To Apply: www.bigislandfarms.com/enrollment/apply/

DESIGN & DECOR SOURCE GROUP

Associated Wholesale Grocer's own Design and Decor Source Group is a licensed and award-winning interior design team that knows super market and retail design better than anyone.

For more information, visit: www.awginc.com/services3.html and www.awginc.com/index.html

For more details about the internship, please email Annette Glary, Executive Director of Human Resources at the Associated Wholesale Grocers: annette.glary@awginc.com

IAPD [Awards/Competitions/Scholarships]

APDESIGN: MAKE THIS SPACE YOUR PLACE SEATING + SCULPTURE COMPETITION

Group Registration Deadline November 1

Each group must include at least two APD disciplines and one ENVD student. Email Tara Bray at tqbray@ksu.edu with the names and disciplines of your team. November 3 - 5 Weekend Competition, food will be provided.

IDEC FOUNDATION GRADUATE SCHOLAR AWARD

Submit by November 18

This grant, distributed through the IDEC Foundation, provides travel funding to interior design graduate students, who desire to become interior design educators in the future, to participate in the IDEC Annual Conference.

Each grant is awarded in the amount of \$1,000; the number awarded will be determined prior to announcing the winners, pending availability of funding.

www.idec.org/i4a/pages/index.cfm?pageID=4342

2017 IIDA DESIGN COMPETITION

The Student Design Competition celebrates original design and rewards individuals and/or teams whose projects demonstrate innovative, functional design solutions that have a positive environmental and human impact, while allowing emerging professionals the opportunity to showcase their work and fresh design ideas to professionals working in the field.

Read the [2017 Student Design Competition design brief](#).

Prizes from OFS Brands: 1st Place - \$2,500; 2nd Place - \$1,500; 3rd Place - \$750

Entry Information:

Review the official [2017 competition guidelines](#).

Competition Opens - Monday, Nov. 6, 2017

Deadline to Enter - Monday, Feb. 5, 2018, 11:59 p.m. Central

Students at Work



3PS: Three Point Stool Exhibit

Students try-out stools created by the Furniture Studio Design course taught by professors Steve Davidson, Dave Brown, and Rod Troyer. The project's objective was for students to design a stool that can support 250 lbs. without collapse or structural failure. The stool should not tip or slip out from under the occupant during normal use. It should resist an active occupant, permitting twist and

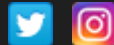
weight shift within reason. Students were to consider style, whimsy, emotion, color, texture, feel, etc. throughout the design process.

Events + Deadlines

OCTOBER	NOVEMBER	DECEMBER
30 - SPARK , 7:00 PM, Seaton 2123	2 - Faculty Meeting, 11:30 AM	4 - SPARK, 7:00 PM, Seaton 2123
31 - IDSA, 6:30 PM, Seaton 0099	6 - SPARK, 7:00 PM, Seaton 2123	5 - IDSA, 6:30 PM, Seaton 0099
	7 - IDSA, 6:30 PM, Seaton 0099	14 - Faculty Meeting, 11:30 AM
	8 - Ekdahl Lecture, Mogens Smed, Regnier Hall, 4:30 PM	
	9 - Faculty Meeting, 11:30 AM	
	13 - SPARK, 7:00 PM, Seaton 2123	
	14 - IDSA, 6:30 PM, Seaton 0099	
	27 - SPARK, 7:00 PM, Seaton 2123	
	28 - IDSA, 6:30 PM, Seaton 0099	
	30 - Faculty Meeting, 11:30 AM	

APDESIGN

INTERIOR ARCHITECTURE
& PRODUCT DESIGN
THE COLLEGE of
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