

FOR IMMEDIATE RELEASE

Press Contact:
Camila Schaulsohn
212-358-6114 cschaulsohn@aiany.org

The American Institute of Architects New York Chapter's Emerging New York Architects Committee (ENYA) Announces the Winners of *QueensWay Connection: Elevating the Public Realm*, ENYA's Biennial Design Ideas Competition

The winning designs and other exemplary entries will be featured in an exhibition at the Center for Architecture, opening on July 17, 2014.

NEW YORK, New York, February 05, 2014 – The Emerging New York Architects (ENYA) committee of the AIA New York Chapter is pleased to announce the winners of its 2014 biennial design ideas competition, *QueensWay Connection: Elevating the Public Realm*. Entrants were challenged to design a vertical gateway for the elevated viaduct portion of a 3.5 mile stretch of abandoned railway in Central Queens, currently under study for conversion into an urban greenway by The Trust for Public Land, Friends of the Queensway, and their design consultants. Of the 120 submitted proposals from 28 countries, the jury selected the following winners to represent the diverse array of ideas generated:

WINNERS

ENYA Prize, \$5000

The Queensway Steps

Carrie Wibert of Paris, France



2nd Prize, \$2500
Queens Billboard
Nikolay Martynov of Basel, Switzerland



3rd Prize, \$1000
Make It! Grow It!
Song Deng of Toronto, Canada



Student Prize, \$1000

EBB & Flow

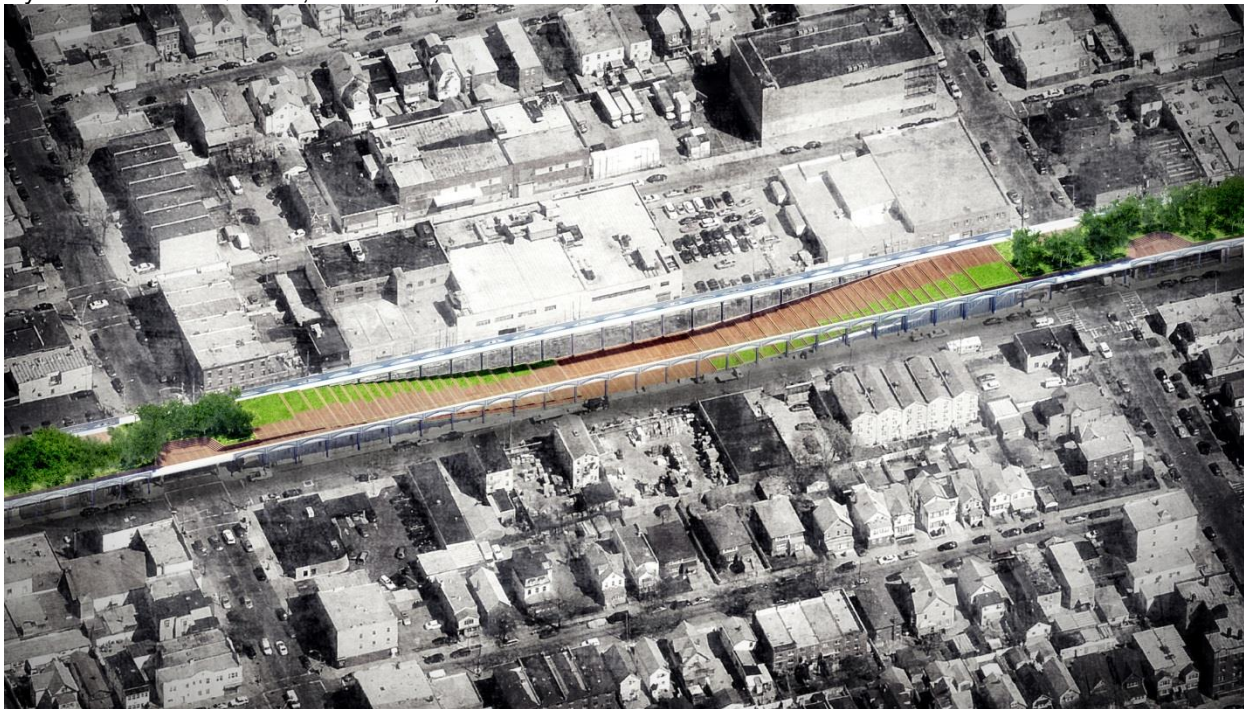
Jessica Shoemaker of Albuquerque, New Mexico, USA



Honorable Mention

Upside Down Bridge

Hyontek Yoon of Queens, New York, USA



The jury convened and made the selection of winning entries on January 18, 2014 at the Center for Architecture. An exhibition of these proposals and other exemplary entries will be unveiled at an opening party on July 17, 2014 at the Center for Architecture. A series of discussion panels will also accompany the exhibition. Stay tuned to the competition website for updates on these upcoming events: <http://www.enyacompetitions.org/2014/>

Jury

Claire Weisz, FAIA, Co-founding Partner at WXY, part of the QueensWay feasibility study team

Lisa Switkin, Associate Partner and Managing Director at James Corner Field Operations

Matthew Johnson, Senior Associate at Diller Scofidio + Renfro, project manager of the Highline project

Margaret Newman, FAIA, LEED AP, Chief of Staff to the Commissioner, NYC Department of Transportation

Ting Chin, Co-founder of Linearscape, winners of the 2012 ENYA prize

Susan Chin, FAIA, Executive Director of the Design Trust for Public Space

Frank Lupo, FAIA, Steering Committee Member of Friends of the QueensWay.

Andy Stone, New York City Director of The Trust for Public Land

The competition and exhibition are made possible thanks to the generous support of:

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About the ENYA Biennial Design Ideas Competition Program

The ENYA Biennial Design Ideas Competition Program endeavors to broaden the scope of architectural discourse by posing a design challenge grounded in the context of New York City and encouraging local and international emerging designers to participate.

The program aims to:

- Challenge emerging designers to explore their own design sensibilities while tackling complex urban challenges
- Partner with non-profit, governmental and community organizations that embody historical, environmental and social awareness
- Provide a platform for designers to impact and discuss community development
- Positively impact a New York City community and inspire increased community activism
- Provoke continued political and/or architectural discourse

ENYA Biennial Design Ideas Competition Program activities extend beyond the competition itself to include exhibitions, community workshops, and a publication.

About the Emerging New York Architects

It is the goal of the Emerging New York Architects Committee to encourage membership, participation, and leadership in the AIANY Chapter among intern architects, young architects (licensed 10 years or less), and emerging professionals in the fields of design and construction. The committee engages NYC's diverse emerging design professionals through lectures, design competitions, and networking opportunities, with a focus on Professional Development, Design Excellence, and Public Outreach.

About the American Institute of Architects New York Chapter

AIA New York is the oldest and largest chapter of the American Institute of Architects, with 5,000 architects, allied professionals, students and public members. AIANY is dedicated to three goals: design excellence, public outreach and professional development, and towards these aims, AIANY runs the Center for Architecture, a storefront exhibition space in Greenwich Village, sponsors public programs, publishes a magazine, and works with its charitable affiliate, the Center for Architecture Foundation, to provide scholarship and educational opportunities. For more information on AIA New York, please visit www.aiany.org.