

## APDesign E-NEWS

### 02.27.17

# AESTHESIA

March 2, 2017 • 5p.m. • The Beach Museum of Art  
**FREE AND OPEN TO THE PUBLIC**

#### Letter from Dean de Noble

Dear members of our APDesign community,

Unfortunately, once again the spotlight has fallen on the U.S. and specifically Kansas, due to the horrific shooting of two Garmin employees in an Olathe restaurant and bar.

Srinivas Kuchibhotla, an engineer at Garmin, was killed. Another victim injured in the shooting, Alok Madasani, also worked at Garmin. A third man, Ian Grillot, was also injured, reportedly as a consequence of his efforts to restrain the shooter. Both Madasani and Grillot are in stable condition.

Of particular concern, outside of the mortal and injurious violence and the understandable fears associated with such, disheartening in their own right, are the reports that the alleged perpetrator was motivated by racial intolerance towards foreign nationals. I can only profess my understanding and empathy for those among us who call other lands their home.

Having lived abroad for significant portions of my life, including stints in Italy simultaneous to our engagements in both 'Gulf Wars' and five successive summers in Mexico City, I experienced the angst of loved ones concerned for my well-being and that of my family each time a violent event occurred in our host country. Most times I could dismiss their concerns as media-generated hysteria generalizing real danger with broad geographic associations. Nonetheless, their concerns were real, even if immediate danger to us was not.

I can only hope this is the case in this instance. Sadly someone, obviously unbalanced and seeking blame for their own plight, aimed their vitriol towards a few who have chosen and been given the opportunity to pursue their dreams in our wonderful country. Unfortunately, the families of our international students know only Kansas, as distance diminishes distinction, and are forced to assume the worst for their loved ones. It is our task to help them understand that events like these are not our normal and to strive to ensure they never become so.

We are all lost if we let the heinous acts of a few define our existence. This is not what we at APDesign are about. As a college

#### EVENTS & DEADLINES

**February - March 17** Faculty/Staff Show in the Chang Gallery

#### February

27 APDPro Resume Critiques

#### March

2 Aesthesia - 5pm | Beach Museum

6 Deadline to submit for Imagine Place Scholarship

7 Timothy Keane Lecture in the Big 12 Room, K-State Union at 2pm

10 [Design Expo](#)

12 Daylight Savings Time

20-24 Spring Break

#### April

1 - Open House

#### May

8-12 Finals

12 Graduate School Commencement

13 [APDesign Commencement](#)

#### CONNECT WITH US

#### SOCIAL MEDIA



of disciplines through on building a world of social equity through design and planning, we need to show, not only in our designs, but in our everyday actions, our commitment to all of humanity. Most immediately we need to reach out to those among us who, in these moments, are fearful of the society they have chosen to be a part of.

I ask all of you to make a point to connect, perhaps even bond, with each of our students and faculty from distant lands. It is not difficult to insure your appreciation of their distinct culture and to acknowledge their viewpoints in defining the future of our shared existence.

Let's not let the acts of a few undermine the commitment of our citizenry to a bright future informed by inclusivity and peace.

Please be advised that anyone with concerns not easily assuaged by these words should contact our administration or the Office of International Programs for consultation and guidance. The Dean's, Departmental and Advising offices are focused on helping you identify and direct your concerns to the appropriate resources at K-State.

Sincerely,

Tim

### Weigel Library - Third Floor Tidbits



Current and upcoming displays focus on field trip destinations - ENVD 202 is scheduled to see Cooper Memorial Chapel, Crystal Bridges Art Museum and the Bachman-Wilson House Friday, March 3. On the table in Weigel get a sneak peek of what's on your itinerary. (In-library use only, however.)

Prior to Spring Break ARCH 2nd years are headed to Dallas while the 3rd years will be traveling to NYC immediately following the break. Before your trip take a look at what you could see. Selected resources are on the 3rd display unit.

MLA 2nd years will be visiting Boston, while LARCP 3rd years will be on the west coast (Portland) March 14-19. Weigel has information on those locations as well on the Reference Shelf for your browsing convenience.

### Material ConneXion /ActiveMATTER -

Have you looked into these two resources since learning about them in previous newsletters? Usage is vital if you want to have access at the click of a mouse to these and other outstanding databases provided by K-State Libraries and the College of APDesign. Subscription costs and costs per usage are being examined closely due to budgetary cuts. Please use them or we might lose them.

### Resources for DesignExpo 2017-



DesignExpo is Friday, March 10. Are you ready? If not, you have work to do and Weigel has the resources to help!

On display in the library are books for creating an awesome

[@APDesignKState](https://www.facebook.com/APDesignKState)



<https://www.facebook.com>



[www.instagram.com/apdesignkstate/](http://www.instagram.com/apdesignkstate/)

### NEWS AND INFORMATION

[K-State Website](#)



[APDesign Magazine](#)

[Seaton Hall Revitalization & Expansion](#)

[ARCHITECTURE Website](#)

[IAPD Website](#)

[LARCP Website](#)

[Chang Gallery](#)

[Distinguished Lecture Series](#)

[Weigel Library Website](#)

portfolio; and for refining a resume; and for providing information and tips for a positive presentation during your interview!

All these resources are available for a 7-day checkout. Come in, check out an item or two and then get busy marketing yourself and your talents.

**Aesthesia - March 2 @ 5pm; Beach Museum of Art**

## AESTHESIA

March 2, 2017 - 5p.m. - The Beach Museum of Art  
FREE AND OPEN TO THE PUBLIC



Immersive environments and visualization technologies have catalyzed a revolution in storytelling, science, gaming and design. Aesthesia offers an opportunity for researchers, students and the general public to engage with K-State faculty from a variety of disciplines to explore their work, share your own and together envision the future!

The event will begin with ten dynamic 5 minute presentations, followed immediately by numerous interactive showcases. Light refreshments will be provided. Please join us at the Beach Museum of Art on Thursday, March 2nd, for this unique multi-sensory experience!

[Click to view the poster in full size](#)

For the event website please click [HERE](#).

**Imagine Place Scholarship Competition  
Deadline - March 6**



LEARN FROM EARTH | IMAGINE MARS  
\$500 Scholarship Competition <http://apdesign.k-state.edu/larcp/>

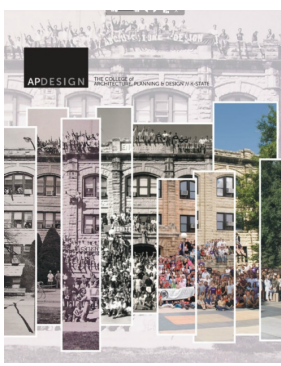
Imagine Place \$500 Scholarship Competition  
for High School Students  
[Sponsored by K-State LARCP](#)  
2017 Theme

[Competition Guidelines:](#)

Imagine a new settlement on Mars. If humans embark on settling another planet, one with no existing life forms, what are essential features of the new city you imagine? How can we learn from current dilemmas on Earth to plan, design, and care for human settlements on Mars?

[For complete information and the applications click HERE.](#)

**APDesign Magazine is now online**



The APDesign Magazine is now online! Please click [HERE](#) to view. This is the Alumni edition where several outstanding APDesign Alum are featured.

**Dr. Timothy Keane - Lecture -  
"field notes: meanders and metaphors"**



The Graduate School is pleased to recognize Timothy Keane, Professor of Landscape Architecture and Director of Research, Scholarly and Creative Activity for the College of Architecture, Planning and Design, as 2016-2017 Commerce Bank Distinguished Graduate Faculty.

Please save the following date for his upcoming lecture to the campus community. A reception will follow lecture.

Timothy Keane  
"field notes: meanders and metaphors"  
Tuesday, March 7, 2017  
2:00 p.m.  
Big 12 Room, Student Union

**DesignExpo 2017**

**DESIGN EXPO 2017**

Friday, March 10, 10 a.m. - 3 p.m. | Hilton Garden Inn, 410 S. 3rd St., Manhattan, KS

**ARCH-ID-IAPD-LA-GD-RCP**

<b>BRING:</b> <ul style="list-style-type: none"><li>• Student ID</li><li>• Portfolio</li><li>• Resume</li></ul>	<b>DRESS:</b> <ul style="list-style-type: none"><li>• Business/ design professional</li></ul>	<b>PREPARE:</b> <ul style="list-style-type: none"><li>• Online at <a href="http://k-state.edu/careercenter">k-state.edu/careercenter</a></li></ul>	<b>K-STATE MOBILE APP:</b> <ul style="list-style-type: none"><li>• See a full list of employers</li><li>• Access interactive career fair map</li><li>• Create a list of employers to visit</li></ul>	<b>SHUTTLES:</b> <ul style="list-style-type: none"><li>• Union Courtyard to the Hilton</li><li>• 9 a.m. - 5 p.m.</li><li>• Every 20 minutes</li></ul>
---	---	--	--	---

**KANSAS STATE UNIVERSITY**

Connect with more than 70 firms looking for full-time employees and interns in interior architecture and product design, as well as other APDesign disciplines. Use the K-State Mobile App to access an interactive map and create a list of employers to visit. A complete list of firms will be available on the app

**March 3.**

DesignExpo brings together K-State students and professionals from firms throughout the country. Employers gain exposure to our students and make contact with potential employees leading to summer and academic internships or post-graduation employment. Students gain a better understanding of their respective disciplines and are able to interact with working professionals.

Shuttles will run from the Union Courtyard every 20 minutes. Dress is business professional. Bring multiple copies of your resume, work samples or portfolio (if applicable) and your student ID. To learn more, visit DesignExpo.

[Click on image for full details](#)

### APDPro News

#### **APDPro: Resume Critiques**

Mon., Feb. 27, 11:30 a.m.-1:30 p.m., APDWest 108

[TRANSITION TO CAREER, SPECIAL TOPIC]

Prepare for Design Expo or just improve your resume. A representative from the Career Center will be available to help critique your resume so it's ready for you to talk to firms at Design Expo.

### 2017 Commencement

Please take a look at the on-line information regarding commencement for the [College of Architecture, Planning & Design Commencement](#). The information will give all the details regarding ticket, rehearsal, and location. Students graduating have the option of participating in the Graduate School ceremony in addition to the APDesign ceremony. If you intend to participate in the Graduate School program please let your major professor and department head know well in advance.

College of Architecture, Planning & Design | (785) 532-5950 | [apdesign@ksu.edu](mailto:apdesign@ksu.edu) |  
Kansas State University - 115 Seaton Hall  
Manhattan, KS 66505